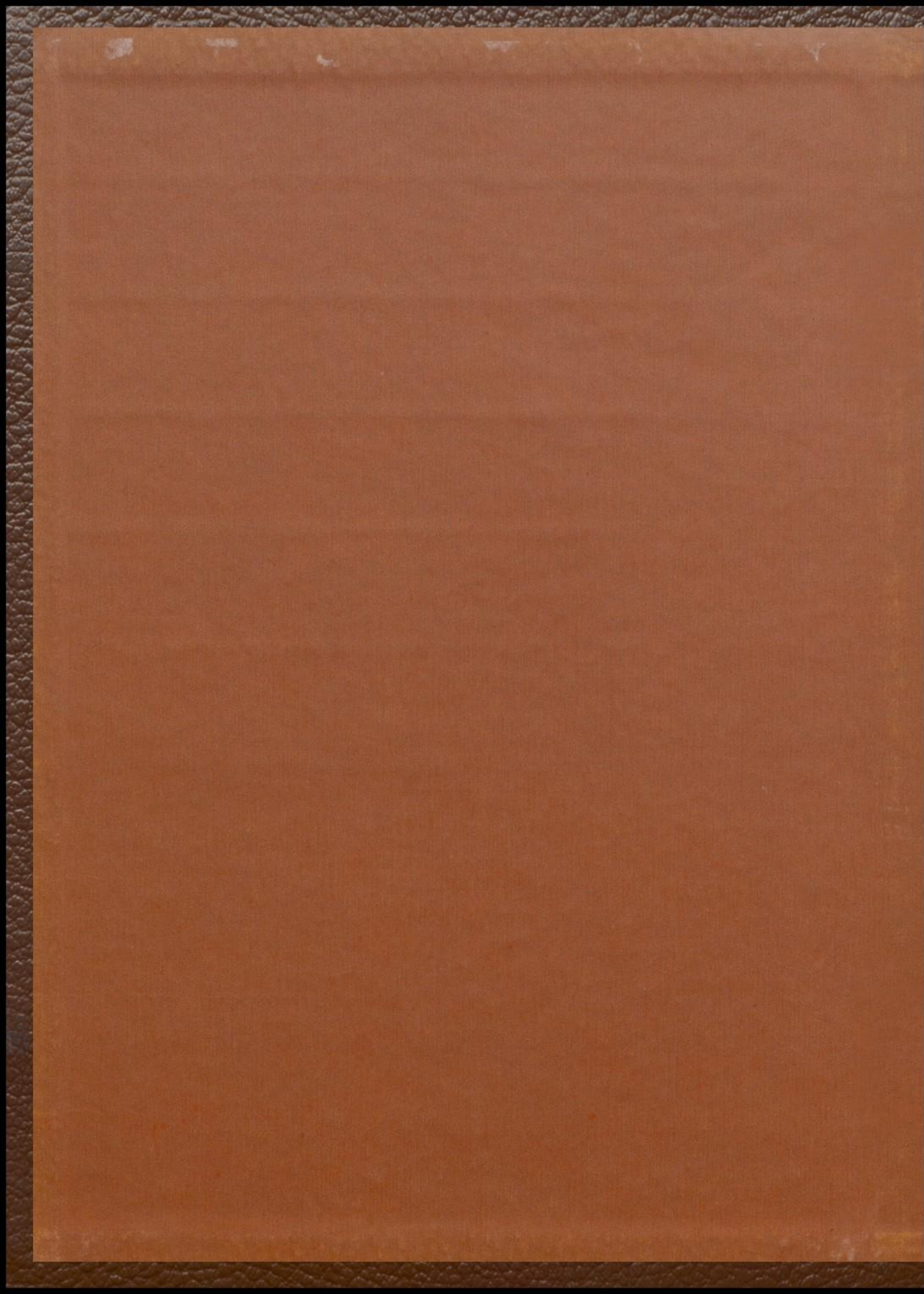


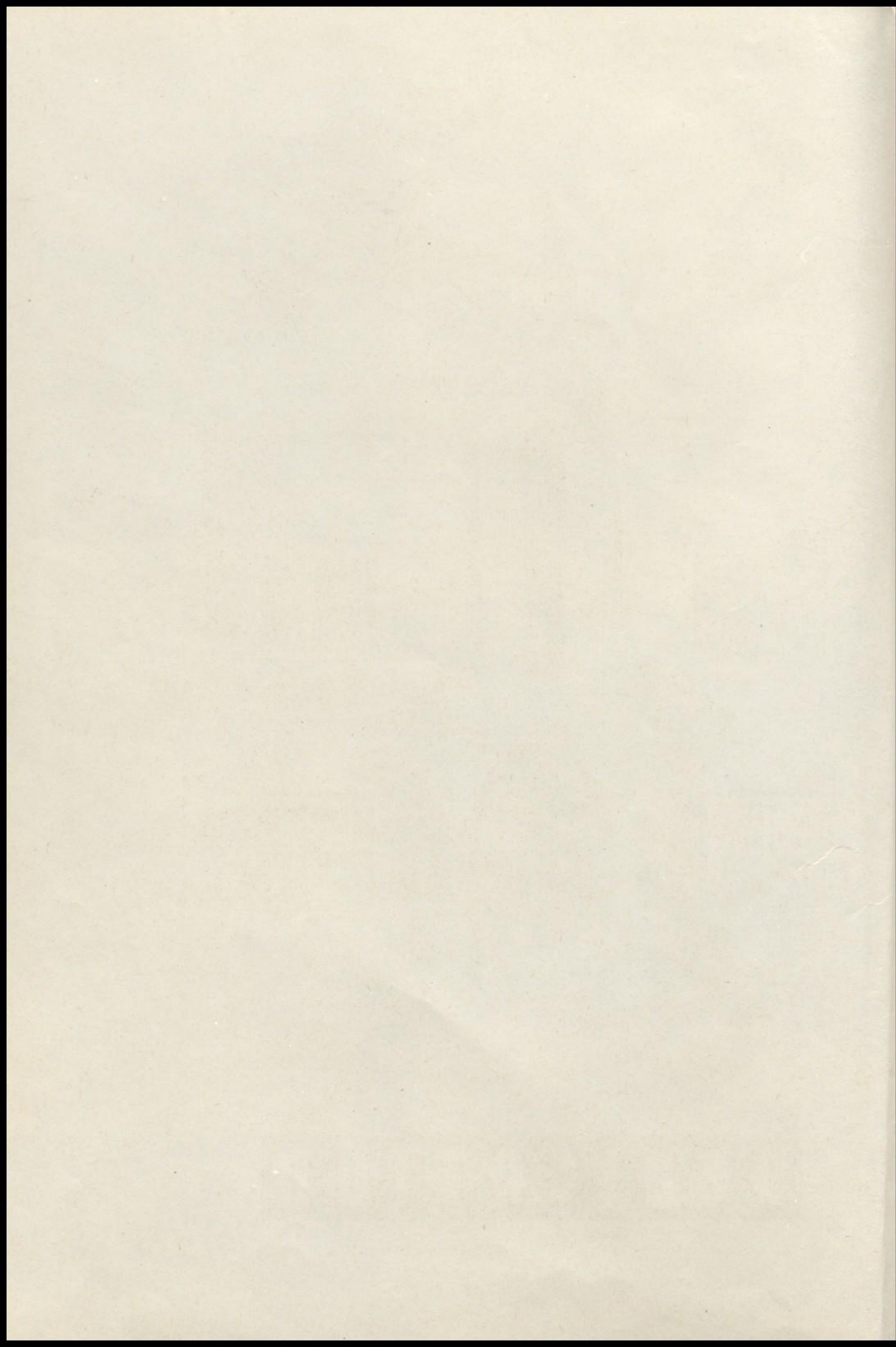
CHATTERBOX

1948 ~ 1949





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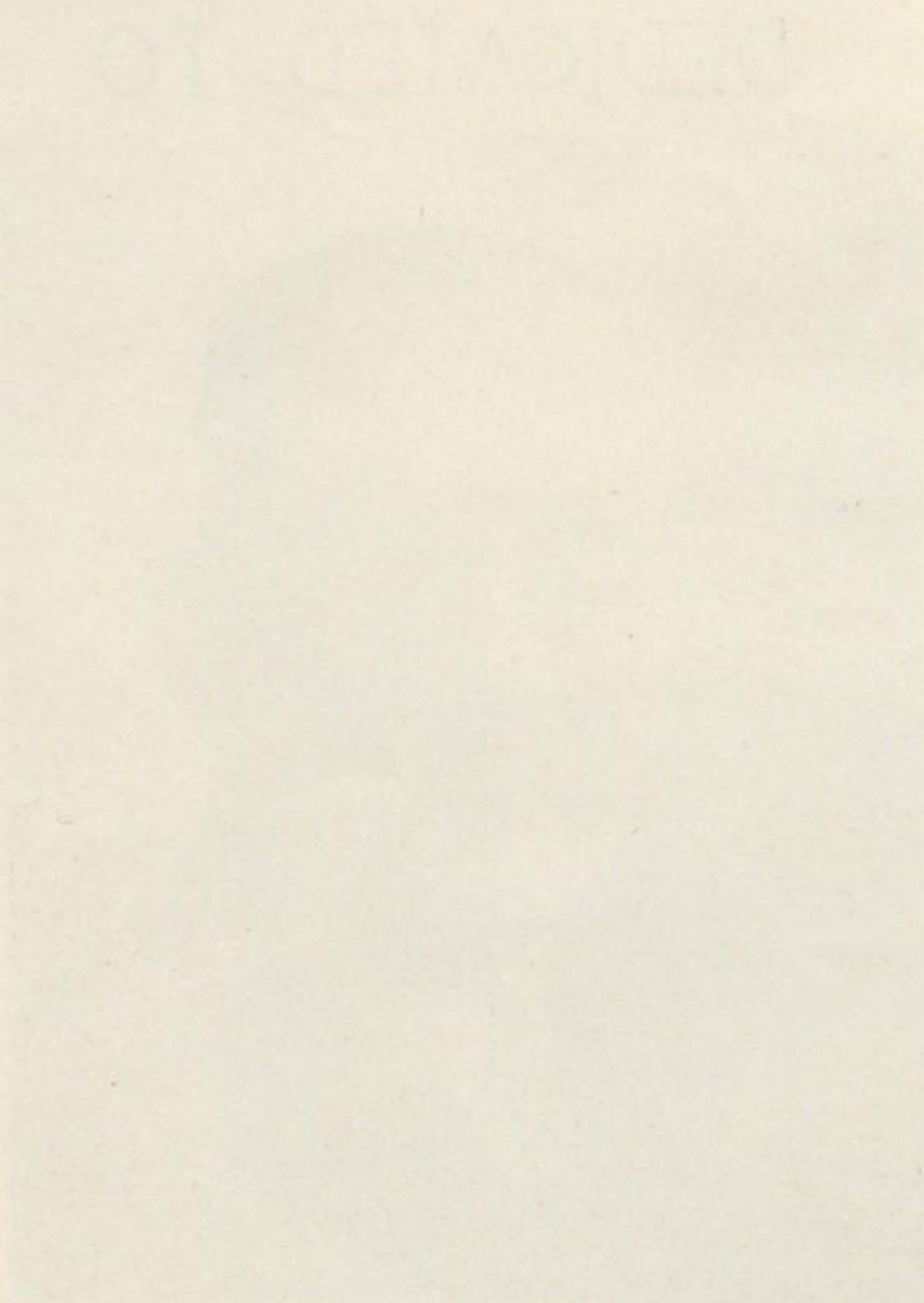


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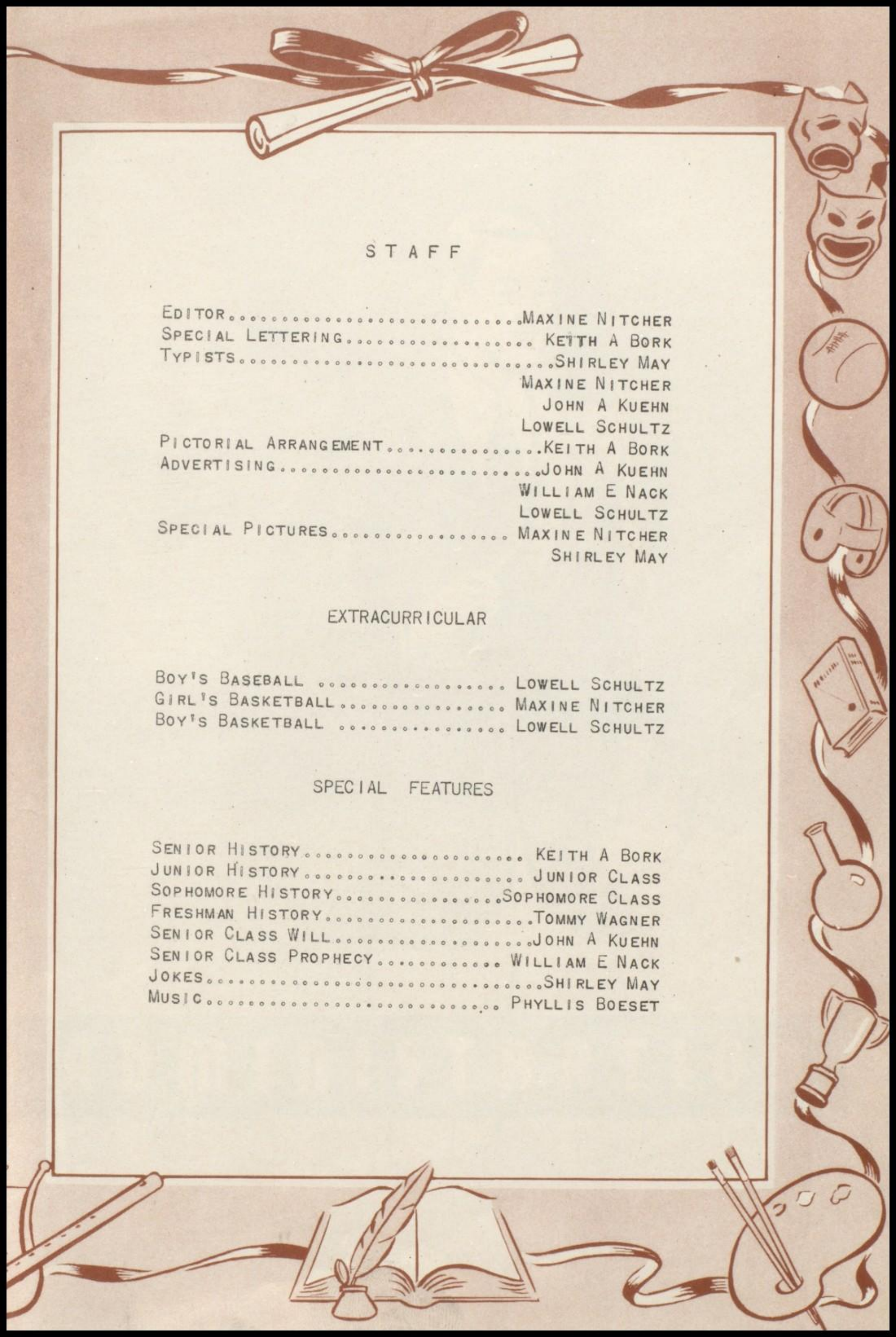


MR. PLOPPER

Stephen T. Plover



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WASHINGTON, D.C.



STAFF

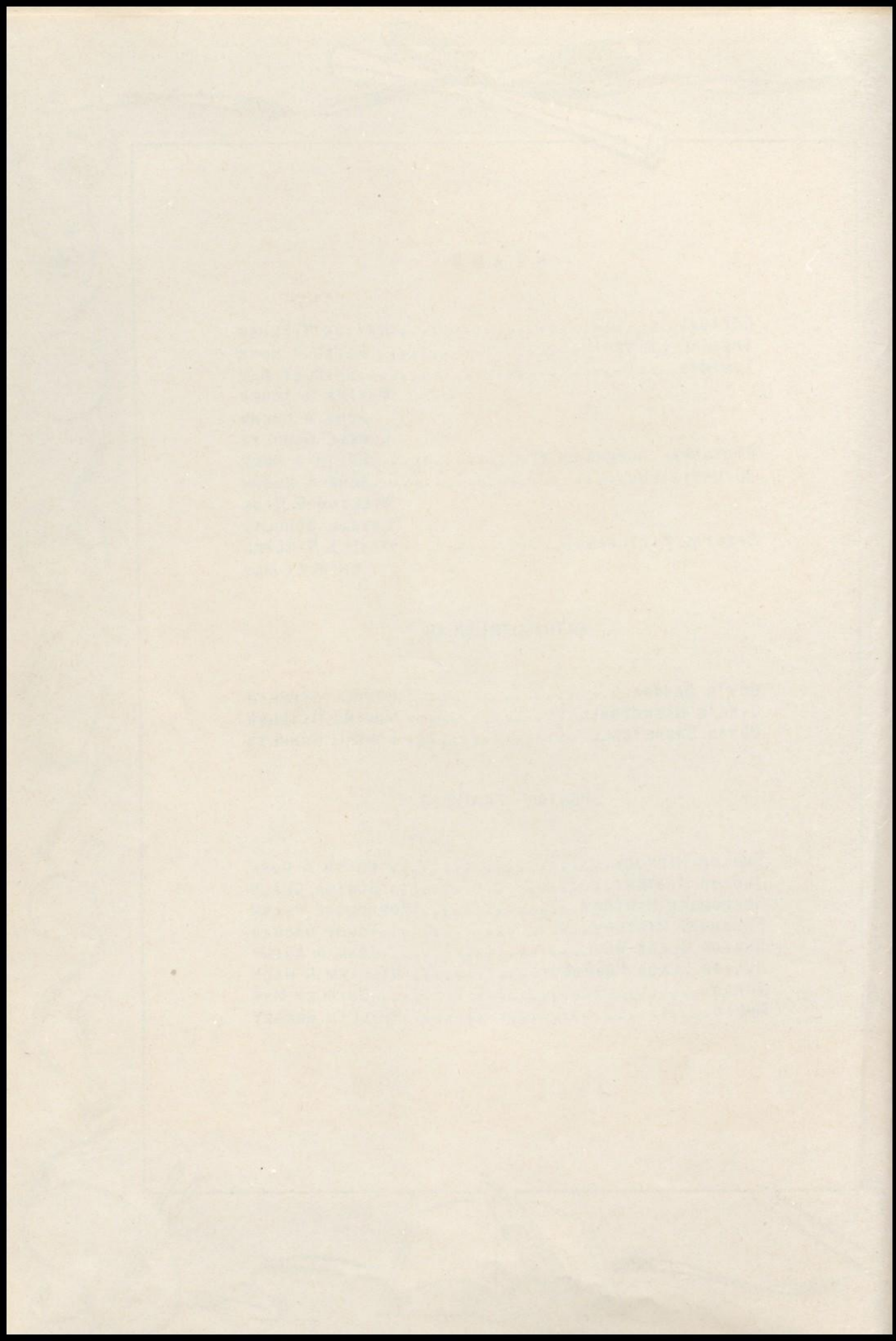
EDITOR.....MAXINE NITCHER
SPECIAL LETTERING.....KEITH A BORK
TYPISTS.....SHIRLEY MAY
MAXINE NITCHER
JOHN A KUEHN
LOWELL SCHULTZ
PICTORIAL ARRANGEMENT.....KEITH A BORK
ADVERTISING.....JOHN A KUEHN
WILLIAM E NACK
LOWELL SCHULTZ
SPECIAL PICTURES.....MAXINE NITCHER
SHIRLEY MAY

EXTRACURRICULAR

BOY'S BASEBALLLOWELL SCHULTZ
GIRL'S BASKETBALL.....MAXINE NITCHER
BOY'S BASKETBALLLOWELL SCHULTZ

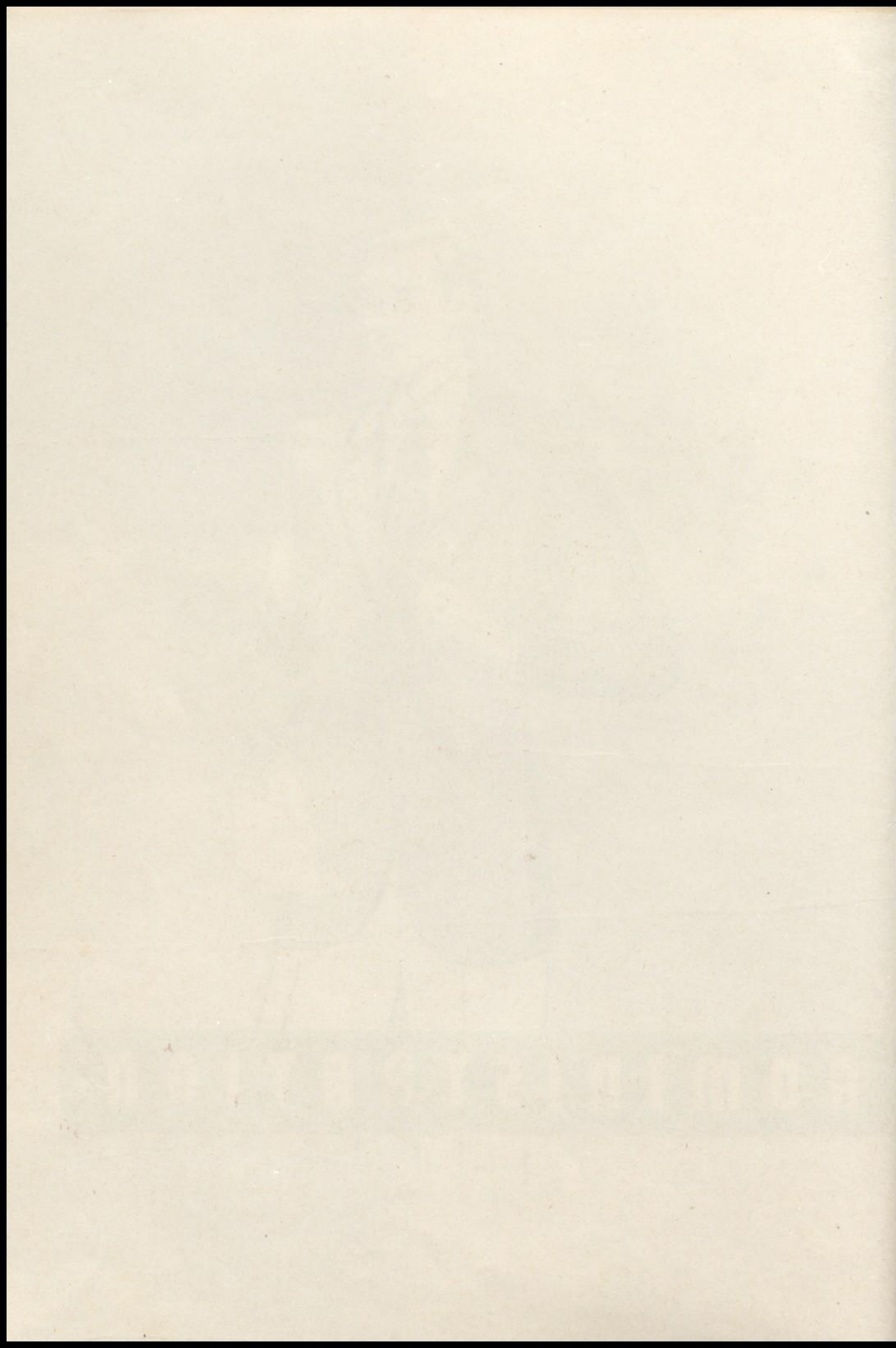
SPECIAL FEATURES

SENIOR HISTORY.....KEITH A BORK
JUNIOR HISTORY.....JUNIOR CLASS
SOPHOMORE HISTORY.....SOPHOMORE CLASS
FRESHMAN HISTORY.....TOMMY WAGNER
SENIOR CLASS WILL.....JOHN A KUEHN
SENIOR CLASS PROPHECY.....WILLIAM E NACK
JOKES.....SHIRLEY MAY
MUSIC.....PHYLLIS BOESET





A D M I N I S T R A T I O N



A decorative border in a reddish-brown color runs along the top, bottom, and right edges of the page. At the top, a ribbon is tied in a bow around two rolled-up scrolls. Along the right edge, a vertical strip contains several school-related items: a pair of glasses, a laughing face, a basketball, a football, a book, a flask, a trophy, and a palette with two pencils. At the bottom, there is an illustration of an open book with a quill pen resting on it, and a palette with two pencils to the right.

SCHOOL BOARD

PRESIDENT.....ERVIN BACKHAUS

SECRETARY.....IRENE BUBLITZ

TREASURER.....RAYMOND WALK

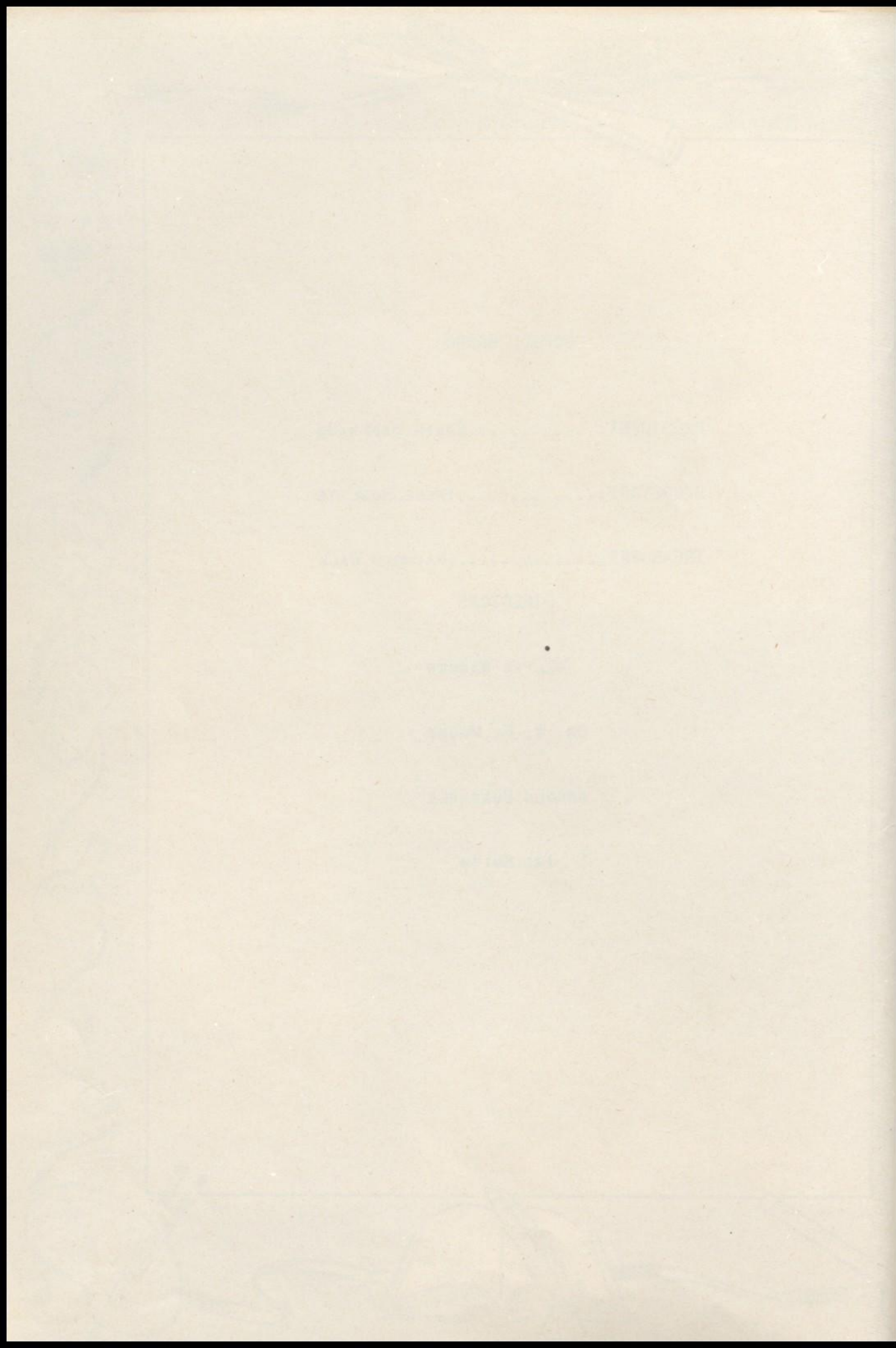
DIRECTORS

•
WALTER WAGNER

DR. W. F. MOORE

ARNOLD BUECHELE

IRA SMITH

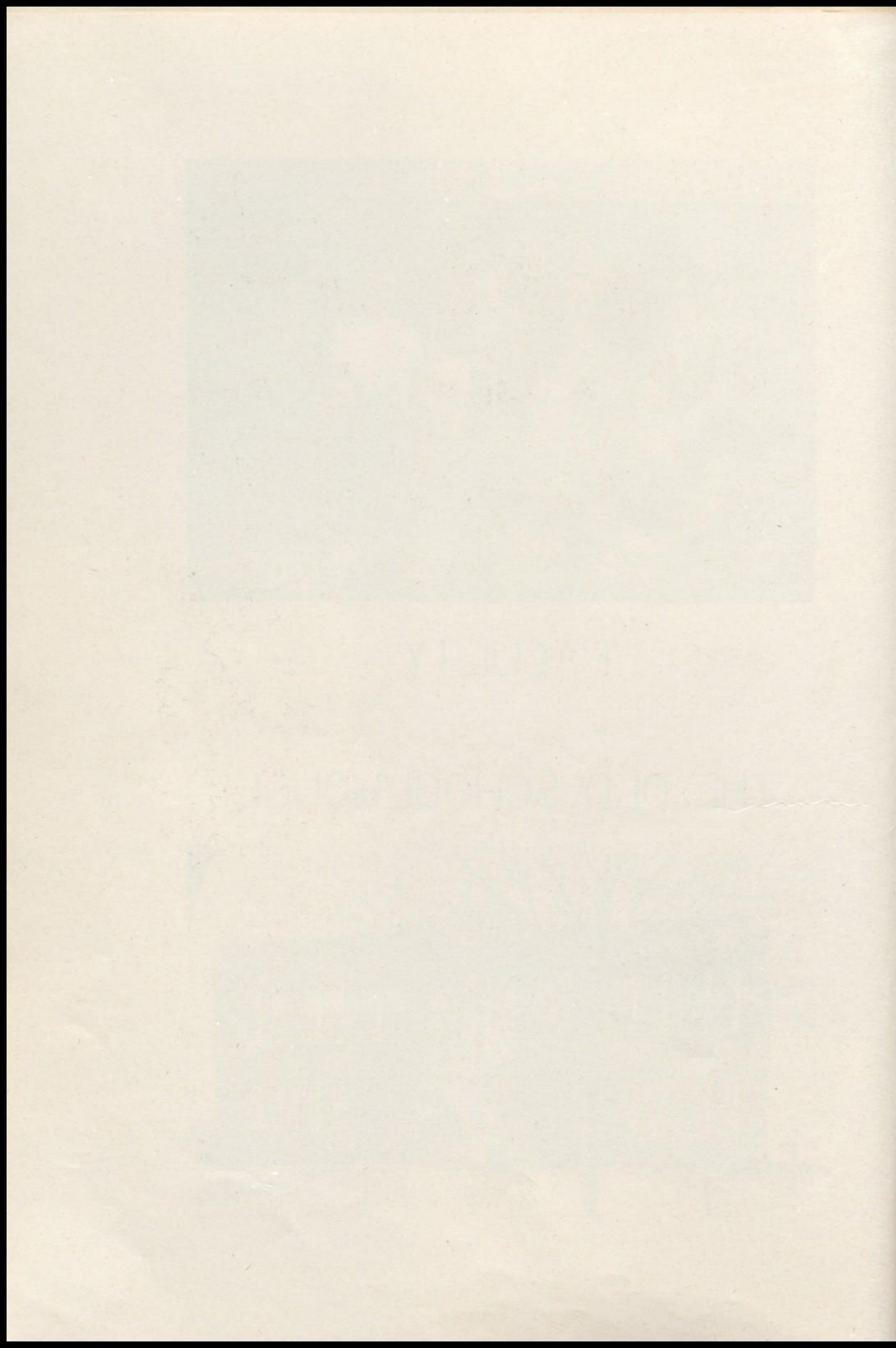


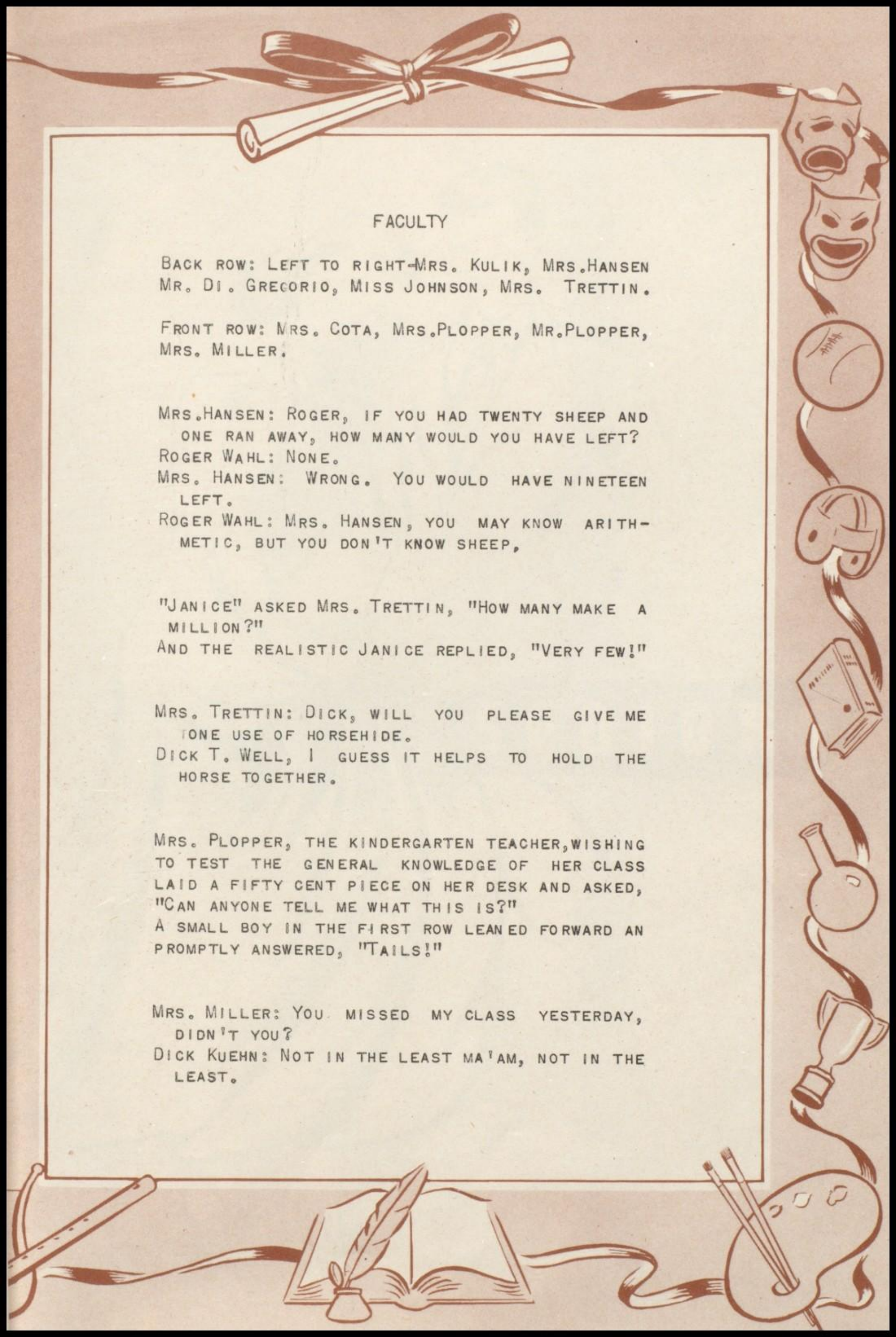


FACULTY

THE OLD SCHOOLHOUSE







FACULTY

BACK ROW: LEFT TO RIGHT-MRS. KULIK, MRS. HANSEN
MR. DI. GREGORIO, MISS JOHNSON, MRS. TRETTIN.

FRONT ROW: MRS. COTA, MRS. PLOPPER, MR. PLOPPER,
MRS. MILLER.

MRS. HANSEN: ROGER, IF YOU HAD TWENTY SHEEP AND
ONE RAN AWAY, HOW MANY WOULD YOU HAVE LEFT?

ROGER WAHL: NONE.

MRS. HANSEN: WRONG. YOU WOULD HAVE NINETEEN
LEFT.

ROGER WAHL: MRS. HANSEN, YOU MAY KNOW ARITH-
METIC, BUT YOU DON'T KNOW SHEEP,

"JANICE" ASKED MRS. TRETTIN, "HOW MANY MAKE A
MILLION?"

AND THE REALISTIC JANICE REPLIED, "VERY FEW!"

MRS. TRETTIN: DICK, WILL YOU PLEASE GIVE ME
ONE USE OF HORSEHIDE.

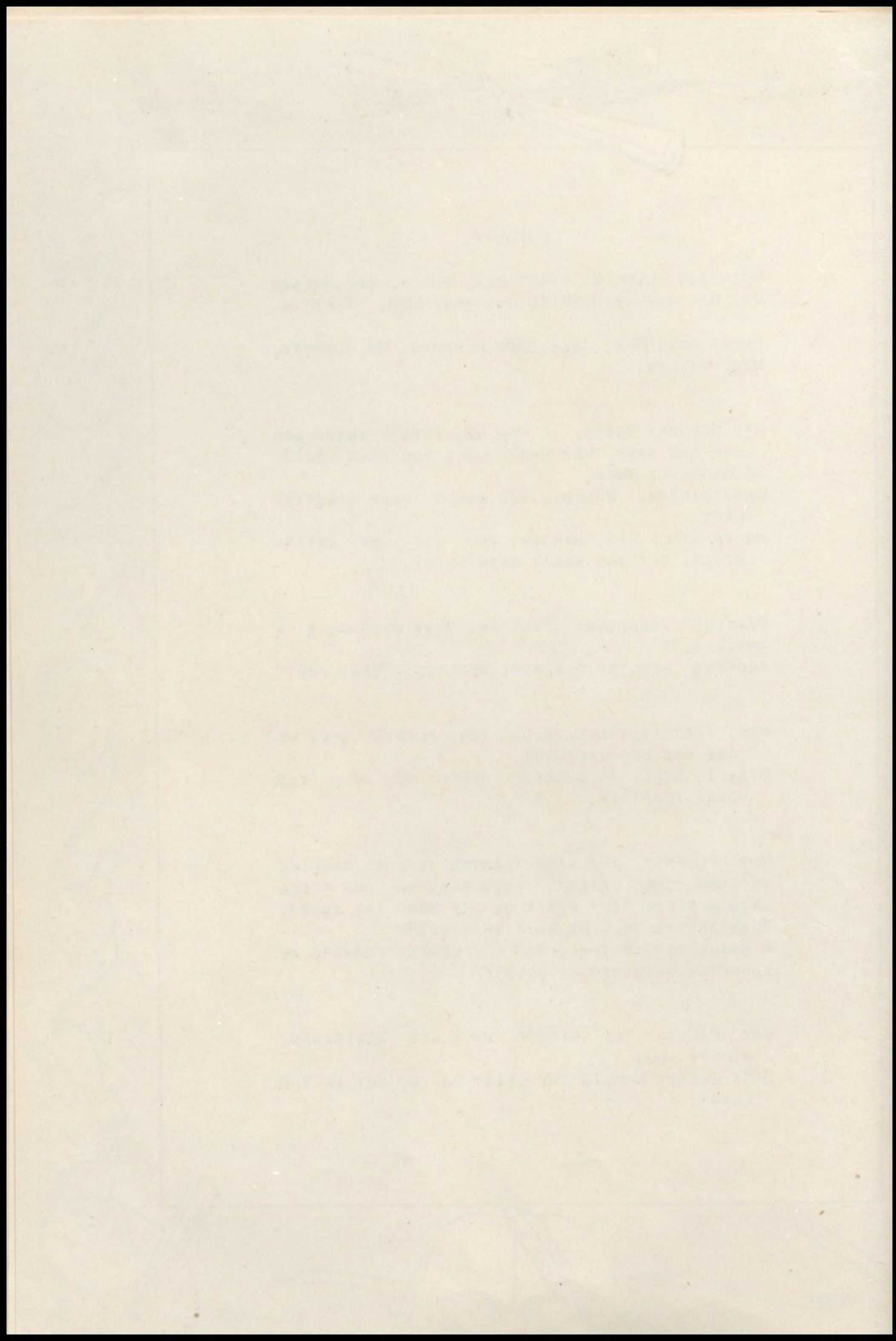
DICK T. WELL, I GUESS IT HELPS TO HOLD THE
HORSE TOGETHER.

MRS. PLOPPER, THE KINDERGARTEN TEACHER, WISHING
TO TEST THE GENERAL KNOWLEDGE OF HER CLASS
LAID A FIFTY CENT PIECE ON HER DESK AND ASKED,
"CAN ANYONE TELL ME WHAT THIS IS?"

A SMALL BOY IN THE FIRST ROW LEANED FORWARD AND
PROMPTLY ANSWERED, "TAILS!"

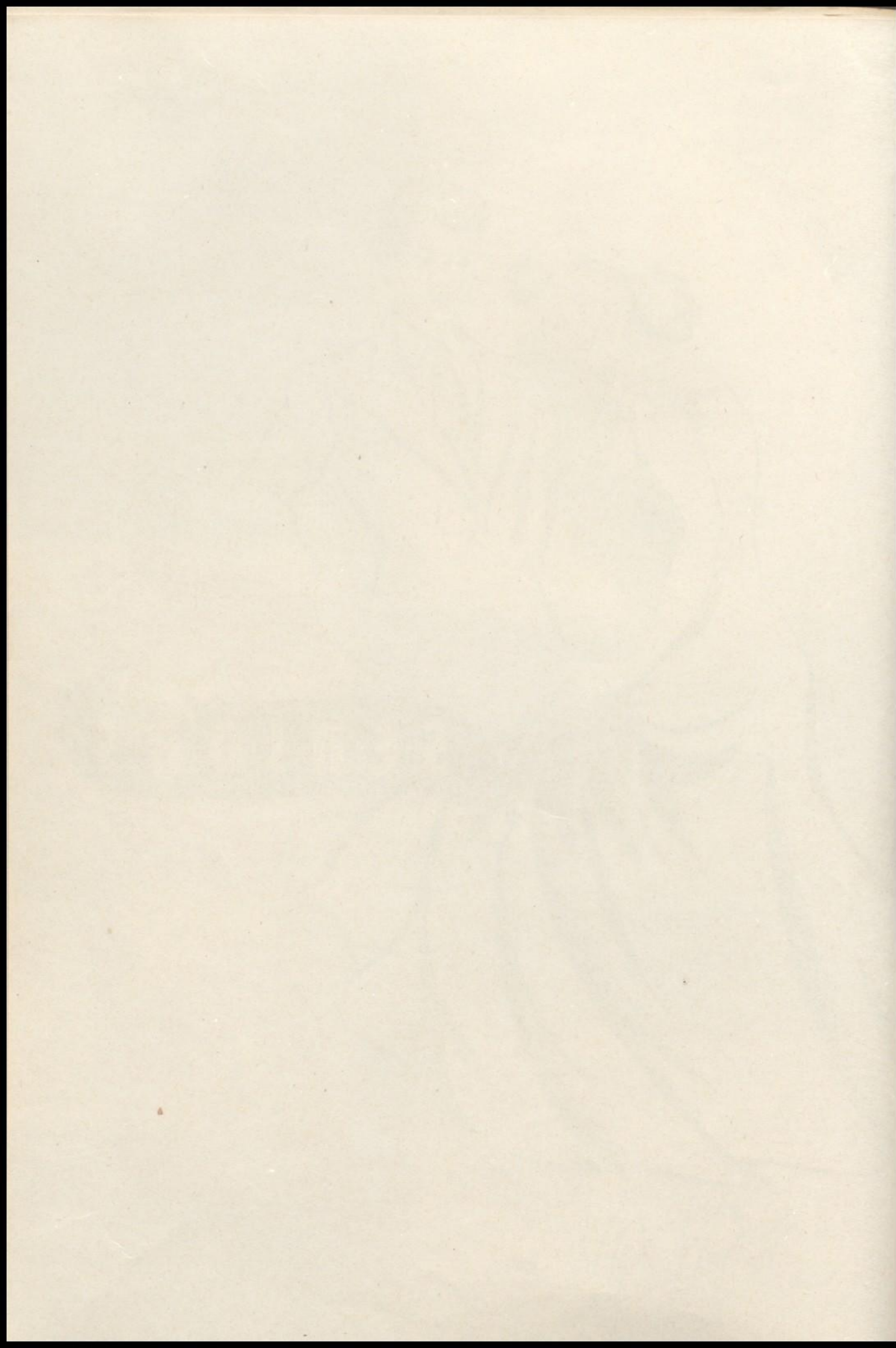
MRS. MILLER: YOU MISSED MY CLASS YESTERDAY,
DIDN'T YOU?

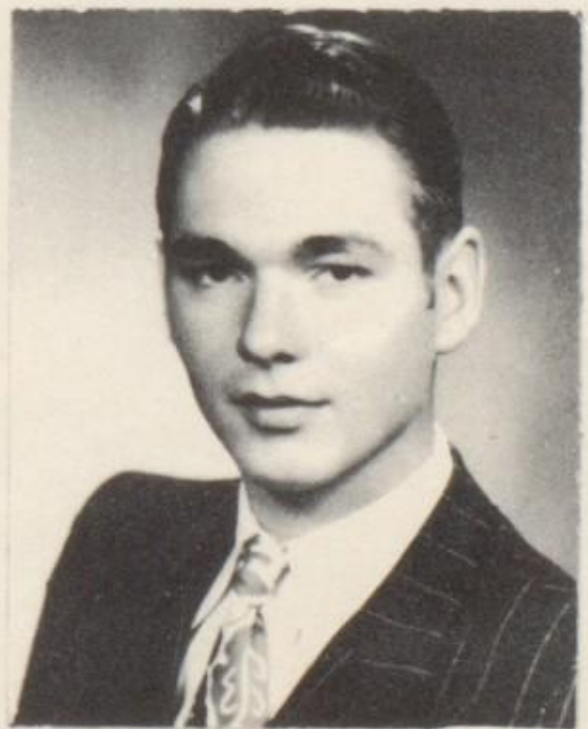
DICK KUEHN: NOT IN THE LEAST MA'AM, NOT IN THE
LEAST.

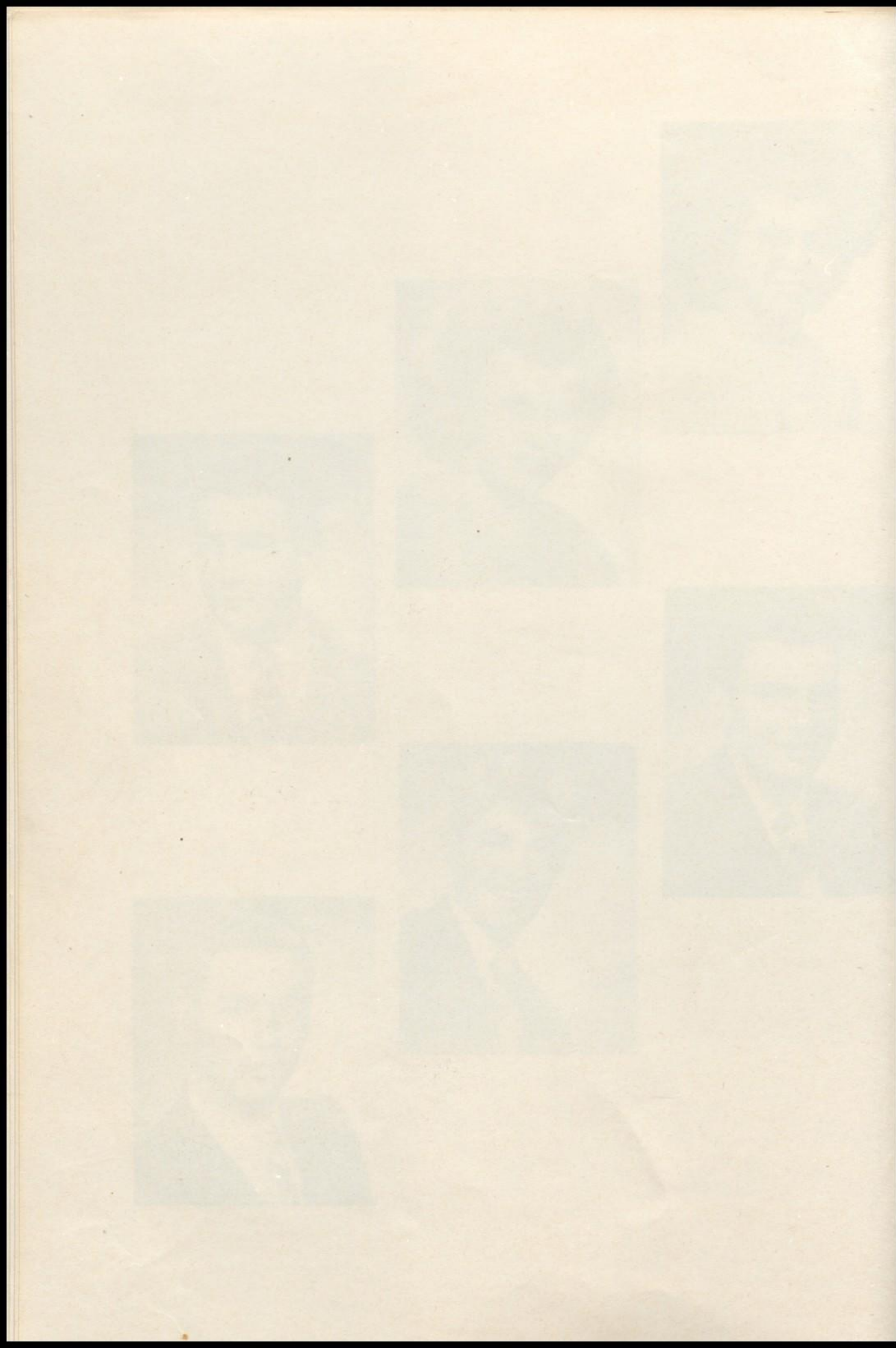




SENIORS









KEITH BORK
 PRESIDENT 47 48
 JUNIOR PLAY 47
 SENIOR PLAY 48 49
 BASEBALL 46 47 48 49
 BASKETBALL 46 47 48 49
 ATH. LETTER 46 47 48 49
 BOYS G. CLUB 49
 ANNUAL STAFF 49

SHIRLEY MAY
 PRESIDENT 49
 JUNIOR PLAY 47
 SENIOR PLAY 46
 BASKETBALL 46 47 48 49
 ATH. LETTER 48 49
 GIRLS G. CLUB 47 48 49
 ANNUAL STAFF 49

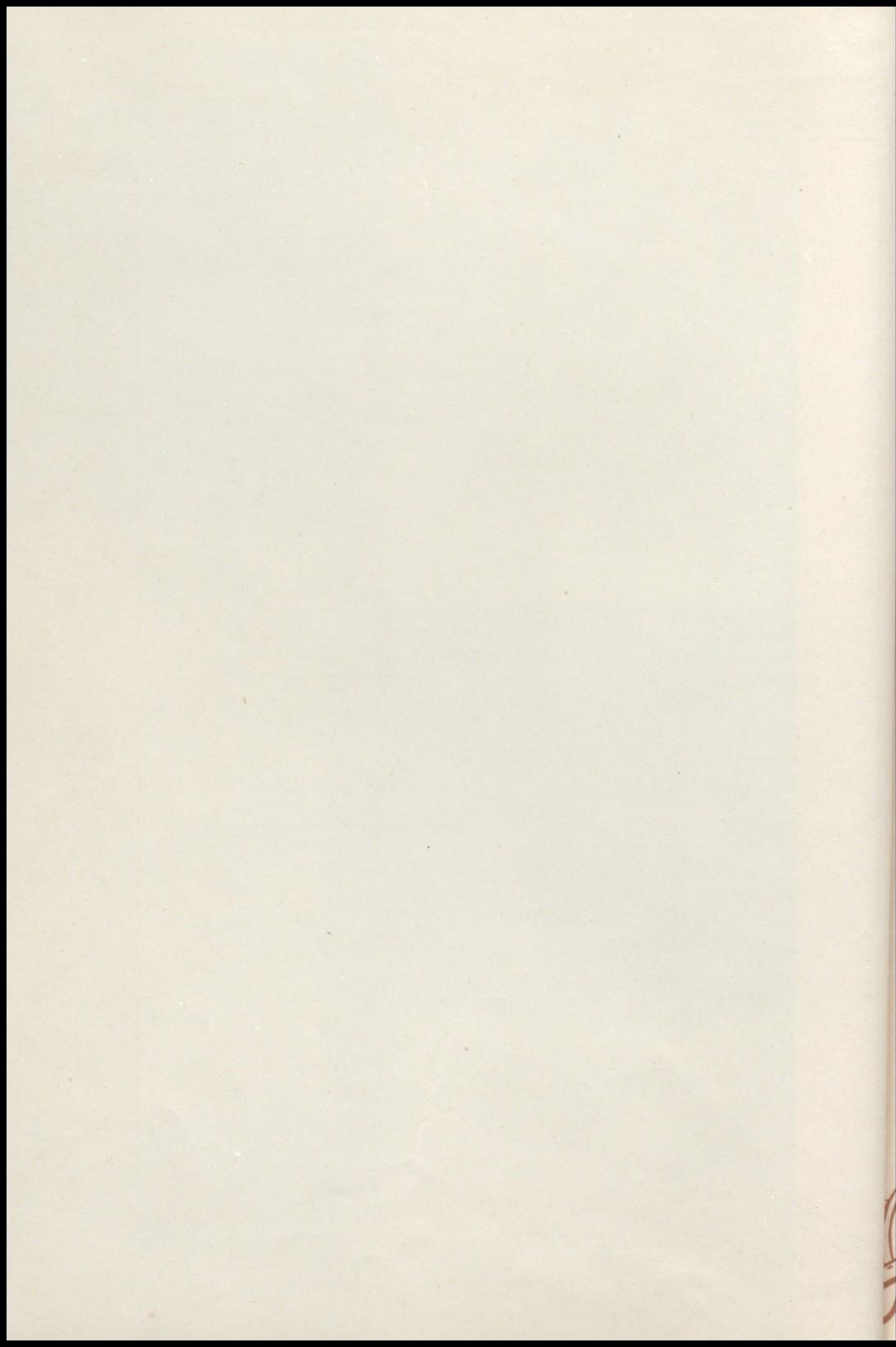
MAXINE NITCHER
 VICE. PRES. 48 49
 SEC. & TREAS. 46
 JUNIOR PLAY 47
 SENIOR PLAY 49
 BASKETBALL 46 47 48 49
 ATH. LETTER 46 48 49
 GIRLS G. CLUB 47 48 49
 CHEER LEADER 48
 MAJORETTE 48 49
 ANNUAL STAFF 49

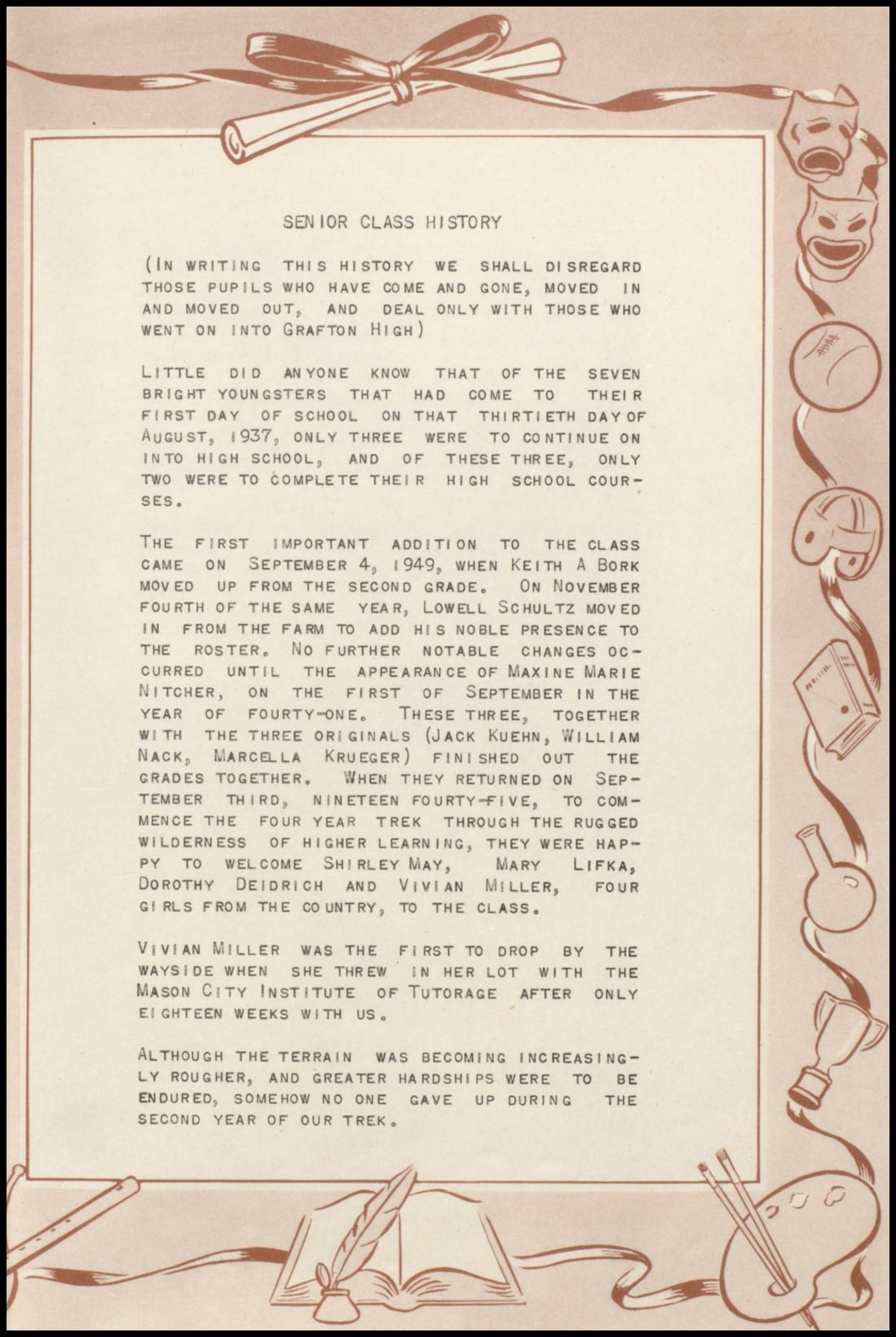
JACK KUEHN
 TREASURER 48
 JUNIOR PLAY 47
 SENIOR PLAY 49
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 BOYS G. CLUB 49
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LOWELL SCHULTZ
 SEC. & TREAS. 49
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 SENIOR PLAY 49
 BASEBALL 47 48 49
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 ATH. LETTER 47 48 49
 ANNUAL STAFF 49

WILLIAM NACK
 PRESIDENT 46
 JUNIOR PLAY 47
 SENIOR PLAY 49
 BAND 47
 ANNUAL STAFF 49







SENIOR CLASS HISTORY

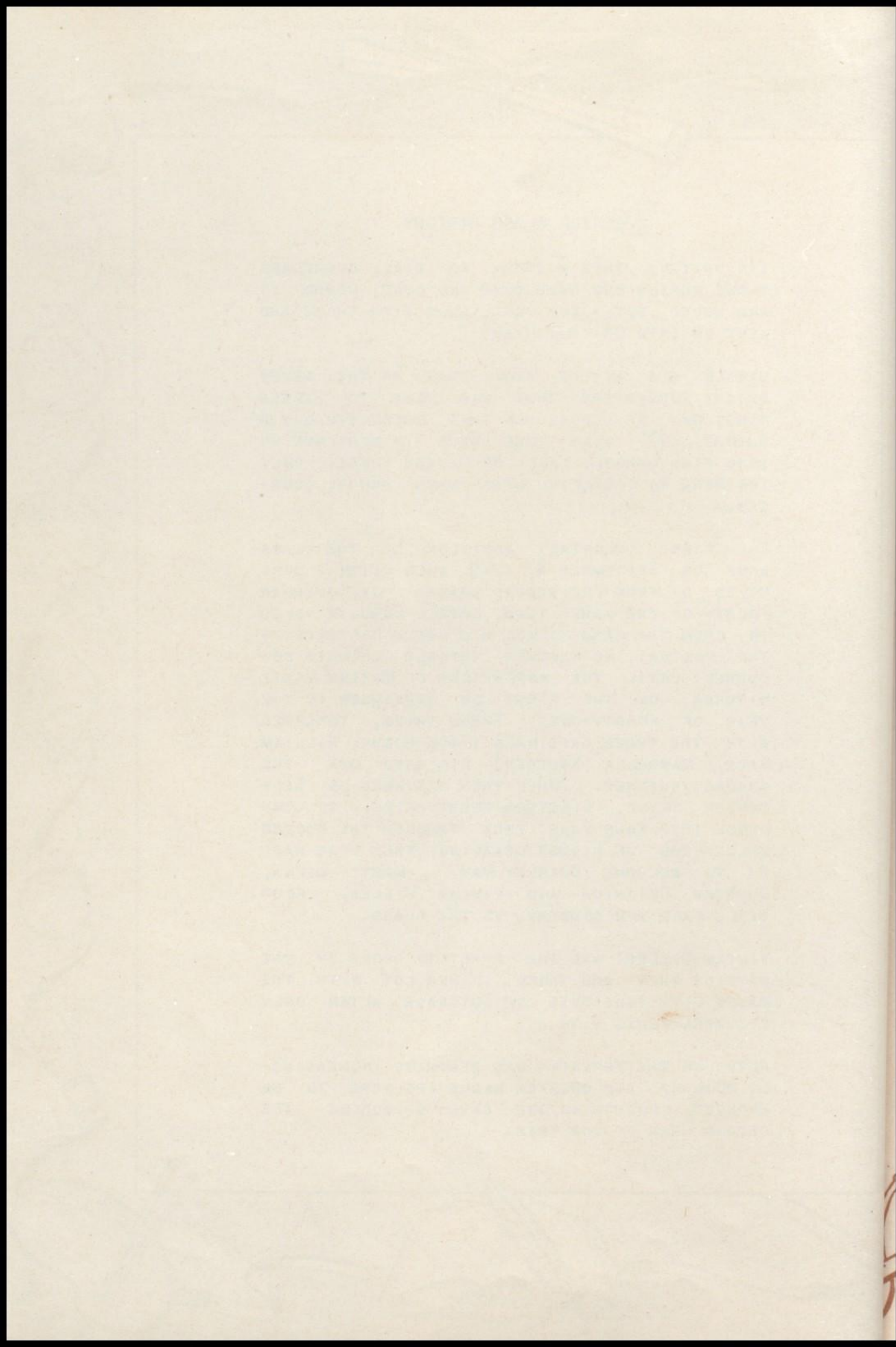
(IN WRITING THIS HISTORY WE SHALL DISREGARD THOSE PUPILS WHO HAVE COME AND GONE, MOVED IN AND MOVED OUT, AND DEAL ONLY WITH THOSE WHO WENT ON INTO GRAFTON HIGH)

LITTLE DID ANYONE KNOW THAT OF THE SEVEN BRIGHT YOUNGSTERS THAT HAD COME TO THEIR FIRST DAY OF SCHOOL ON THAT THIRTIETH DAY OF AUGUST, 1937, ONLY THREE WERE TO CONTINUE ON INTO HIGH SCHOOL, AND OF THESE THREE, ONLY TWO WERE TO COMPLETE THEIR HIGH SCHOOL COURSES.

THE FIRST IMPORTANT ADDITION TO THE CLASS CAME ON SEPTEMBER 4, 1949, WHEN KEITH A BORK MOVED UP FROM THE SECOND GRADE. ON NOVEMBER FOURTH OF THE SAME YEAR, LOWELL SCHULTZ MOVED IN FROM THE FARM TO ADD HIS NOBLE PRESENCE TO THE ROSTER. NO FURTHER NOTABLE CHANGES OCCURRED UNTIL THE APPEARANCE OF MAXINE MARIE NITCHER, ON THE FIRST OF SEPTEMBER IN THE YEAR OF FOURTY-ONE. THESE THREE, TOGETHER WITH THE THREE ORIGINALS (JACK KUEHN, WILLIAM NACK, MARCELLA KRUEGER) FINISHED OUT THE GRADES TOGETHER. WHEN THEY RETURNED ON SEPTEMBER THIRD, NINETEEN FOURTY-FIVE, TO COMMENCE THE FOUR YEAR TREK THROUGH THE RUGGED WILDERNESS OF HIGHER LEARNING, THEY WERE HAPPY TO WELCOME SHIRLEY MAY, MARY LIFKA, DOROTHY DEIDRICH AND VIVIAN MILLER, FOUR GIRLS FROM THE COUNTRY, TO THE CLASS.

VIVIAN MILLER WAS THE FIRST TO DROP BY THE WAYSIDE WHEN SHE THREW IN HER LOT WITH THE MASON CITY INSTITUTE OF TUTORAGE AFTER ONLY EIGHTEEN WEEKS WITH US.

ALTHOUGH THE TERRAIN WAS BECOMING INCREASINGLY ROUGHER, AND GREATER HARDSHIPS WERE TO BE ENDURED, SOMEHOW NO ONE GAVE UP DURING THE SECOND YEAR OF OUR TREK.





OUR RANKS WERE DEPLETED FOR THE SECOND TIME WHEN, AT THE BEGINNING OF THE THIRD YEAR, DOROTHY DIEDRICH DECIDED TO TURN ABOUT AND RETURN HOME. ALTHOUGH SADDENED BY HER DEPARTURE, THE SURVIVORS STRUGGLED VALIANTLY ON THROUGH ANOTHER YEAR.

MARY LIFKA AND MARCELLA KRUEGER, HOWEVER, CAME TO THE CONCLUSION THAT THREE YEARS WERE ENOUGH AND RETIRED TO THE REAR - MARCELLA TO A LIFE OF WEDDED BLISS, WHILE MARY MADE THE LONG TRIP HOME.

UNDAUNTED BY HARDSHIPS, AND THE LEAVING OF SOME OF THEIR CLASS MATES, SHIRLEY ANN MAY, MAXINE NITCHER, KEITH A BORK, WILLIAM NACK, LOWELL SCHULTZ AND JACK KUEHN HAD RUN THE RACE AND CROSSED THE FINISH LINE.



SENIOR CLASS WILL

WE THE SENIOR CLASS OF 1949 BEING OF SOUND MIND AND BODY DO BEQUEATH TO YOU THE UNDER CLASSMEN OF GRAFTON HIGH SCHOOL THE FOLLOWING--

I, KEITH A. BORK BEQUEATH AND LEAVE TO ELLSWORTH GREINER TWO EMPTY BEER CANS, AND MY ABILITY TO BE PROMPT TO CONNIE BUEHLER.

I, SHIRLEY MAY, WILL MY BASHFULNESS TO HARRIET CHRISTIANS, AND ANY OTHER GOOD QUALITIES I MAY HAVE, TO ANY ONE WHO MAY NEED THEM.

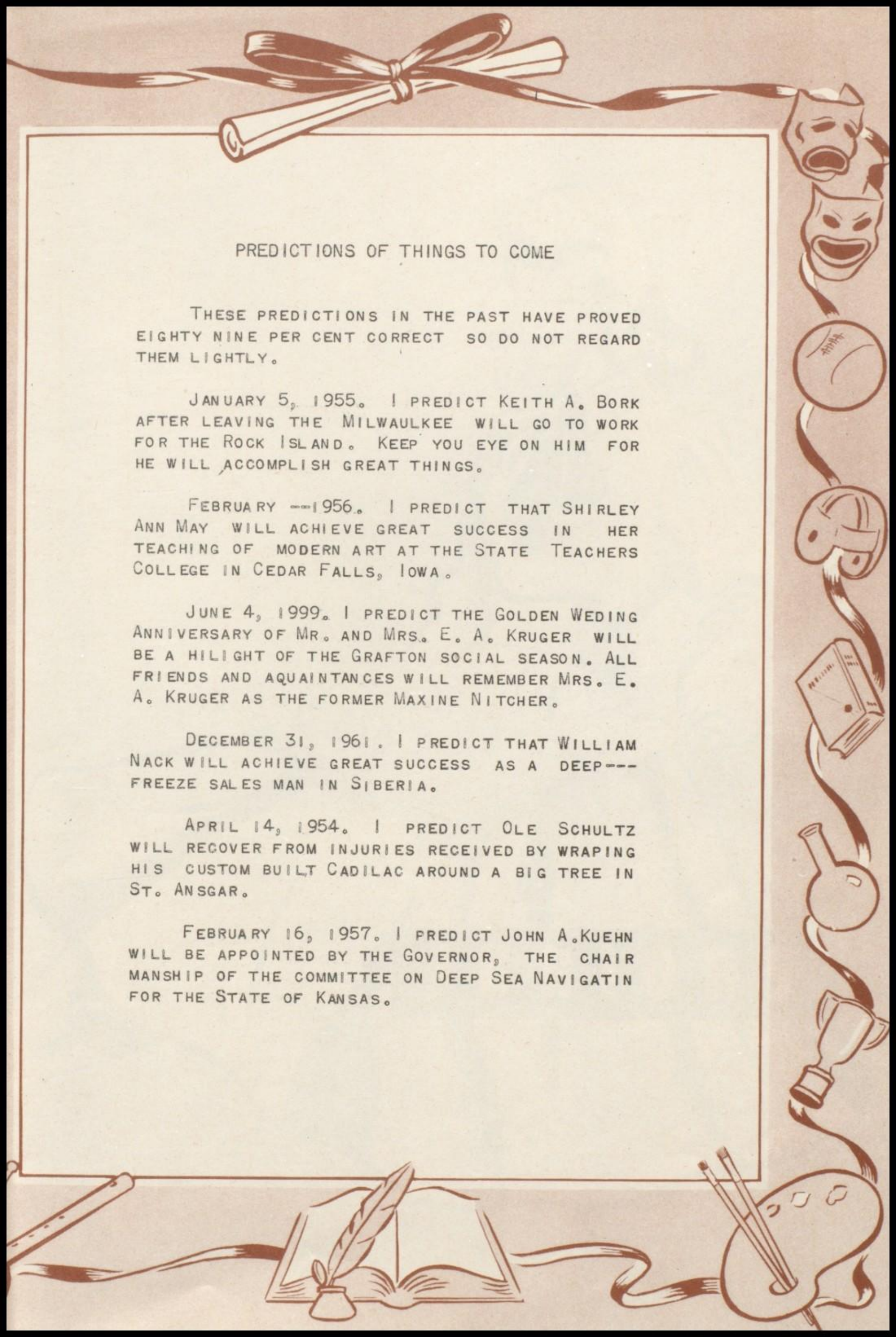
I, MAXINE NITCHER WILL MY BOOKKEEPING-GRADUES TO TOM WAGNER, MY QUIETNESS TO MARY ANN RODEMAKER AND MY BASKETBALL ABILITY TO MARY ANN NAVRATIL.

I, WILLIAM NACK BEQUEATH MY AMBITION TO WORK HARD TO TOMMY WAGNER, AND MY ARGUING IN CLASS ABILITY TO EARL BACKHAUS.

I, OLE SCHULTZ LEAVE MY MECHANICAL GENIUS TO LOIS KUNTZ, MY CAMELS TO PAUL DALLUGE AND MY FORD (LOVE BUGGY) TO ANYONE THAT CAN FIND A BETTER USE FOR IT THAN I CAN.

I, JACK KUEHN BEING OF SOUND MIND AND BODY BEQUEATH NOTHING TO NOBODY. I AM GOING TO KEEP WHAT I GOT.

TO THE JUNIORS WE WILL OUR SENIOR CLASS PRIVILEGES AND ASK THEM TO TREAT THEM WITH CARE.



PREDICTIONS OF THINGS TO COME

THESE PREDICTIONS IN THE PAST HAVE PROVED EIGHTY NINE PER CENT CORRECT SO DO NOT REGARD THEM LIGHTLY.

JANUARY 5, 1955. I PREDICT KEITH A. BORK AFTER LEAVING THE MILWAULKEE WILL GO TO WORK FOR THE ROCK ISLAND. KEEP YOU EYE ON HIM FOR HE WILL ACCOMPLISH GREAT THINGS.

FEBRUARY --1956. I PREDICT THAT SHIRLEY ANN MAY WILL ACHIEVE GREAT SUCCESS IN HER TEACHING OF MODERN ART AT THE STATE TEACHERS COLLEGE IN CEDAR FALLS, IOWA.

JUNE 4, 1999. I PREDICT THE GOLDEN WEDING ANNIVERSARY OF MR. AND MRS. E. A. KRUGER WILL BE A HILIGHT OF THE GRAFTON SOCIAL SEASON. ALL FRIENDS AND AQUAINTANCES WILL REMEMBER MRS. E. A. KRUGER AS THE FORMER MAXINE NITCHER.

DECEMBER 31, 1961. I PREDICT THAT WILLIAM NACK WILL ACHIEVE GREAT SUCCESS AS A DEEP--- FREEZE SALES MAN IN SIBERIA.

APRIL 14, 1954. I PREDICT OLE SCHULTZ WILL RECOVER FROM INJURIES RECEIVED BY WRAPING HIS CUSTOM BUILT CADILAC AROUND A BIG TREE IN ST. ANSGAR.

FEBRUARY 16, 1957. I PREDICT JOHN A. KUEHN WILL BE APPOINTED BY THE GOVERNOR, THE CHAIR MANSHIP OF THE COMMITTEE ON DEEP SEA NAVIGATIN FOR THE STATE OF KANSAS.

CHAPTER II

The first part of the chapter is devoted to a general survey of the subject, and to a discussion of the various methods which have been employed for its study.

The second part of the chapter is devoted to a detailed examination of the various methods which have been employed for the study of the subject, and to a discussion of the results which have been obtained.

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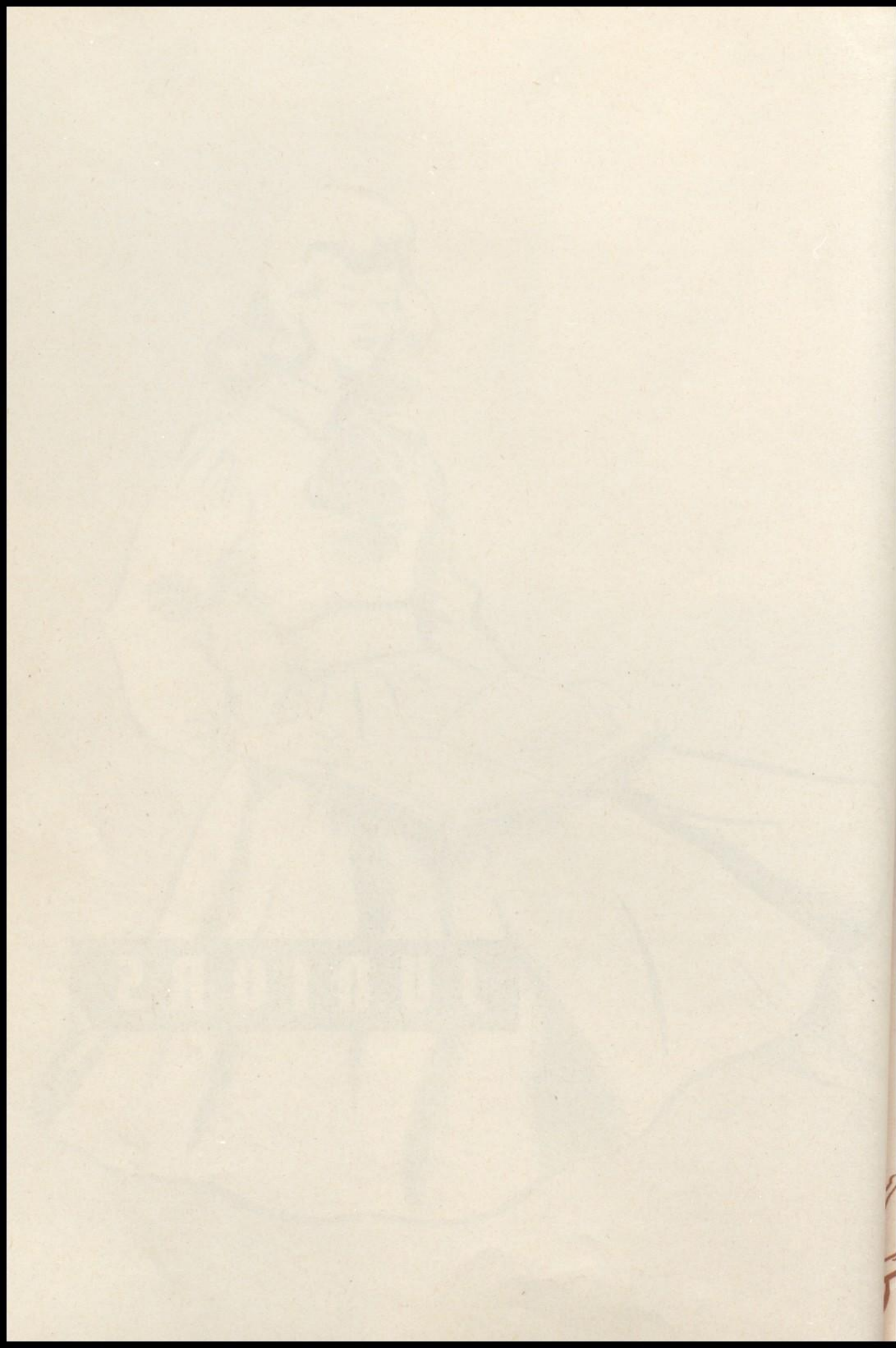
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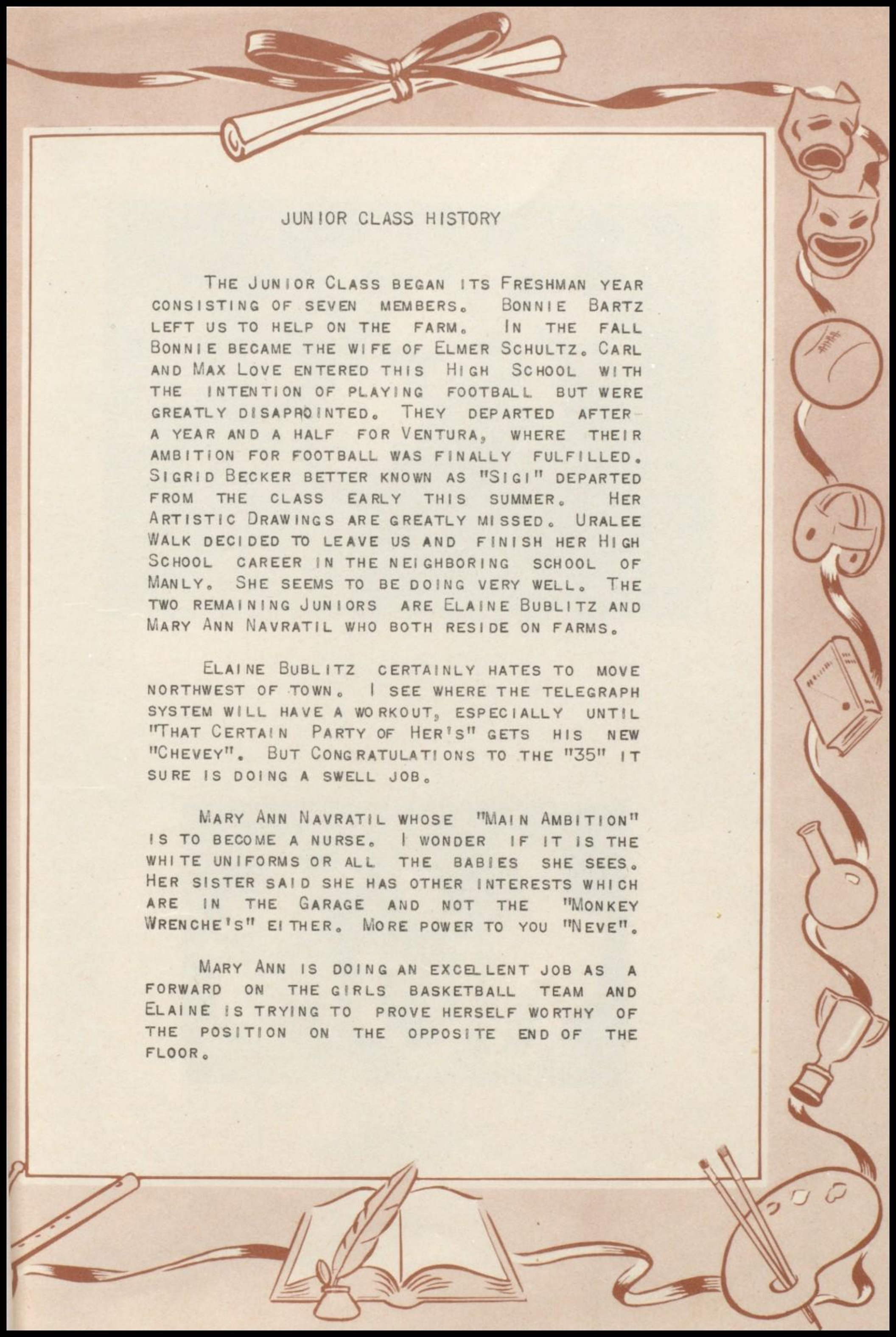
The sixth part of the chapter is devoted to a detailed examination of the various methods which have been employed for the study of the subject, and to a discussion of the results which have been obtained.

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JUNIORS





JUNIOR CLASS HISTORY

THE JUNIOR CLASS BEGAN ITS FRESHMAN YEAR CONSISTING OF SEVEN MEMBERS. BONNIE BARTZ LEFT US TO HELP ON THE FARM. IN THE FALL BONNIE BECAME THE WIFE OF ELMER SCHULTZ. CARL AND MAX LOVE ENTERED THIS HIGH SCHOOL WITH THE INTENTION OF PLAYING FOOTBALL BUT WERE GREATLY DISAPPOINTED. THEY DEPARTED AFTER A YEAR AND A HALF FOR VENTURA, WHERE THEIR AMBITION FOR FOOTBALL WAS FINALLY FULFILLED. SIGRID BECKER BETTER KNOWN AS "SIGI" DEPARTED FROM THE CLASS EARLY THIS SUMMER. HER ARTISTIC DRAWINGS ARE GREATLY MISSED. URALEE WALK DECIDED TO LEAVE US AND FINISH HER HIGH SCHOOL CAREER IN THE NEIGHBORING SCHOOL OF MANLY. SHE SEEMS TO BE DOING VERY WELL. THE TWO REMAINING JUNIORS ARE ELAINE BUBLITZ AND MARY ANN NAVRATIL WHO BOTH RESIDE ON FARMS.

ELAINE BUBLITZ CERTAINLY HATES TO MOVE NORTHWEST OF TOWN. I SEE WHERE THE TELEGRAPH SYSTEM WILL HAVE A WORKOUT, ESPECIALLY UNTIL "THAT CERTAIN PARTY OF HER'S" GETS HIS NEW "CHEVEY". BUT CONGRATULATIONS TO THE "35" IT SURE IS DOING A SWELL JOB.

MARY ANN NAVRATIL WHOSE "MAIN AMBITION" IS TO BECOME A NURSE. I WONDER IF IT IS THE WHITE UNIFORMS OR ALL THE BABIES SHE SEES. HER SISTER SAID SHE HAS OTHER INTERESTS WHICH ARE IN THE GARAGE AND NOT THE "MONKEY WRENCHES" EITHER. MORE POWER TO YOU "NEVE".

MARY ANN IS DOING AN EXCELLENT JOB AS A FORWARD ON THE GIRLS BASKETBALL TEAM AND ELAINE IS TRYING TO PROVE HERSELF WORTHY OF THE POSITION ON THE OPPOSITE END OF THE FLOOR.

THE HISTORY OF THE

The history of the world is a long and tedious story, but it is one that is full of interest and variety. It is a story of the human race, of its struggles, its triumphs, and its failures. It is a story of the great empires, the great wars, and the great discoveries. It is a story of the human mind, of its power, its limitations, and its potential. It is a story of the human heart, of its love, its hate, its hope, and its despair. It is a story of the human spirit, of its courage, its faith, and its determination. It is a story of the human race, of its journey from the beginning to the end, and of the many things that have happened along the way.

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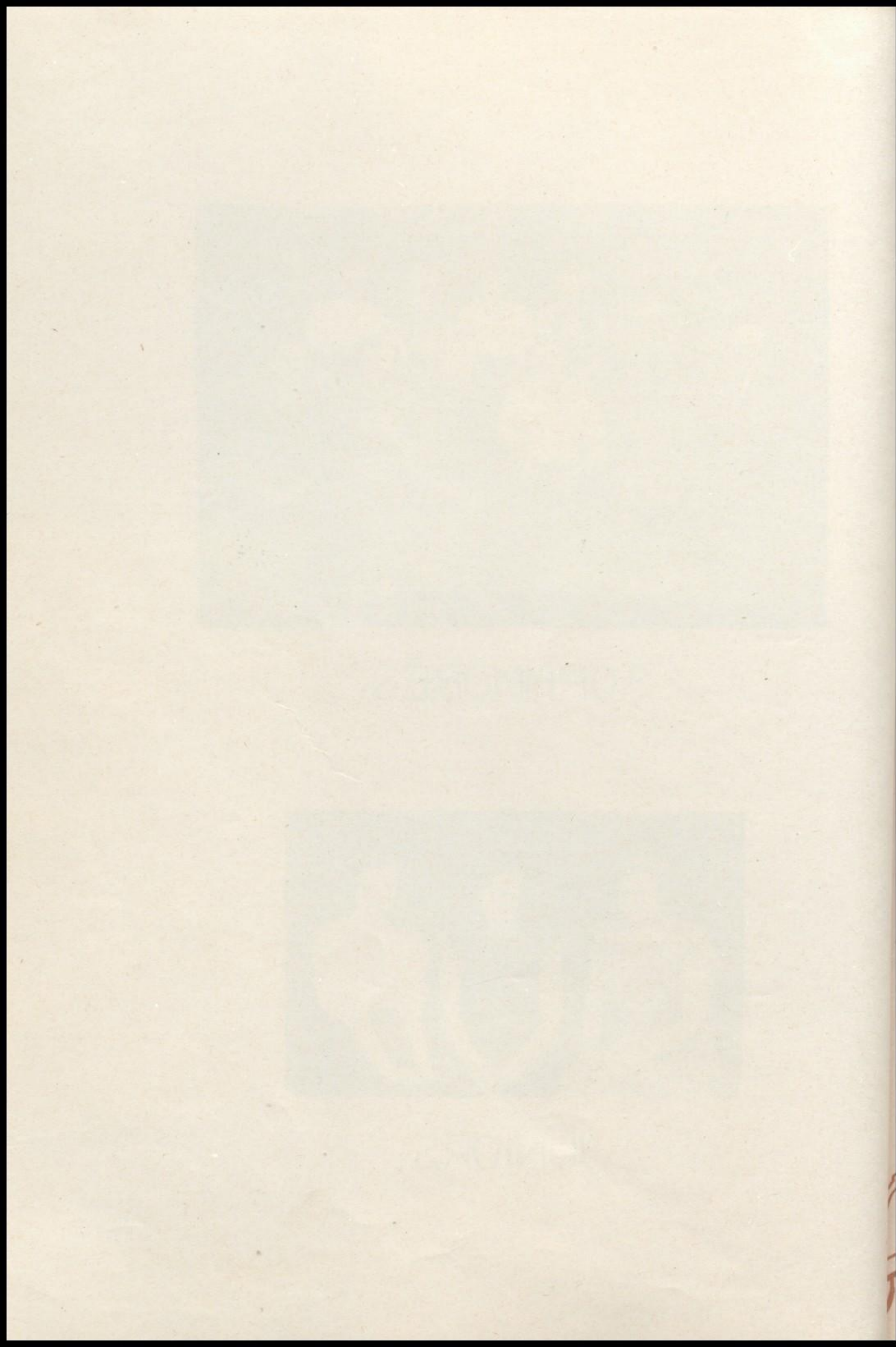
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SOPHMORES



JUNIORS



SOPHOMORES

LEFT BACK ROW—BETTY LIFKA, MARDELL MAY, RAMONA NACK, PHYLLIS TRETTIN, LUCILLE SCHULTZ.

LEFT FRONT ROW—MR. PLOPPER, PHYLLIS BOESET, DICK KUEHN, BUD GRIENER, HARRIED CHRISTIANS, PARIS DI GREGORIO.

JUNIORS

LEFT TO RIGHT—MRS. COTA, ELAINE BUBLITZ, MARY ANN NAVRATIL.

PERRY—"ISN'T YOUR SON RATHER YOUNG TO JOIN THE ARMY?"

MR. PLOPPER—"YES, BUT HE'S GOING IN THE INFANTRY."

XXXXXXXXXX

"JUNIOR, DO YOU KNOW WHAT HAPPENED TO MOTHER'S COOKIES?"

"YES, MOTHER, A LITTLE ANIMAL ATE THEM."

"A LITTLE ANIMAL! WHAT KIND OF A LITTLE ANIMAL?"

"ONE OF THOSE INNOCENT LITTLE LAMBS THE SUNDAY SCHOOL TEACHER TOLD US ABOUT."

XXXXXXXXXX

"LET'S NOT LET A BOY COME BETWEEN US, HARRIET.....WHY DON'T YOU FIND ANOTHER ONE?"

XXXXXXXXXX

ONE OF THE HIGH SCHOOL GIRLS WENT INTO THE OFFICE OF AN OCULIST RECENTLY. "OH, DOCTOR, SHE SAID, "I'VE BROKEN MY GLASSES. WILL I HAVE TO BE EXAMINED ALL OVER?" "NO", SAID THE DOCTOR, "JUST YOUR EYES."

XXXXXXXXXX

A MAN POINTING OUT TO A FRIEND A WOMAN WHOSE SLIP IS SHOWING: "I THOUGHT THIS NEW-STYLE WOULD ELIMINATE ALL THAT!"

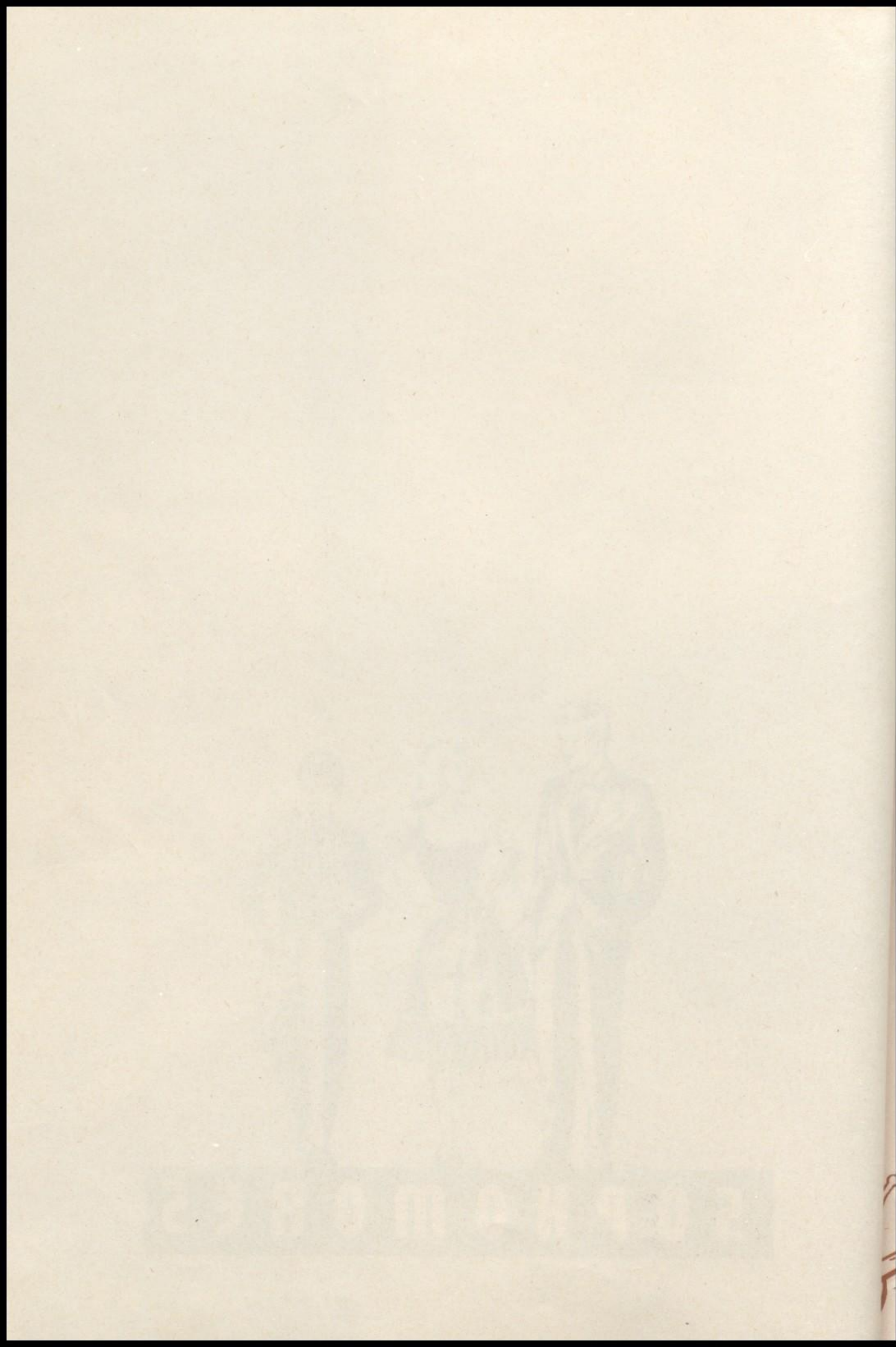




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SOPHOMORES





SOPHOMORE HISTORY

WE THE "FLYING FRESHMAN" BOARDED OUR EDUCATION PLANE IN 1947 WITH TEN PASSENGERS. MRS. COTA WAS PILOT AND MISS BIXLER AS CO-PILOT. DURING THIS TIME VIVIAN HORTON ONE OF THE PASSENGERS BAILED OUT OVER FOEST CITY.

THIS IS OUR SECOND YEAR OF TRAVELING AND WE ARE NOW THE "FLYING SOPHOMORES". MRS. MILLER IS OUR PILOT, MRS. COTA OUR CO-PILOT AND MR. PLOPPER OUR NAVIGATOR.

THE PASSENGER SITTING IN THE FRONT SEAT IS PHYLLIS TRETTIN WHO HAS FINALLY GOTTEN HER BRACES OFF HER TEETH. A CERTAIN NEIGHBOR BOY IS GETTING MIGHTY INTERESTED NOW. ALTHOUGH PHYLLIS DOESN'T GO OUT FOR SPORTS, SHE DOES PLAY IN BAND AND IS VERY ENTHUSIASTIC ABOUT PLAYING HER CLARINET.

SITTING ACROSS FROM HER IS BETTY LIFKA WHO PLAYS GUARD ON THE BASKETBALL TEAM. WE ARE SCHEDULED TO LAND AT STACYVILLE WHERE BETTY PLANS TO GET OFF.

BACK OF BETTY IS LUCILLE SCHULTZ, BETTER KNOWN AS "LUCIE". SINCE SHE DOESN'T TAKE UP BASKETBALL OR BAND HER MAIN INTEREST IS BOYS!! LUCIE SEEMS TO ENJOY VISITING HER SISTER IN MASON-CITY. WE WONDER IF IT'S REALLY HER SISTER SHE GOES TO SEE. HOW ABOUT THAT LUCILLE?

ACROSS FROM LUCIE IS MARDELL MAY WHO PLAYS THE CLARINET IN BAND. SHE SAY'S SHE ENJOYS PLAYING BUT SHE IS GLAD ENOUGH WHEN SHE FORGETS AND LEAVES HER INSTRUMENT AT HOME. MARDELL'S MAIN INTEREST IS HER STUDIES, WHICH IS SO UNLIKE THE REST OF THE CLASS.



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SEATED BEHIND MARDELL IS RAMONA NACK WHO PLAYS FORWARD ON THE BASKETBALL TEAM AND SHE IS ALSO QUITE FORWARD IN A HANDSOME FELLOW'S MIND. SHE PLAYS IN THE BAND AND SAYS SHE DOESN'T LIKE IT BUT OF COURSE WE ALL KNOW THAT ISN'T SO.

BEHIND RAMONA IS HARRIET CHRISTIANS WHO PLAYS BOTH FORWARD AND GUARD ON THE BASKETBALL TEAM. SHE USED TO PLAY IN BAND, BUT HAD TO GIVE IT UP BECAUSE LETTER WRITING TOOK UP ALL HER TIME AND NATURALLY SHE COULDN'T GIVE UP THE LATTER, WHEN BOYS ARE HER MAIN INTEREST!

BEHIND HARRIET IS RICHARD KUEHN, WOOPS OUR MISTAKE, HE IS KNOWN ONLY AS DICK. HE IS OUR TOMMY DORSEY IN THE BAND AND HE REALLY GIVES THAT TROMBONE A WORKOUT. HE PLAYS FORWARD ON THE TEAM BUT HE WISHES HE COULD BE MORE FORWARD WITH ALL THE GIRLS.

NEXT IS PHYLLIS BOESET, AND HER MAIN INTERESTS ARE THE THREE B'S, BASKETBALL, BAND AND BOY'S. SHE HAS BECOME QUITE FRIENDLY WITH LOIS KUNTZ. WE WONDER IF IT'S LOIS OR A CERTAIN BROTHER-SHE IS INTERESTED IN. NATURALLY WE THINK IT'S THE BROTHER.

SEATED ACROSS FROM PHYLLIS IS ELSWORTH GRIENER BETTER KNOWN AS "BUD" - ~~THE~~ THE STAR OF THE BASKETBALL TEAM. DURING ENGLISH CLASS BUD ALWAYS GETS A COUGHING SPELL AND THEN HAS AN EXCUSE FOR LEAVING THE ROOM ALTHOUGH MRS. MILLER DOESN'T CATCH ON. WE FELLOW STUDENTS THINK IT'S BECAUSE HE DOESN'T LIKE TO READ LITERATURE, ESPECIALLY CAESER. HE PLANS ON LEAVING OUR PLANE WHEN WE STOP AT MONA IN THE SPRING.



The first part of the paper is devoted to a general discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom.

In the second part of the paper the author gives a detailed account of the experiments which have been carried out in this field. It is shown that the results of these experiments are in good agreement with the theoretical predictions.

In the third part of the paper the author discusses the results of his own experiments. It is shown that these results are in good agreement with the results of the other experiments.

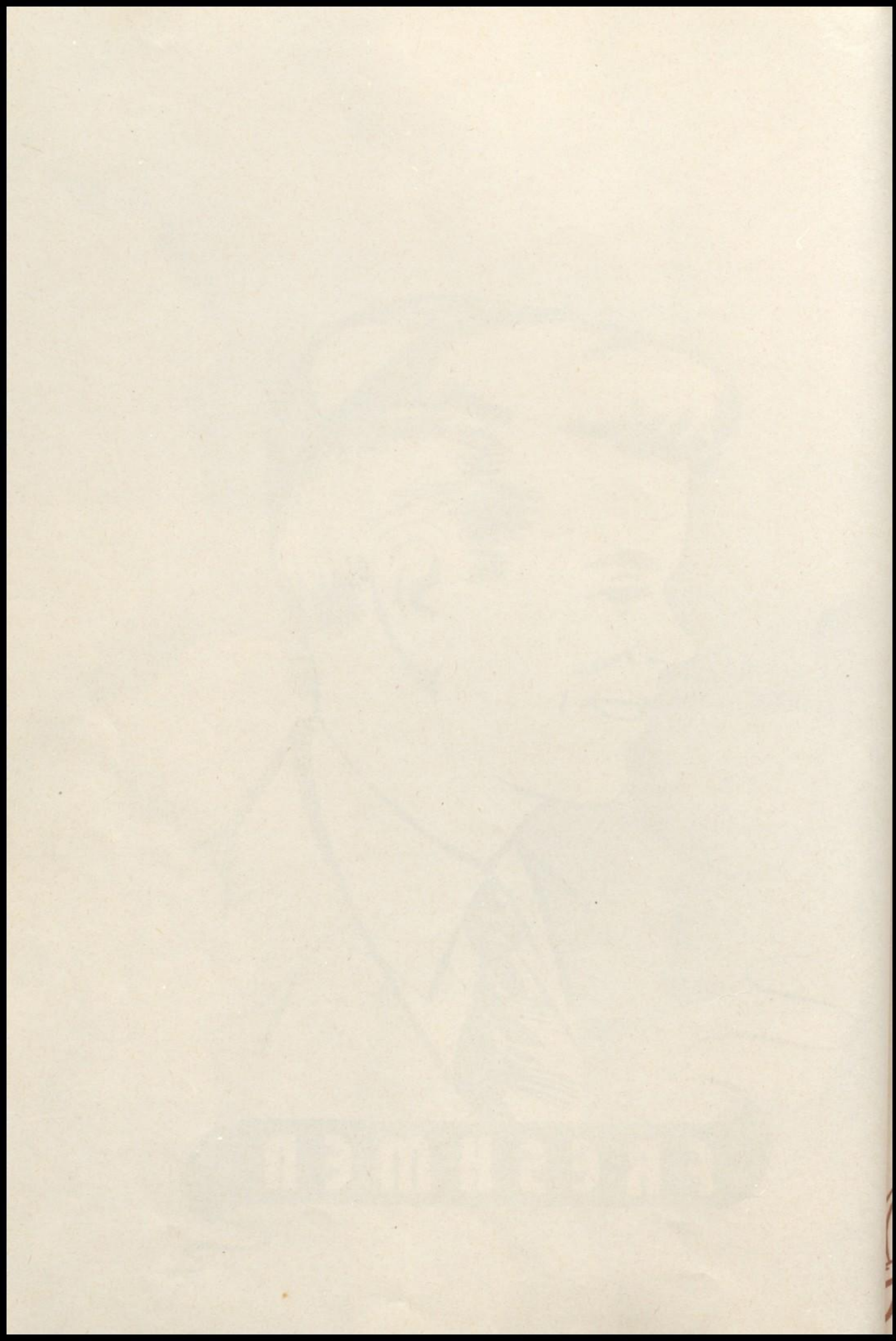
In the fourth part of the paper the author discusses the results of his calculations. It is shown that these results are in good agreement with the results of the other calculations.

In the fifth part of the paper the author discusses the results of his theoretical work. It is shown that these results are in good agreement with the results of the other theoretical work.

In the sixth part of the paper the author discusses the results of his conclusions. It is shown that these results are in good agreement with the results of the other conclusions.



FRESHMEN





FRESHMAN CLASS HISTORY

THE BEGINNING OF SEPTEMBER, 1948, FOUND TWELVE OF US, ONE DOZEN FRESHMEN, STARTING ON THE FOUR YEAR SPAN OF HIGHER EDUCATION. THE FOLLOWING WILL INTORDUCE US TO YOU AS WE SIT IN OUR RESPECTIVE PLACES. FIRST WE FIND LOIS KUNTZ, WHO MAY NEVER BECOME THE WIFE OF CONNIE BUEHLER, THE BOY WHO SITS ON ONE SIDE OF HER, BUT SHE STILL HAS A LOT OF FUN WHISPERING TO HIM. SHE ALSO MANAGES TO KEEP UP CONVERSATION WITH HER NOBLE FRIEND, BETTY BARTZ. BEHIND LOIS, WE HAVE TOM WAGNER WHO SAYS HE DOESN'T HAVE ANY GIRL FRIENDS, BUT SURELY KEEPS-COMPANY WITH THEM ENOUGH. ONE OF HIS GREATEST AMBITIONS IS TO BE A BASKETBALL STAR. NEXT IN LINE IS THAT PRETTY DELORES HUEBNER, WHO IS-KEPT BUSY KEEPING HER NUMBER OF ADMIRERS DOWN TO TWO OR THREE. SHE IS QUITE A BRAIN, AND ALSO IN ATHLETICS. MARILYN HANNAMAN, WHO OCCUPIES THE SEAT BEHIND DELORES, HAS FOUND ENOUGH INTERESTS IN GRAFTON TO KEEP HER ON THE GO FOR QUITE A WHILE. NUMBER ONE ON THE LIST IS A CERTAIN WARTBURG COLLEGE STUDENT, NOT MENTIONING NAMES. NEXT IS EARL BACKHAUS WHO IS VERY ATHLETIC MINDED DOES EXCEPTIONALLY WELL IN BASEBALL AND BASKETBALL. EARL IS FOLLOWED BY PAUL DALLUGE WHO ISN'T VERY INTERESTED IN GIRLS, GOOD FOR YOU PAUL. HE LIKES BASEBALL ABOUT AS WELL AS ANYTHING. ORLAND BARZ DECIDED HE COULD DO MORE GOOD ON THE FARM, SO AFTER THE FIRST WEEKS WE BECAME A GROUP OF ELEVEN. DALE TRETTIN, ONE OF DEE'S ADMIRER'S USES MOST CHANCES TO--SHALL WE SAY--LET HER KNOW ABOUT IT. ONE OF DALE'S FINEST--POINTS IS THE FACT THAT HE IS A VERY BUSY STUDENT. (BUSY AT WHAT?) AT THE HEAD OF THE ROW IN THE NEXT LINE IS BETTY BARTZ, A RATHER SHY BUT VERY PRETTY GIRL.





SHE HAS HER BEST TIMES IN ENGLISH CLASS WHEN SHE AND LOIS HASH OVER WORLD AFFAIRS. (SMALL WORLD ISN'T IT?) BEHIND BETTY SITS A VERY HUMEROUS INDIVIDUAL, MARY ANN RODEMAKER. IF SHE ISN'T ALUGHING, YOU WILL FIND HER MAKING EYES AT A TALL GOOD LOOKING EIGHTH GRADE BOY, WHO INCIDENTLY HAPPENS TO BE MARY'S PET HOBBY. SHE ALSO DOES VERY WELL IN BASKETBALL AND ALGEBRA. NEXT TO LAST IS THE ONLY BLONDE IN THE CLASS, MARLENE DAILEY. SHE HAS QUITE A TEMPER, BUT SHE'S ALL SMILES WHEN YOU MENTION SOME CERTAIN PERSON. (I WONDER WHY?) MARLENE ALSO MAKES A VERY GOOD BASKETBALL GUARD. LAST BUT NOT LEAST IS KATHRYN TRETTIN WHO WAS FORMERLY FROM THE COUNTRY SCHOOL. SINCE SHE HAD HAD NO PREVIOUS EXPERIENCE IN THE LINE OF BASKETBALL, SHE DESERVES A COMPLIMENT FOR HER VERY FINE PROGRESS. THAT ABOUT WINDS UP THE FRESHMAN CLASS HISTORY. HOPE OUR BRIEF DESCRIPTION-HASN'T LEFT YOU TOO MUCH IN THE DARK. THE HIGH LIGHTS OF THE YEAR OF COURSE WAS IN-ITIATION WHICH WAS HELD SEPT. 20, 1948.---- THAT DAY IN SCHOOL FOUND US ALL DRESSED VERY HUMOROUSLY. THE DAY WAS CLIMAXED BY THE PARTY HELD THAT NIGHT. MANY CONSEQUENCES WERE UNDERGONE BY ALL FRESHMAN. EVEN THOUGH THE EVENT PROVED TO BE EMBARRASSING AT TIMES, IT WAS ENJOYED BY ALL.

BLIND MAN'S BLUFF: A PASSER-BY TOSSED A NICKEL TOWARD THE BLIND MAN'S CUP AND MISSED, THE COIN ROLLING AWAY. WHEN THE BEGGAR CHASED AND RETRIEVED IT, THE DONOR SAID, "I THOUGHT YOU WERE BLIND."

"OH, I'M NOT THE REGULAR BLIND MAN," WAS THE CHEERFUL REPLY. "I'M JUST TAKING HIS JOB OVER WHILE HE'S AT THE MOVIES."

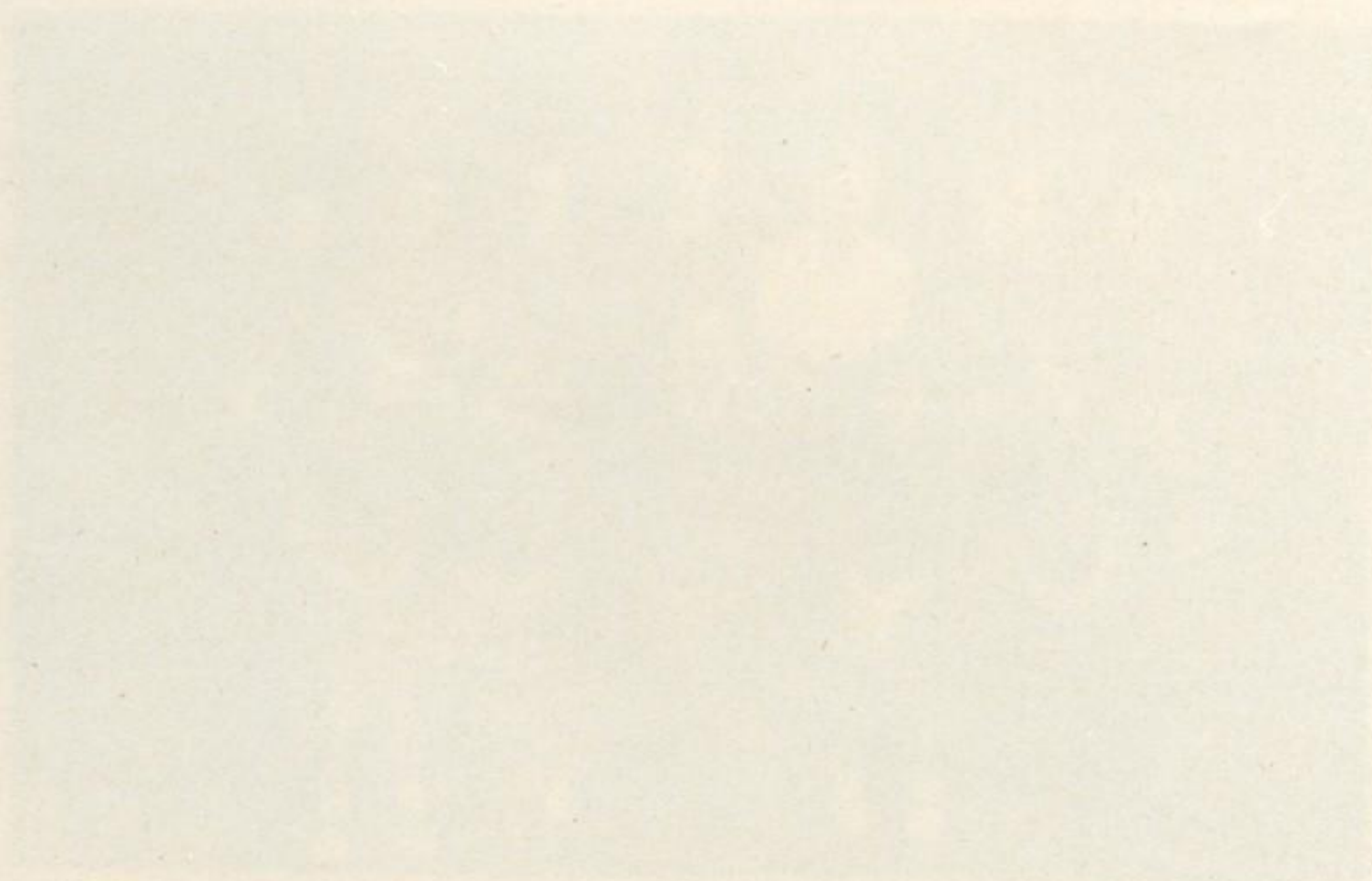




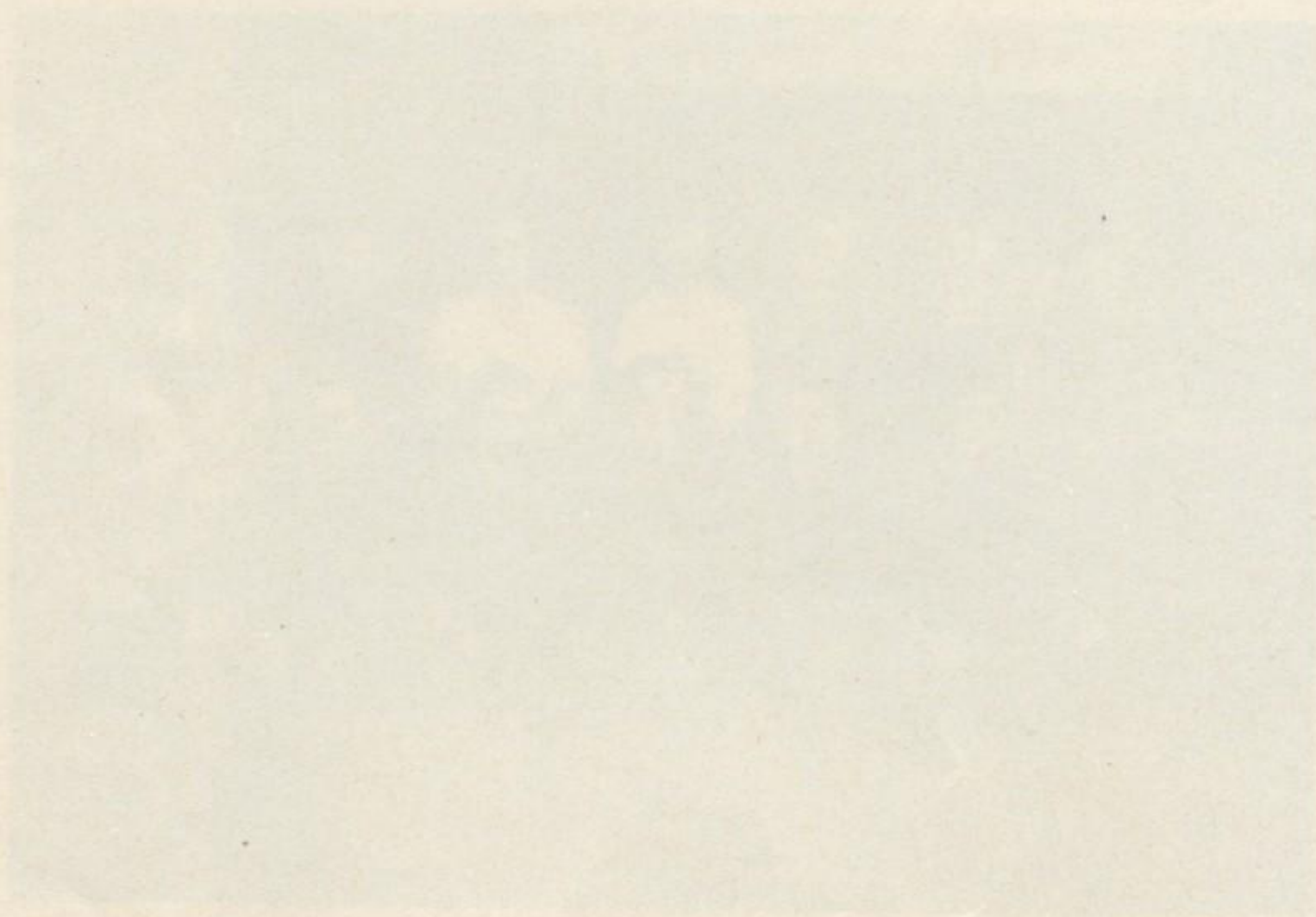
EIGHTH GRADE



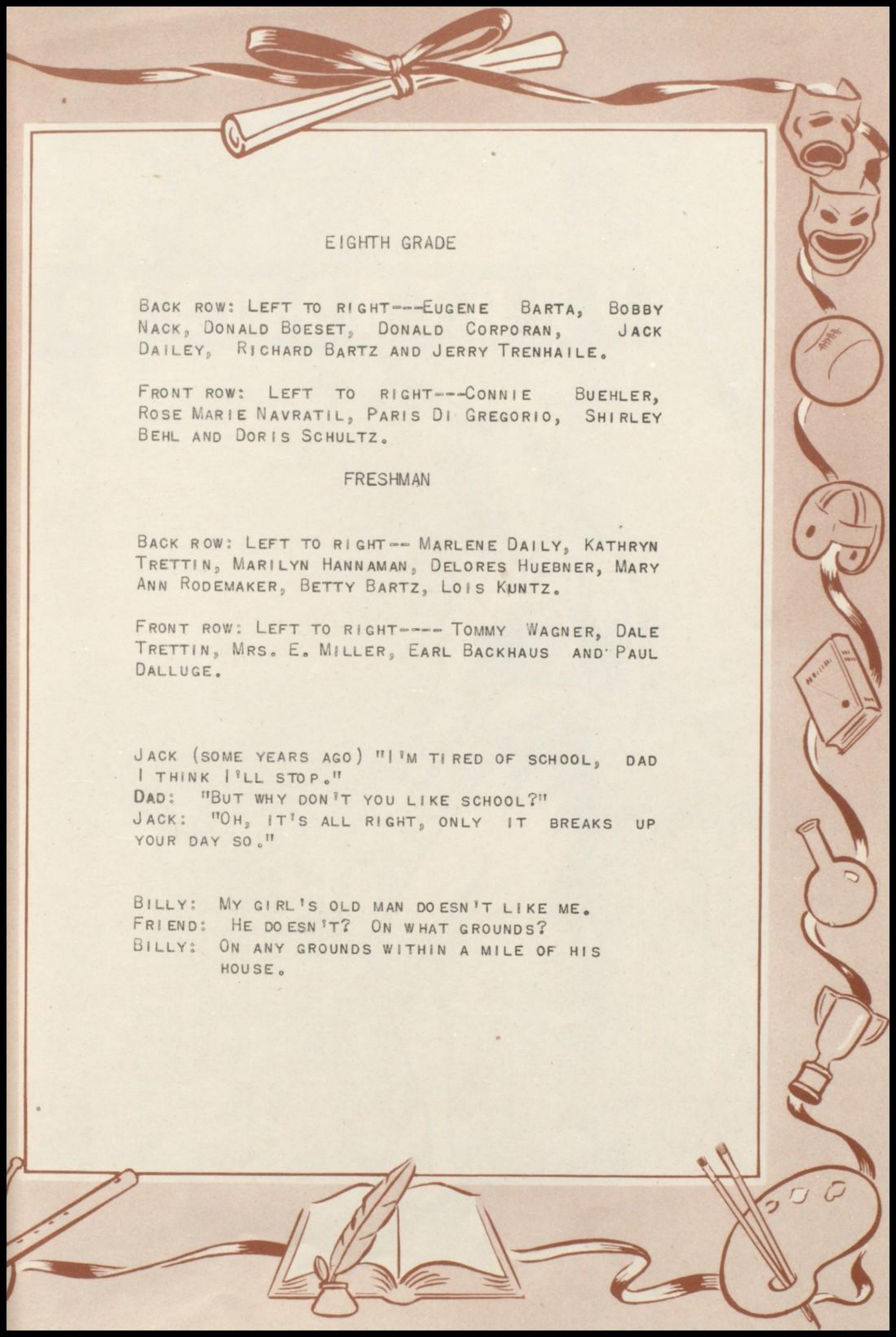
FRESHMEN



THE CHURCH



THE CHURCH



EIGHTH GRADE

BACK ROW: LEFT TO RIGHT---EUGENE BARTA, BOBBY NACK, DONALD BOESET, DONALD CORPORAN, JACK DAILEY, RICHARD BARTZ AND JERRY TRENHAILE.

FRONT ROW: LEFT TO RIGHT---CONNIE BUEHLER, ROSE MARIE NAVRATIL, PARIS DI GREGORIO, SHIRLEY BEHL AND DORIS SCHULTZ.

FRESHMAN

BACK ROW: LEFT TO RIGHT--MARLENE DAILY, KATHRYN TRETTIN, MARILYN HANNAMAN, DELORES HUEBNER, MARY ANN RODEMAKER, BETTY BARTZ, LOIS KUNTZ.

FRONT ROW: LEFT TO RIGHT----TOMMY WAGNER, DALE TRETTIN, MRS. E. MILLER, EARL BACKHAUS AND PAUL DALLUGE.

JACK (SOME YEARS AGO) "I'M TIRED OF SCHOOL, DAD I THINK I'LL STOP."

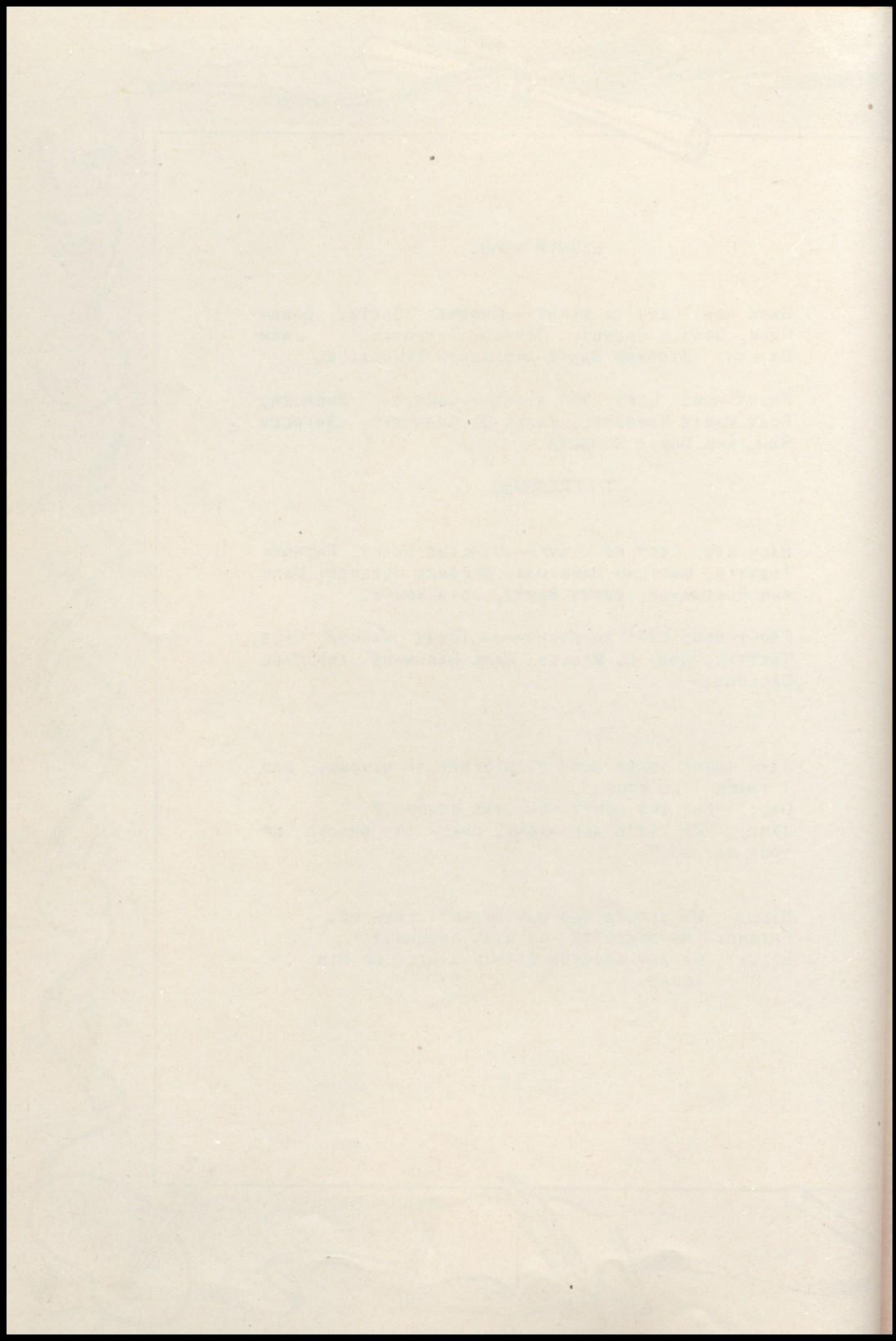
DAD: "BUT WHY DON'T YOU LIKE SCHOOL?"

JACK: "OH, IT'S ALL RIGHT, ONLY IT BREAKS UP YOUR DAY SO."

BILLY: MY GIRL'S OLD MAN DOESN'T LIKE ME.

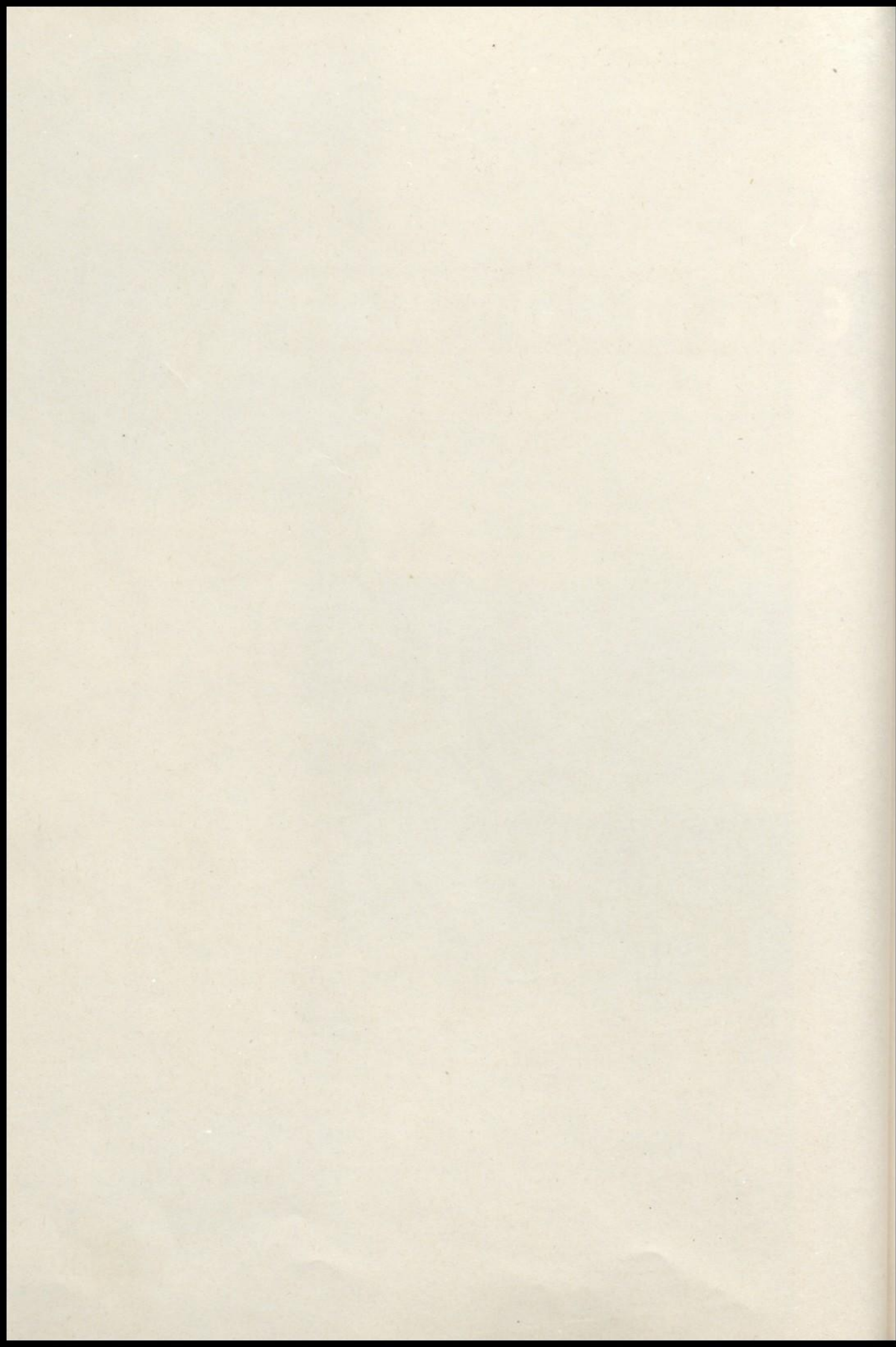
FRIEND: HE DOESN'T? ON WHAT GROUNDS?

BILLY: ON ANY GROUNDS WITHIN A MILE OF HIS HOUSE.



ELEMENTARY





SIXTH &



SEVENTH



FOURTH & FIFTH

212152



1914-1915

FOURTH AND FIFTH GRADE

BACK ROW: LEFT TO RIGHT--NED TRENHAILE, RICHARD DALLUGE, JANICE WAHL, MAXINE TRETTIN, RUTH ANN BUECHELE, PHYLLIS BRAUN, JERRY BUECHELS, MRS. TRETTIN.

MIDDLE ROW: LEFT TO RIGHT--JACK SAATHOFF, LARRY DALLUGE, ROSE MARIE WALK, LEANNE PETERSON, MARLYS KRUEGER, RUTH LIFKA, JANICE HARTWIG, HARLEY BUBLITZ, AND PETER BUEHLER.

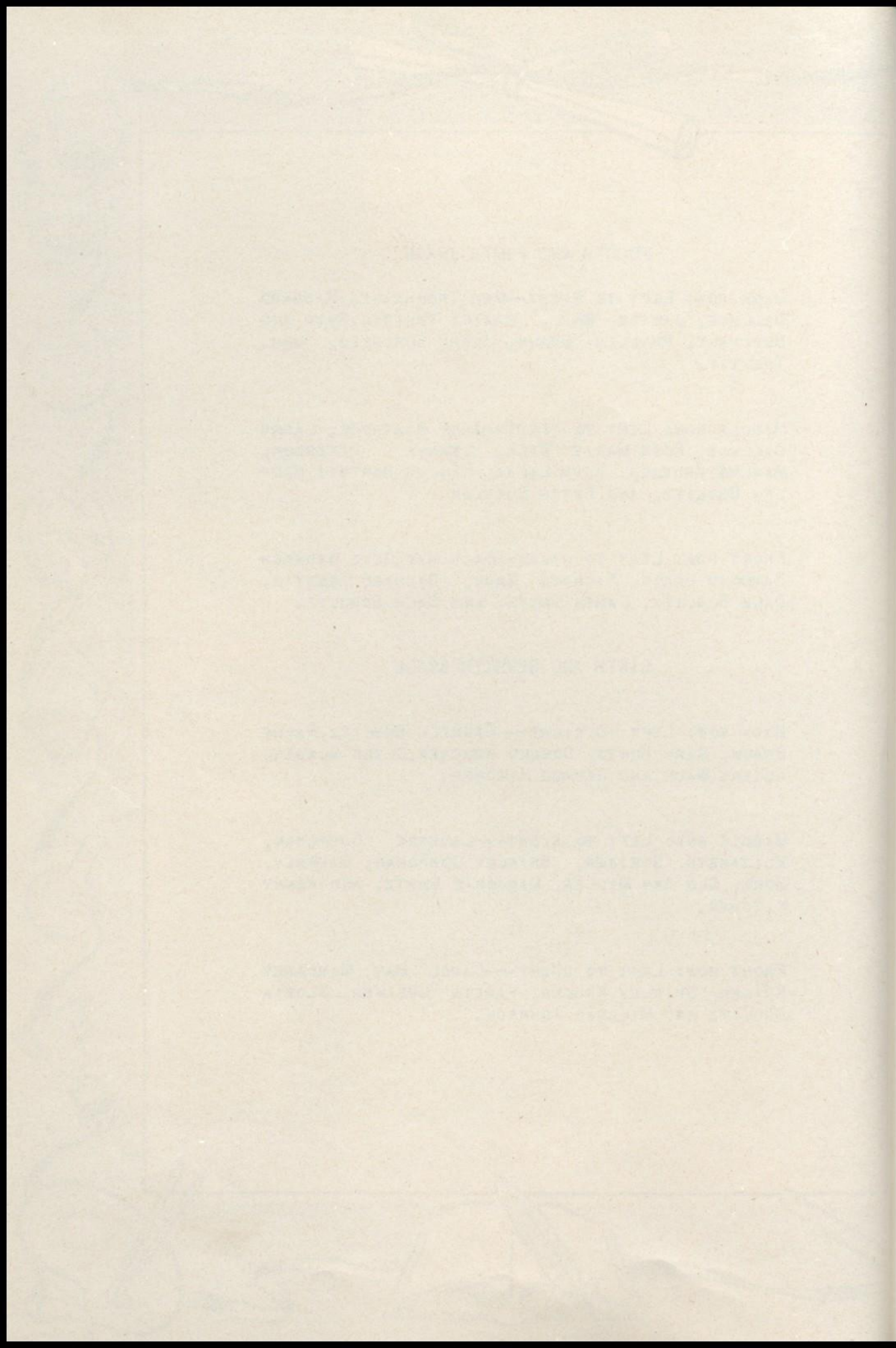
FRONT ROW: LEFT TO RIGHT--JACK MAY, GENE URBARCH, RAYMOND BRAUN, RICHARD NACK, RICHARD TRETTIN, DALE BUBLITZ, JAMES SMITH, AND DALE SCHULTZ.

SIXTH AND SEVENTH GRADE

BACK ROW: LEFT TO RIGHT---DARRELL BUBLITZ, WAYNE BRAUN, GARY KUNTZ, DONALD KRUEGER, CLYDE GLASSEL, EUGENE WALK AND GEORGE NITCHER.

MIDDLE ROW: LEFT TO RIGHT---LAVERNE CORPORAN, ELIZABETH STEIGER, SHIRLEY CORPORAN, BEVERLY, BORK, CLO ANN MILLER, MARJORIE BARTZ, AND KENNY NITCHER.

FRONT ROW: LEFT TO RIGHT---CAROL MAY, MARGARET KRIDER, SHIRLEY KRUGER, VANETA GREINER, GLORIA BUBLITZ AND MILDRED JOHNSON.





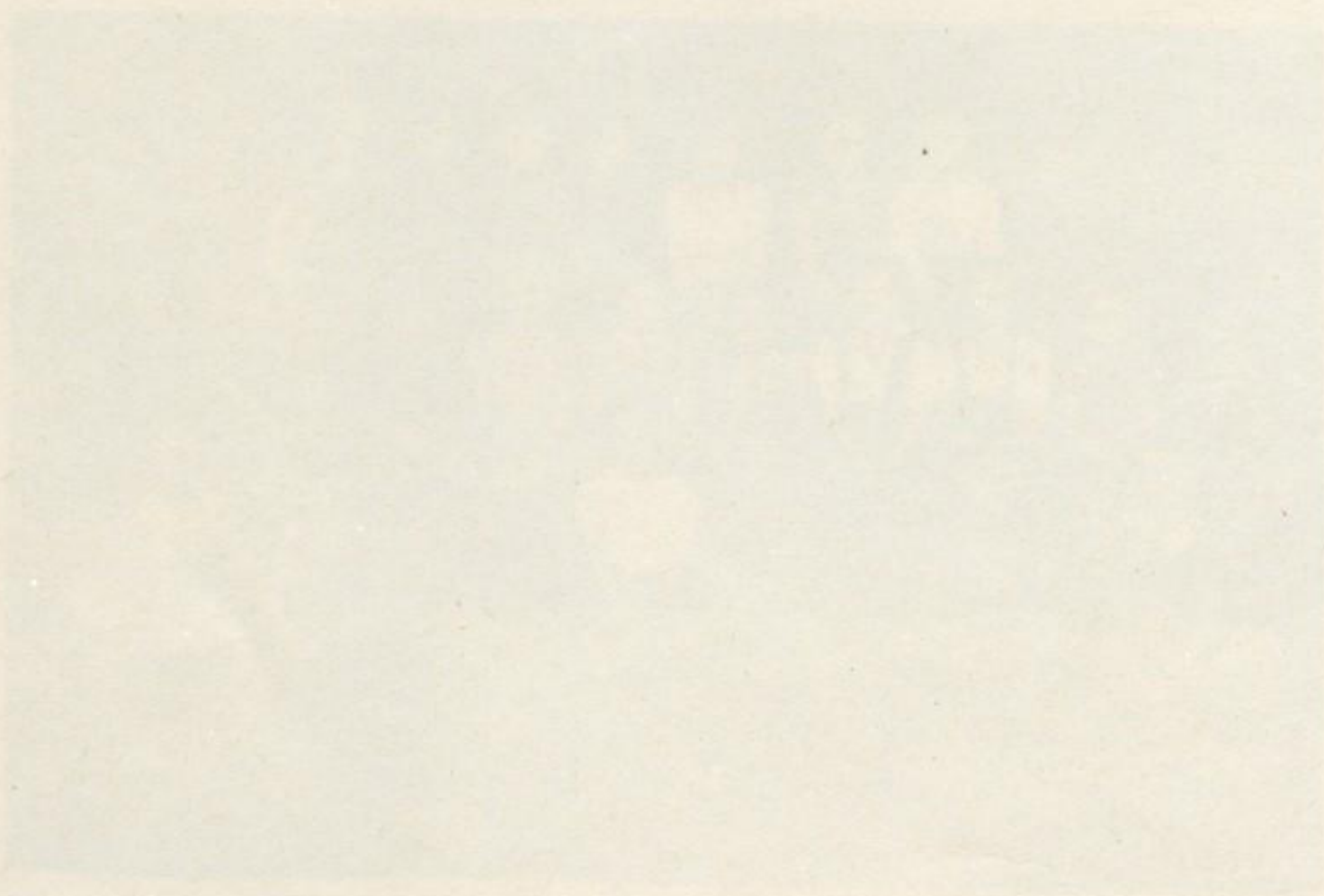
KINDERGARTEN AND FIRST



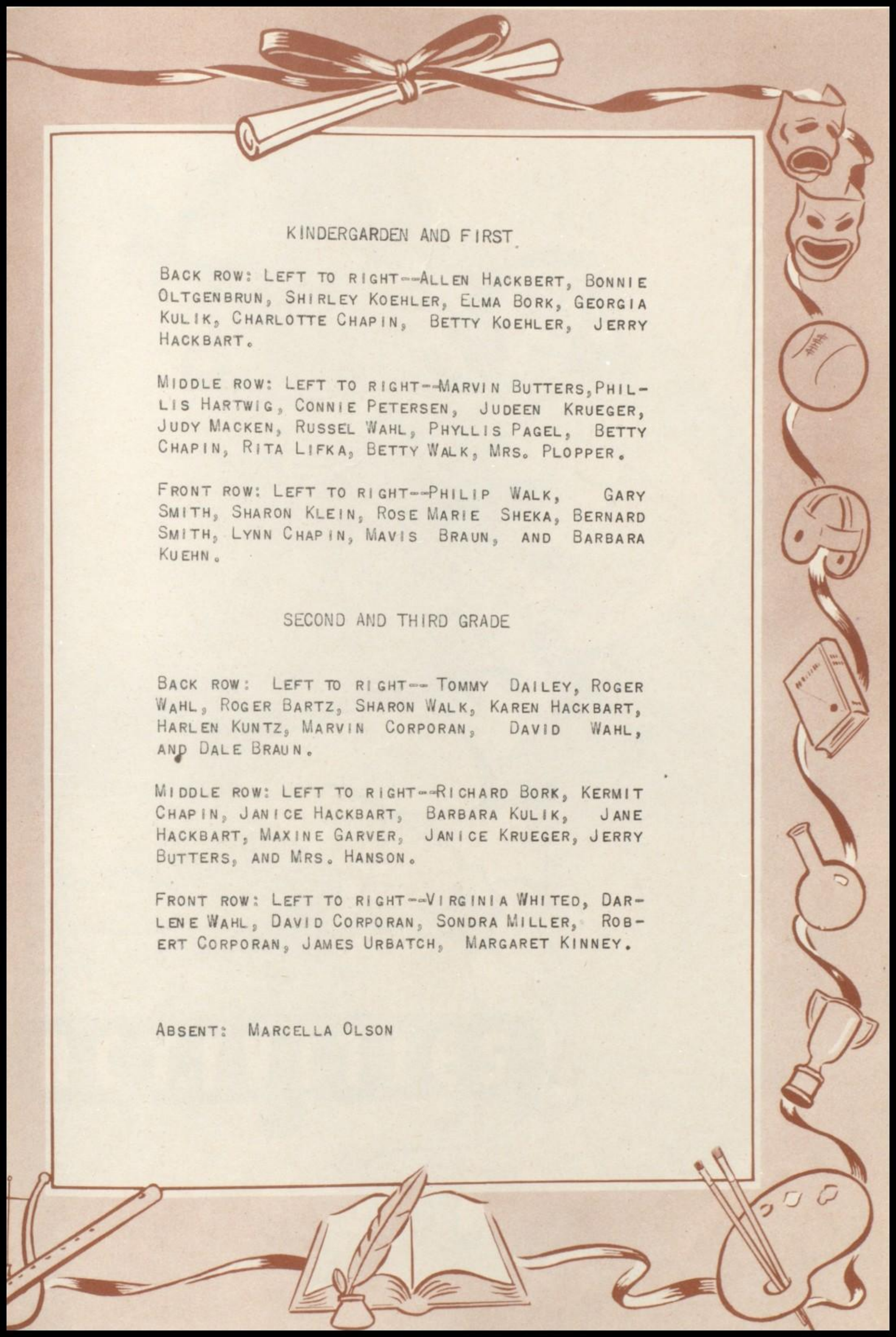
SECOND AND THIRD GRADES



KNIGHTS OF THE ORDER



OF THE ORDER OF THE



KINDERGARDEN AND FIRST

BACK ROW: LEFT TO RIGHT--ALLEN HACKBERT, BONNIE OLTGENBRUN, SHIRLEY KOEHLER, ELMA BORK, GEORGIA KULIK, CHARLOTTE CHAPIN, BETTY KOEHLER, JERRY HACKBART.

MIDDLE ROW: LEFT TO RIGHT--MARVIN BUTTERS, PHILLIS HARTWIG, CONNIE PETERSEN, JUDEEN KRUEGER, JUDY MACKEN, RUSSEL WAHL, PHYLLIS PAGEL, BETTY CHAPIN, RITA LIFKA, BETTY WALK, MRS. PLOPPER.

FRONT ROW: LEFT TO RIGHT--PHILIP WALK, GARY SMITH, SHARON KLEIN, ROSE MARIE SHEKA, BERNARD SMITH, LYNN CHAPIN, MAVIS BRAUN, AND BARBARA KUEHN.

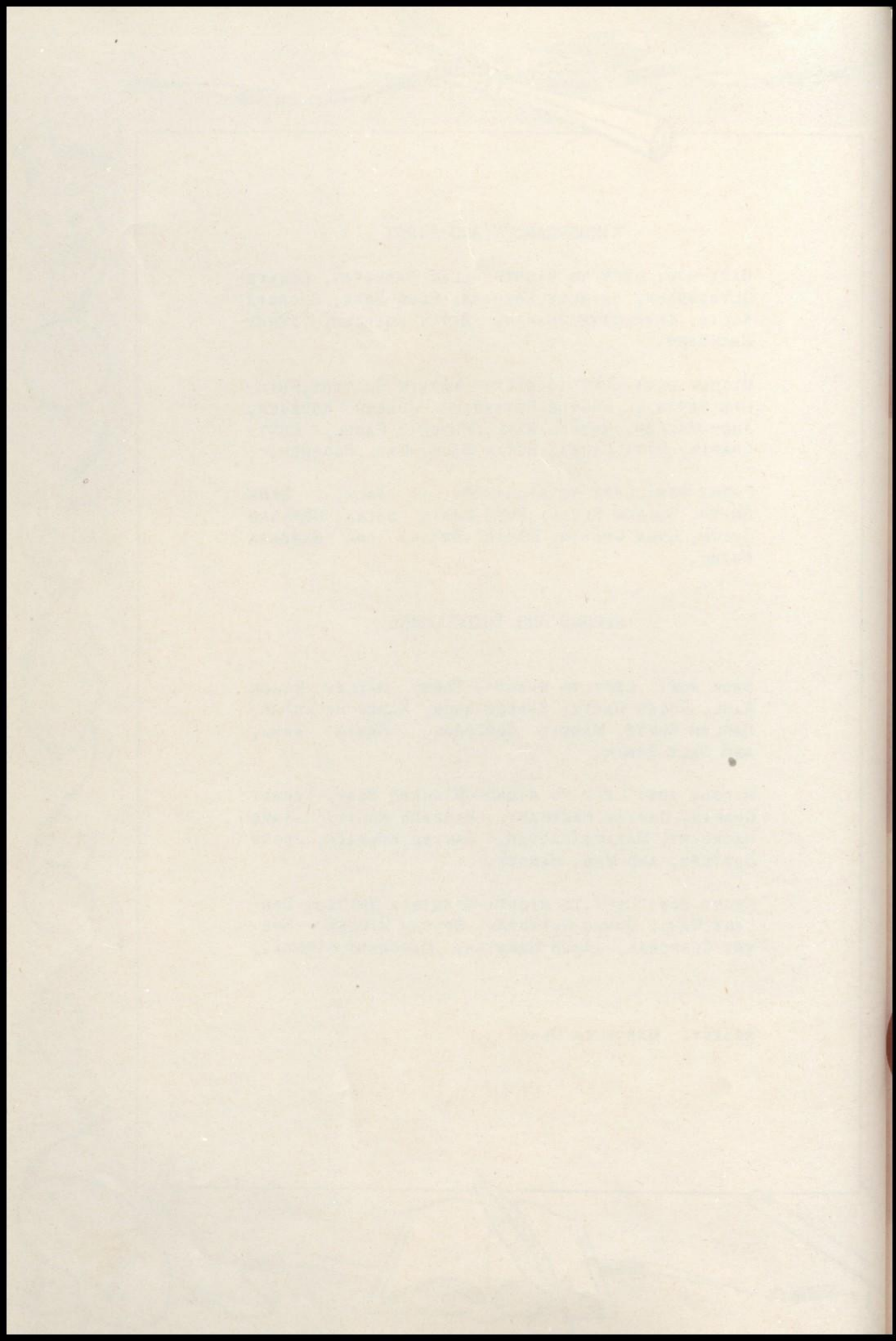
SECOND AND THIRD GRADE

BACK ROW: LEFT TO RIGHT--TOMMY DAILEY, ROGER WAHL, ROGER BARTZ, SHARON WALK, KAREN HACKBART, HARLEN KUNTZ, MARVIN CORPORAN, DAVID WAHL, AND DALE BRAUN.

MIDDLE ROW: LEFT TO RIGHT--RICHARD BORK, KERMIT CHAPIN, JANICE HACKBART, BARBARA KULIK, JANE HACKBART, MAXINE GARVER, JANICE KRUEGER, JERRY BUTTERS, AND MRS. HANSON.

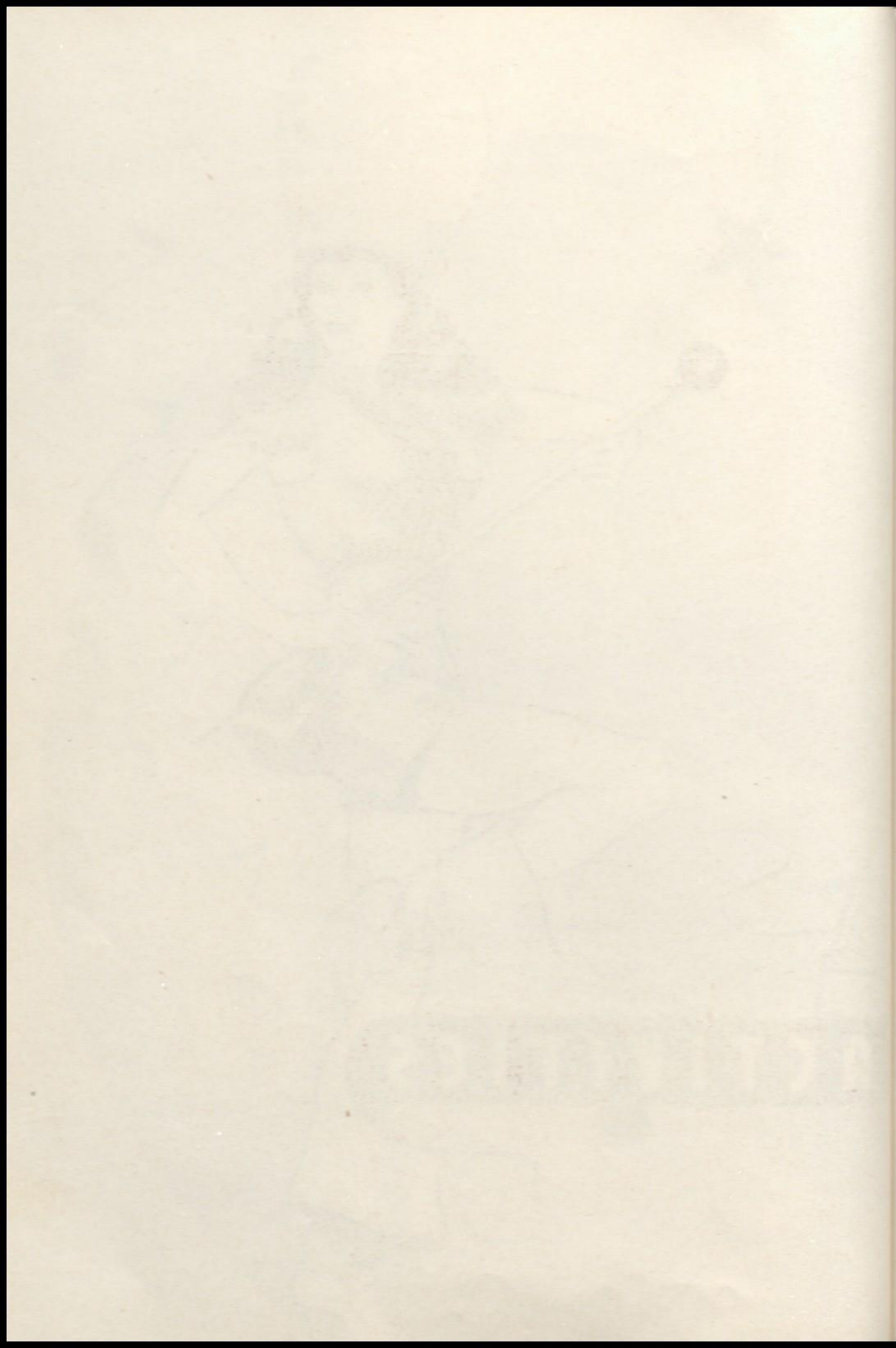
FRONT ROW: LEFT TO RIGHT--VIRGINIA WHITED, DARLENE WAHL, DAVID CORPORAN, SONDRAL MILLER, ROBERT CORPORAN, JAMES URBATCH, MARGARET KINNEY.

ABSENT: MARCELLA OLSON





ACTIVITIES

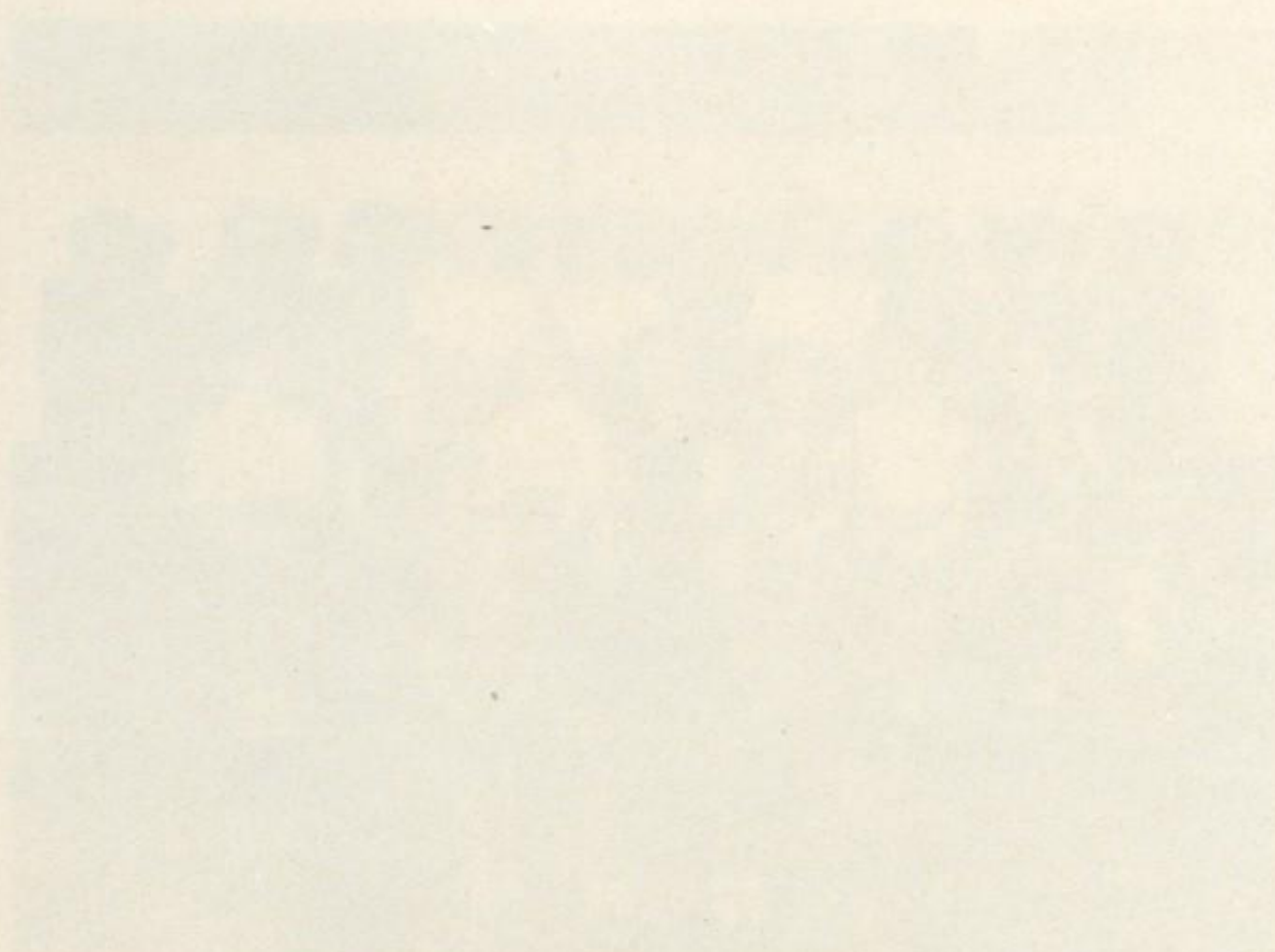




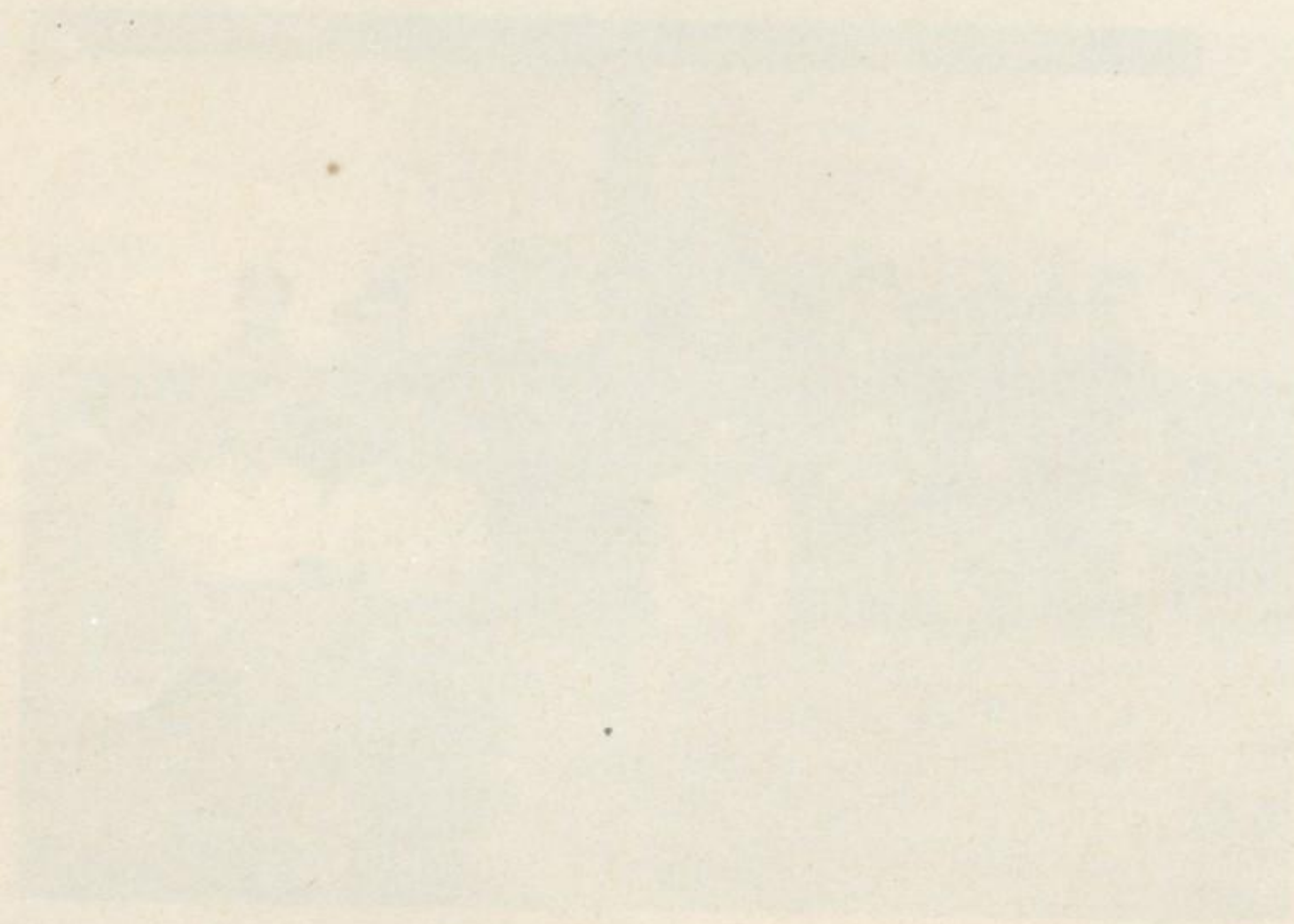
GIRLS GLEE CLUB



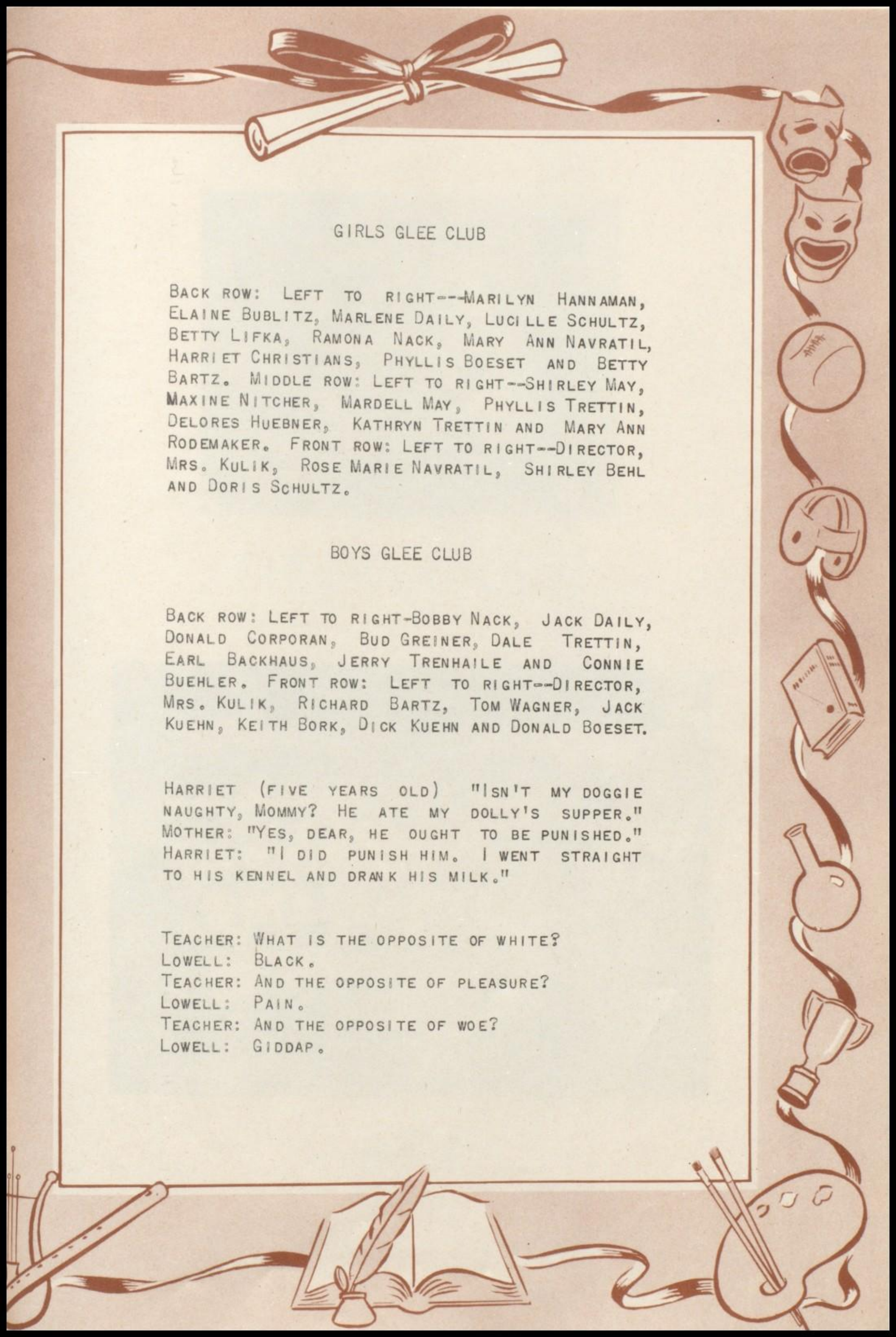
BOYS GLEE CLUB



BOYS' LIFE CLUB



BOYS' LIFE CLUB



GIRLS GLEE CLUB

BACK ROW: LEFT TO RIGHT--MARILYN HANNAMAN, ELAINE BUBLITZ, MARLENE DAILY, LUCILLE SCHULTZ, BETTY LIFKA, RAMONA NACK, MARY ANN NAVRATIL, HARRIET CHRISTIANS, PHYLLIS BOESET AND BETTY BARTZ. MIDDLE ROW: LEFT TO RIGHT--SHIRLEY MAY, MAXINE NITCHER, MARDELL MAY, PHYLLIS TRETTIN, DELORES HUEBNER, KATHRYN TRETTIN AND MARY ANN RODEMAKER. FRONT ROW: LEFT TO RIGHT--DIRECTOR, MRS. KULIK, ROSE MARIE NAVRATIL, SHIRLEY BEHL AND DORIS SCHULTZ.

BOYS GLEE CLUB

BACK ROW: LEFT TO RIGHT--BOBBY NACK, JACK DAILY, DONALD CORPORAN, BUD GREINER, DALE TRETTIN, EARL BACKHAUS, JERRY TRENHAILE AND CONNIE BUEHLER. FRONT ROW: LEFT TO RIGHT--DIRECTOR, MRS. KULIK, RICHARD BARTZ, TOM WAGNER, JACK KUEHN, KEITH BORK, DICK KUEHN AND DONALD BOESET.

HARRIET (FIVE YEARS OLD) "ISN'T MY DOGGIE NAUGHTY, MOMMY? HE ATE MY DOLLY'S SUPPER."
MOTHER: "YES, DEAR, HE OUGHT TO BE PUNISHED."
HARRIET: "I DID PUNISH HIM. I WENT STRAIGHT TO HIS KENNEL AND DRANK HIS MILK."

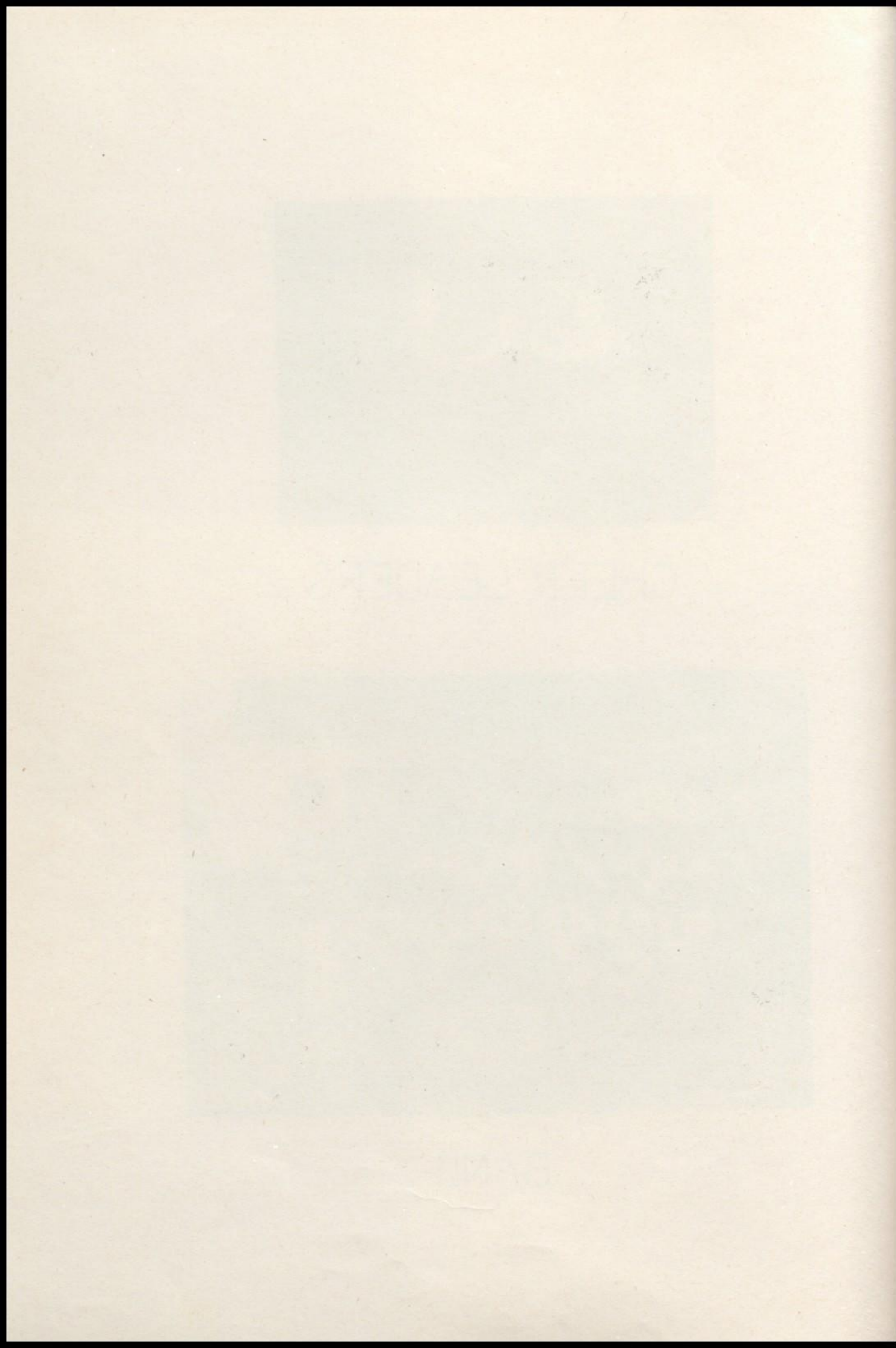
TEACHER: WHAT IS THE OPPOSITE OF WHITE?
LOWELL: BLACK.
TEACHER: AND THE OPPOSITE OF PLEASURE?
LOWELL: PAIN.
TEACHER: AND THE OPPOSITE OF WOE?
LOWELL: GIDDAP.

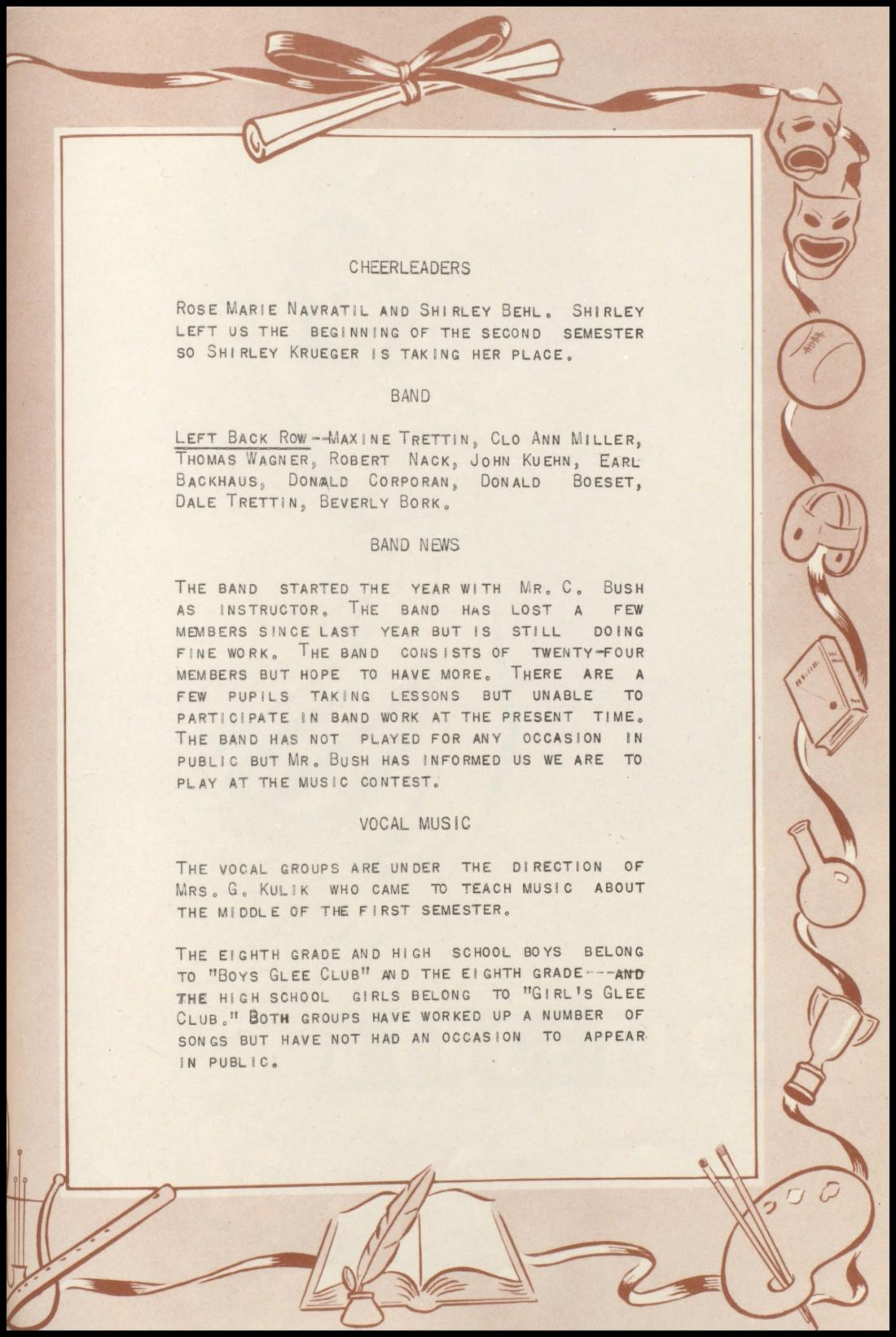


CHEER LEADERS



BAND



A decorative border runs along the right and bottom edges of the page. On the right, a vertical scroll contains illustrations of a cat's face, a laughing face, a basketball, a football, a book, a flask, and a trophy. At the top, a ribbon is tied in a bow. At the bottom, there are illustrations of a flute, an open book with a quill pen, and a palette with brushes.

CHEERLEADERS

ROSE MARIE NAVRATIL AND SHIRLEY BEHL. SHIRLEY LEFT US THE BEGINNING OF THE SECOND SEMESTER SO SHIRLEY KRUEGER IS TAKING HER PLACE.

BAND

LEFT BACK ROW—MAXINE TRETTIN, CLO ANN MILLER, THOMAS WAGNER, ROBERT NACK, JOHN KUEHN, EARL BACKHAUS, DONALD CORPORAN, DONALD BOESET, DALE TRETTIN, BEVERLY BORK.

BAND NEWS

THE BAND STARTED THE YEAR WITH MR. C. BUSH AS INSTRUCTOR. THE BAND HAS LOST A FEW MEMBERS SINCE LAST YEAR BUT IS STILL DOING FINE WORK. THE BAND CONSISTS OF TWENTY-FOUR MEMBERS BUT HOPE TO HAVE MORE. THERE ARE A FEW PUPILS TAKING LESSONS BUT UNABLE TO PARTICIPATE IN BAND WORK AT THE PRESENT TIME. THE BAND HAS NOT PLAYED FOR ANY OCCASION IN PUBLIC BUT MR. BUSH HAS INFORMED US WE ARE TO PLAY AT THE MUSIC CONTEST.

VOCAL MUSIC

THE VOCAL GROUPS ARE UNDER THE DIRECTION OF MRS. G. KULIK WHO CAME TO TEACH MUSIC ABOUT THE MIDDLE OF THE FIRST SEMESTER.

THE EIGHTH GRADE AND HIGH SCHOOL BOYS BELONG TO "BOYS GLEE CLUB" AND THE EIGHTH GRADE---AND THE HIGH SCHOOL GIRLS BELONG TO "GIRL'S GLEE CLUB." BOTH GROUPS HAVE WORKED UP A NUMBER OF SONGS BUT HAVE NOT HAD AN OCCASION TO APPEAR IN PUBLIC.

THE FIRST PART OF THE HISTORY OF THE
REIGN OF HENRY THE FIRST

THE SECOND PART OF THE HISTORY OF THE
REIGN OF HENRY THE FIRST

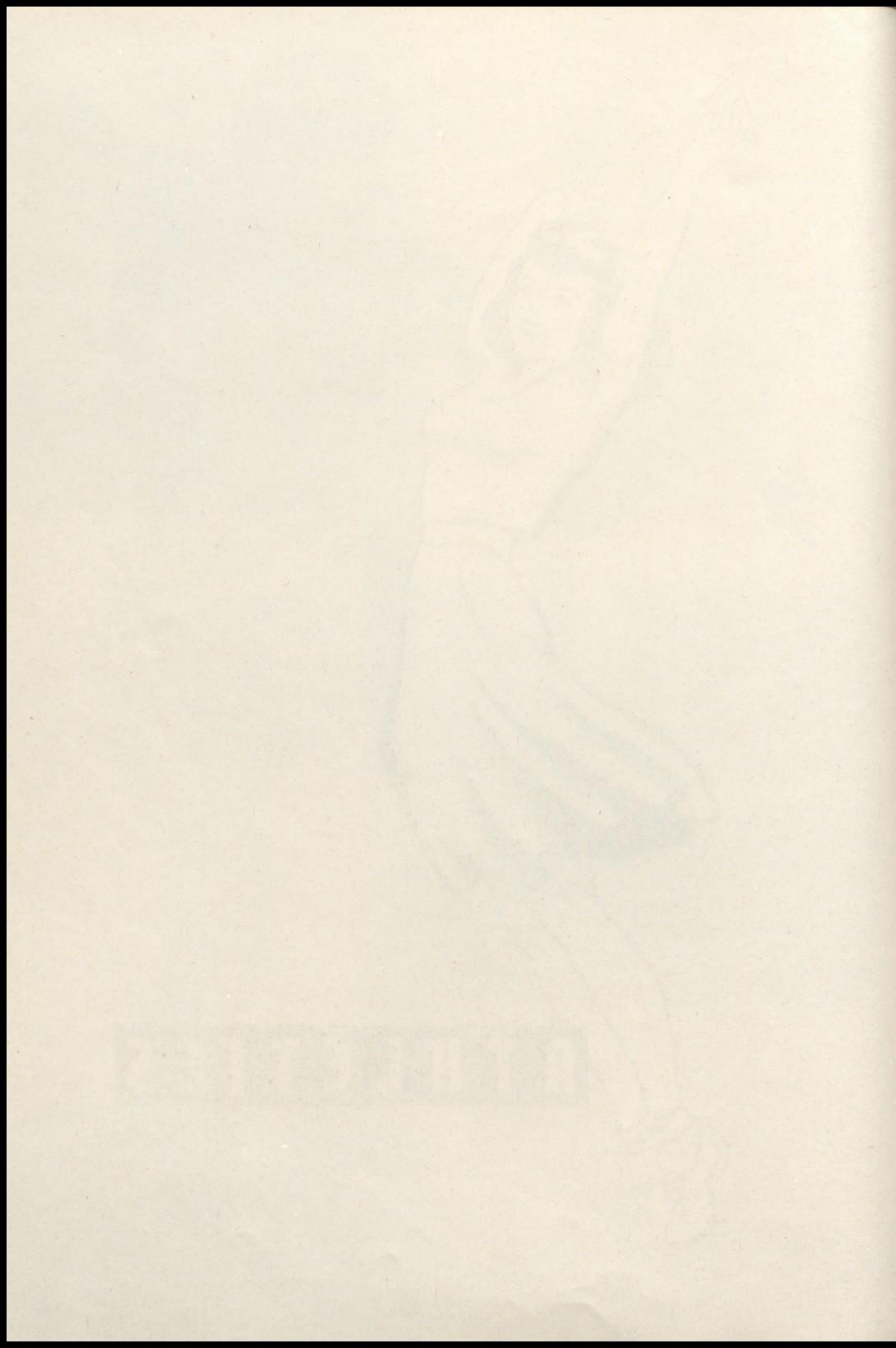
THE THIRD PART OF THE HISTORY OF THE
REIGN OF HENRY THE FIRST

THE FOURTH PART OF THE HISTORY OF THE
REIGN OF HENRY THE FIRST

THE FIFTH PART OF THE HISTORY OF THE
REIGN OF HENRY THE FIRST



ATHLETICS

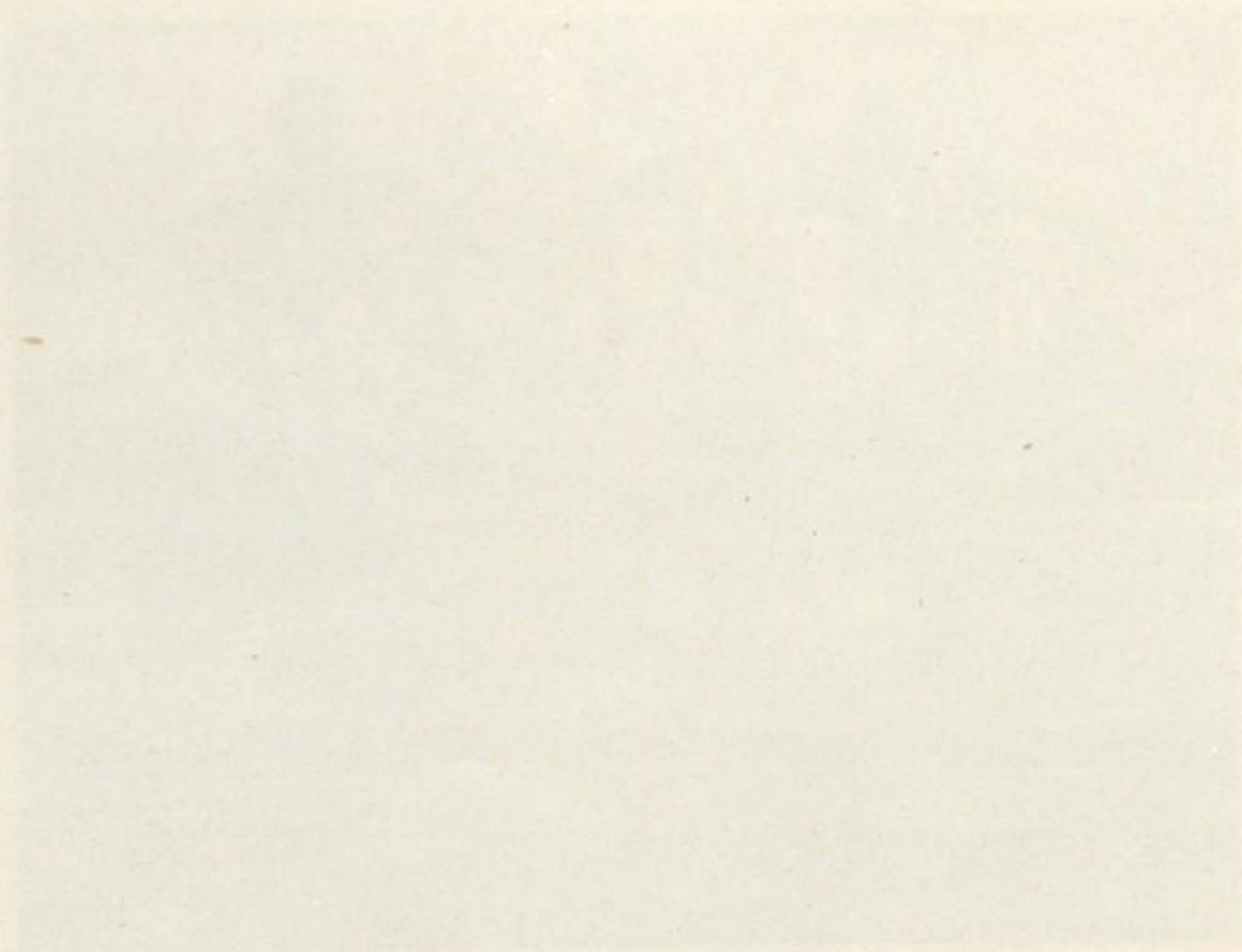




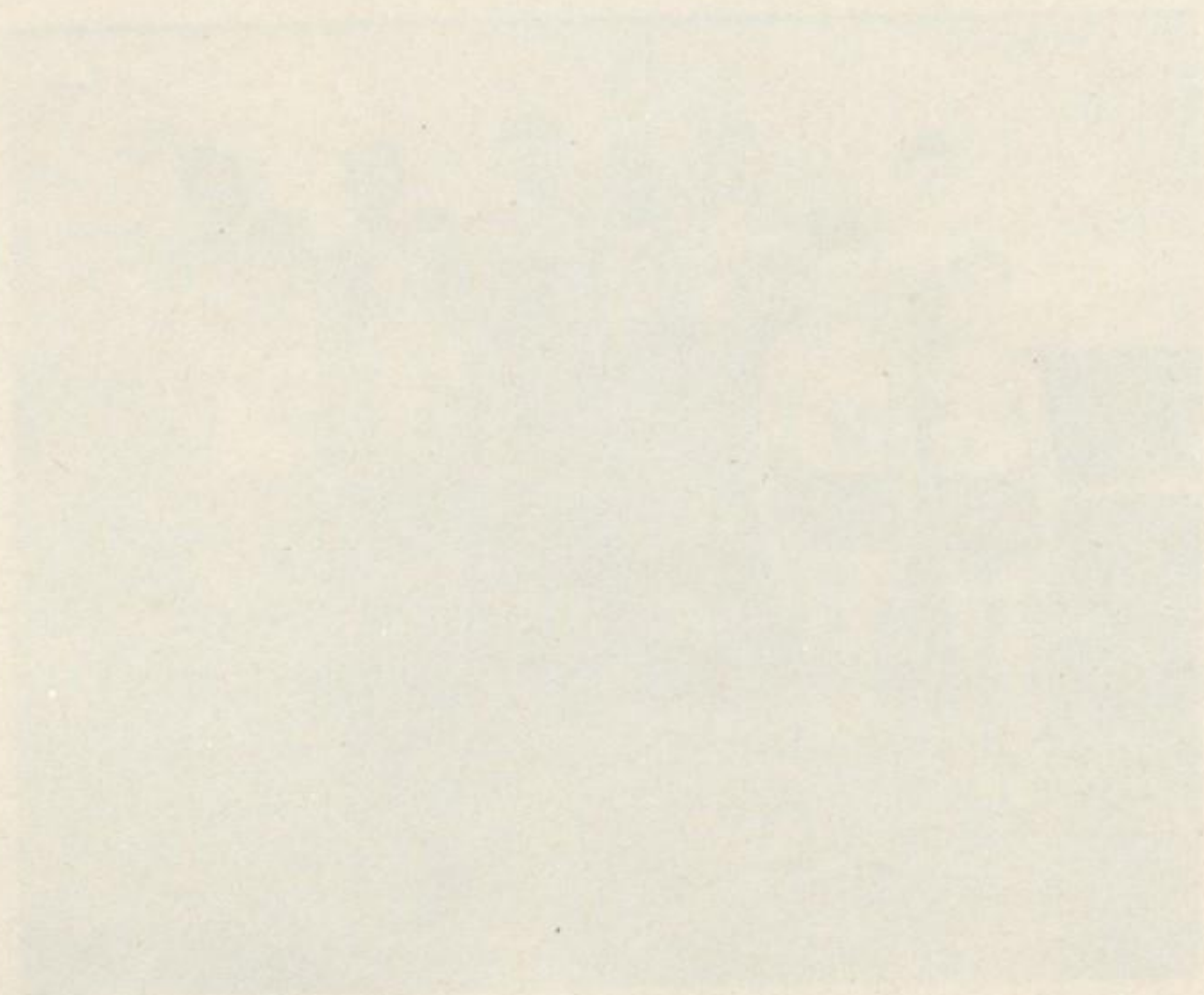
BOYS BASKETBALL TEAM



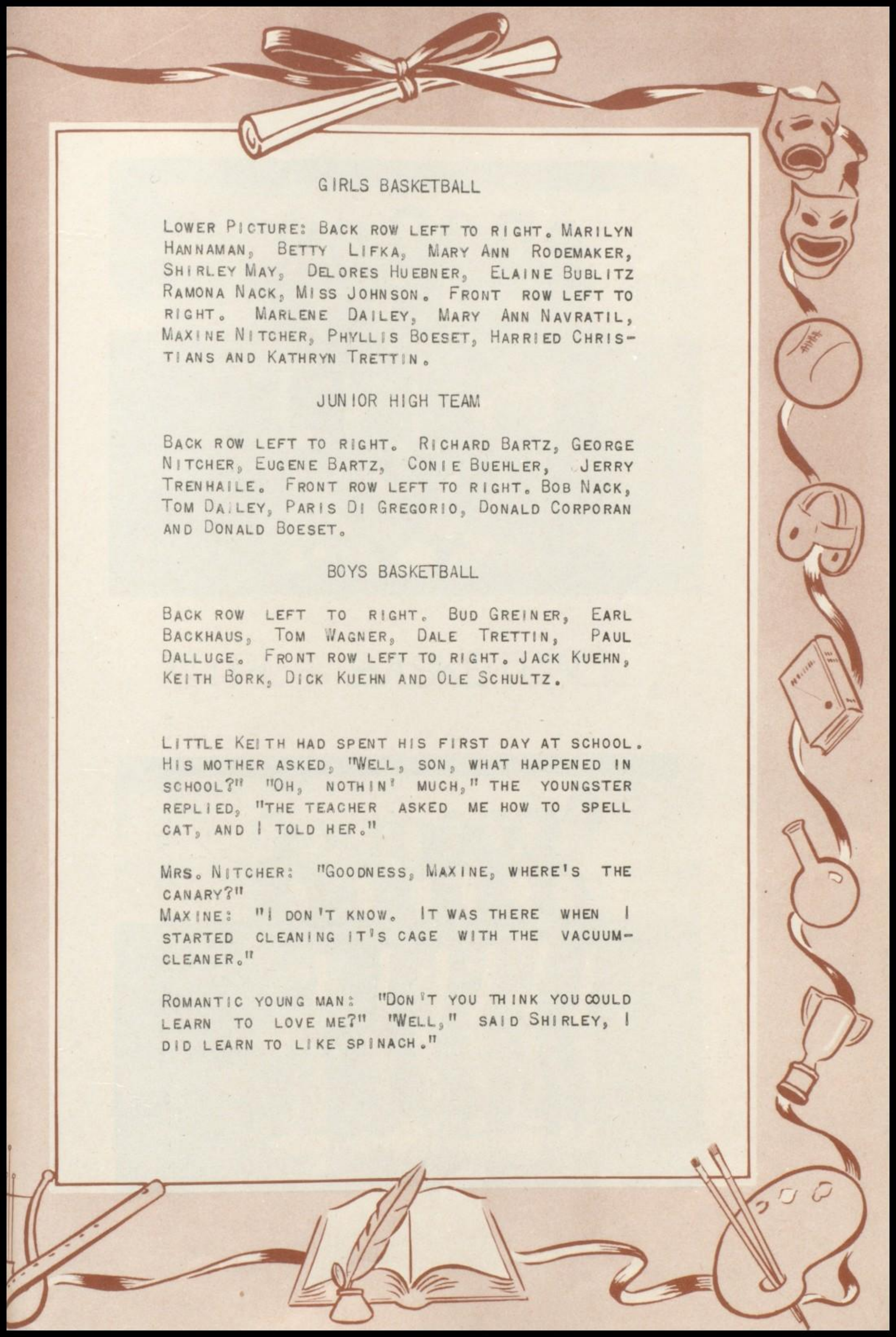
JUNIOR HIGH



BOYS BASKETBALL TEAM



1910-1911



GIRLS BASKETBALL

LOWER PICTURE: BACK ROW LEFT TO RIGHT. MARILYN HANNAMAN, BETTY LIFKA, MARY ANN RODEMAKER, SHIRLEY MAY, DELORES HUEBNER, ELAINE BUBLITZ, RAMONA NACK, MISS JOHNSON. FRONT ROW LEFT TO RIGHT. MARLENE DAILEY, MARY ANN NAVRATIL, MAXINE NITCHER, PHYLLIS BOESET, HARRIED CHRISTIANS AND KATHRYN TRETTIN.

JUNIOR HIGH TEAM

BACK ROW LEFT TO RIGHT. RICHARD BARTZ, GEORGE NITCHER, EUGENE BARTZ, CONIE BUEHLER, JERRY TRENTHAILE. FRONT ROW LEFT TO RIGHT. BOB NACK, TOM DAILEY, PARIS DI GREGORIO, DONALD CORPORAN AND DONALD BOESET.

BOYS BASKETBALL

BACK ROW LEFT TO RIGHT. BUD GREINER, EARL BACKHAUS, TOM WAGNER, DALE TRETTIN, PAUL DALLUGE. FRONT ROW LEFT TO RIGHT. JACK KUEHN, KEITH BORK, DICK KUEHN AND OLE SCHULTZ.

LITTLE KEITH HAD SPENT HIS FIRST DAY AT SCHOOL. HIS MOTHER ASKED, "WELL, SON, WHAT HAPPENED IN SCHOOL?" "OH, NOTHIN' MUCH," THE YOUNGSTER REPLIED, "THE TEACHER ASKED ME HOW TO SPELL CAT, AND I TOLD HER."

MRS. NITCHER: "GOODNESS, MAXINE, WHERE'S THE CANARY?"

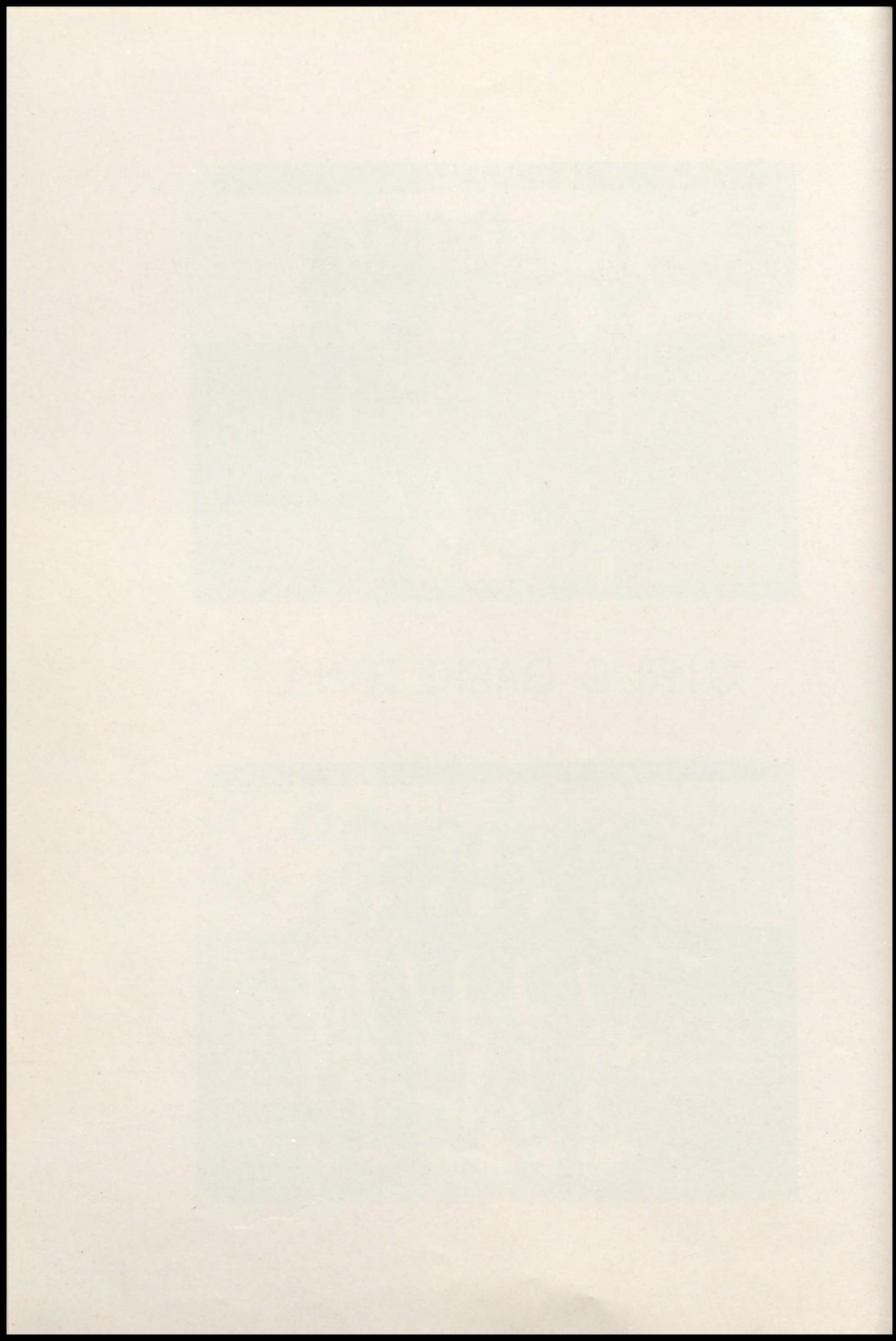
MAXINE: "I DON'T KNOW. IT WAS THERE WHEN I STARTED CLEANING IT'S CAGE WITH THE VACUUM-CLEANER."

ROMANTIC YOUNG MAN: "DON'T YOU THINK YOU COULD LEARN TO LOVE ME?" "WELL," SAID SHIRLEY, "I DID LEARN TO LIKE SPINACH."



GIRLS BASKETBALL





BOY'S BASKETBALL

THE GRAFTON TEAM WAS CONSIDERED AS FAIR IN THIS MEMORABLE YEAR OF 1949 WITH THE TEAM RATING FOURTH PLACE IN THE COUNTY. THE TEAM WAS MADE UP OF THREE SENIORS, TWO SOPHOMORES AND THREE FRESHMEN.

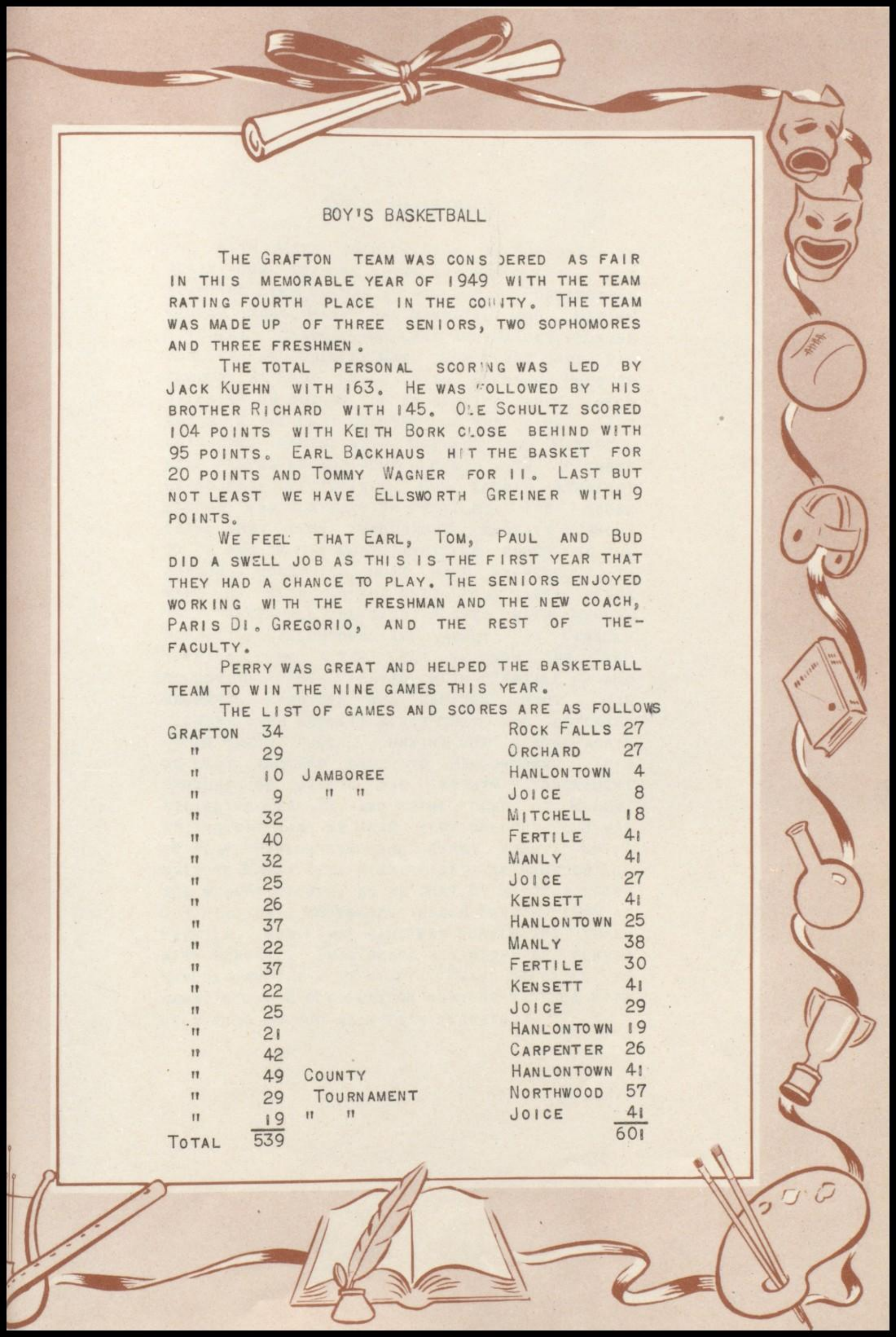
THE TOTAL PERSONAL SCORING WAS LED BY JACK KUEHN WITH 163. HE WAS FOLLOWED BY HIS BROTHER RICHARD WITH 145. OLE SCHULTZ SCORED 104 POINTS WITH KEITH BORK CLOSE BEHIND WITH 95 POINTS. EARL BACKHAUS HIT THE BASKET FOR 20 POINTS AND TOMMY WAGNER FOR 11. LAST BUT NOT LEAST WE HAVE ELLSWORTH GREINER WITH 9 POINTS.

WE FEEL THAT EARL, TOM, PAUL AND BUD DID A SWELL JOB AS THIS IS THE FIRST YEAR THAT THEY HAD A CHANCE TO PLAY. THE SENIORS ENJOYED WORKING WITH THE FRESHMAN AND THE NEW COACH, PARIS DI. GREGORIO, AND THE REST OF THE FACULTY.

PERRY WAS GREAT AND HELPED THE BASKETBALL TEAM TO WIN THE NINE GAMES THIS YEAR.

THE LIST OF GAMES AND SCORES ARE AS FOLLOWS

GRAFTON	34		ROCK FALLS	27
"	29		ORCHARD	27
"	10	JAMBOREE	HANLONTOWN	4
"	9	" "	JOICE	8
"	32		MITCHELL	18
"	40		FERTILE	41
"	32		MANLY	41
"	25		JOICE	27
"	26		KENSETT	41
"	37		HANLONTOWN	25
"	22		MANLY	38
"	37		FERTILE	30
"	22		KENSETT	41
"	25		JOICE	29
"	21		HANLONTOWN	19
"	42		CARPENTER	26
"	49	COUNTY	HANLONTOWN	41
"	29	TOURNAMENT	NORTHWOOD	57
"	19	" "	JOICE	41
TOTAL	539			601





GIRL'S BASKETBALL

WITH MISS JOHNSON BACK AS OUR COACH WE BEGAN OUR SEASON QUITE SUCCESSFULLY. OUR STARTING LINE UP WAS AS FOLLOWS. FORWARDS---RAMONA NACK, MARY ANN NAVRATIL AND MAXINE NITCHER. GUARDS---MARLENE ANN DAILEY, ELAINE BUBLITZ, AND SHIRLEY MAY. OUR FIRST GAME WAS PLAYED AT ROCK FALLS WITH DELORES HUEBNER BRINGING US OUT ON TOP BY SINKING THREE FIELD GOALS IN THE LAST QUARTER OF THE GAME. THE NEXT TWO GAMES, WITH ORCHARD AND MITCHELL WERE PLAYED ON OUR HOME FLOOR. BOTH OF THESE BEING EASY VICTORIES. OUR FOURTH STRAIGHT VICTORY WAS PLAYED WITH FERTILE. THE SCORE BEING VERY CLOSE THROUGHOUT, MADE IT TURNOUT TO BE ONE OF THE MOST EXCITING GAMES OF THE SEASON. SOMETHING MUST HAVE HAPPENED TO MAKE US SLIP IN THE NEXT FOUR GAMES, SINCE THEY WERE ALL DEFEATS, PLAYED WITH MANLY, KENSETT, HANLONTOWN AND MANLY. FINALLY TURNING OVER A NEW LEAF WE WON THE TWO FOLLOWING GAMES PLAYED WITH FERTILE AND KENSETT. EVERYONE WAS EXCITED ABOUT OUR VICTORY OVER KENSETT SINCE THEY HAD DEFEATED US ON THEIR FLOOR. TURNING OUR RECORD AGAIN WE LOST ANOTHER GAME TO HANLONTOWN. THIS BROUGHT US UP TO OUR COUNTY TOURNAMENT BEGINNING FEB. 22, AND BEING HELD AT MANLY. WE THOUGHT THAT WE WERE VERY UNLUCKY AND HAD TO PLAY HANLONTOWN THE FIRST NIGHT. GOING OVER TO MANLY WITH HIGH SPIRITS TO COME OUT ON TOP WASN'T ENOUGH, AS WE LOST BY QUITE A SCORE. OUR SECTIONAL TOURNAMENT BEGAN FEB. 2, 1949 AT FERTILE. OUR FIRST GAME WAS PLAYED THE THIRD WITH KENSETT. THIS BEING A VICTORY WE PLAYED HANLONTOWN THE NEXT NIGHT. BEING DEFEATED WE WENT INTO THE CONSOLATION PLAYING VENTURA WITH ONLY FOUR OF OUR MAIN TEAM PLAYERS.





COMING OUT ON TOP WE BROUGHT HOME OUR FIRST TROPHY FOR 49. OUR FINAL HOME GAME WAS PLAYED WITH PLYMOUTH BEING ANOTHER EASY VICTORY. THIS WAS ONE GAME IN WHICH ALL THE GIRLS GOT A CHANCE TO PLAY. RAMONA NACK WAS HIGH POINT-WITH 16. WE STILL HAVE TWO GAMES LEFT TO PLAY BEFORE WE CLOSE OUR SEASON. THESE TWO GAMES WILL BE PLAYED WITH ORCHARD AND PLYMOUTH.

PERHAPS IT ISN'T CUSTOMARY FOR A COACH TO "STICK IN" A FEW WORDS ON THE BASKETBALL PAGE OF THE ANNUAL, BUT SINCE THE WRITER OF THIS PAGE IS VERY MODEST, I FEEL IN THE POSITION TO DO SO. "GIVE CREDIT WHERE CREDIT IS DUE," I ALWAYS SAY. DURING THE 1948-49 SEASON OUR ONLY SENIOR FORWARD, MAXINE NITCHER HAS SET A RECORD OF 24 POINTS PER GAME. HER HIGHEST SCORING WAS AGAINST ORCHARD WHEN SHE WENT OUT FOR 38 POINTS. TO MAXINE AND SHIRLEY, OUR SENIOR GIRLS AND THE ENTIRE BALL CLUB, I SAY A HEARTY THANKS FOR BEING THE FINE "KIDS" THAT YOU ARE.

MILDREN JOHNSON

WE HOPE THAT NEXT YEARS TEAM MAY KEEP UP THE GOOD WORK AND PUT GRAFTON'S NAME ON THE UNDEFEATED LIST. WE ALSO OWE A MILLION--THANKS TO MISS JOHNSON WHO HAS GIVEN OUR TEAM A LOT OF SWELL COACHING.

"I'D LIKE TO BRING KEITH HOME TO DINNER TONIGHT, SAID PERRY.

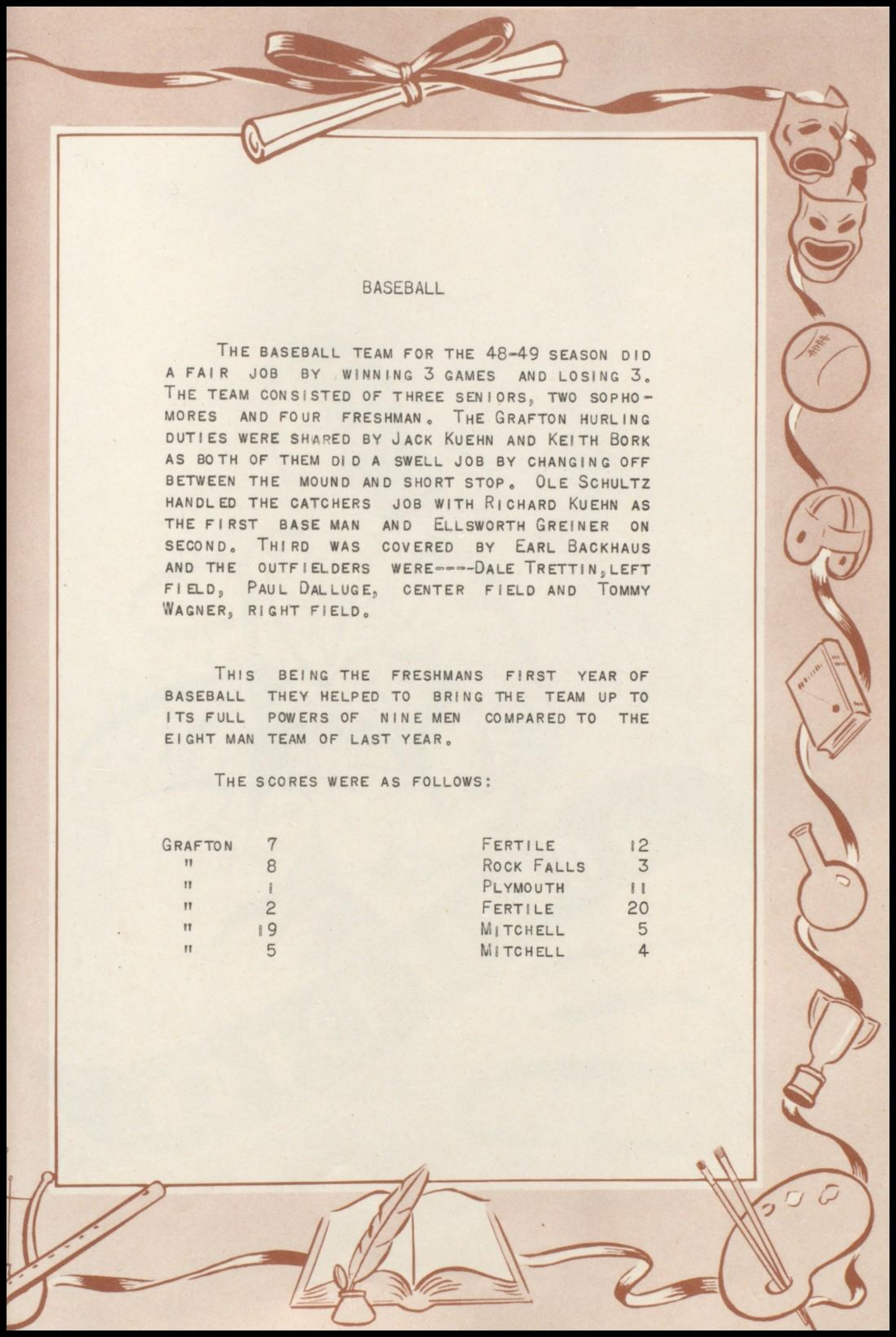
"TO DINNER TONIGHT," SCREAMED HIS WIFE, "YOU IDIOT! YOU KNOW THAT THE MAID HAS LEFT, I'VE GOT A COLD, BABY'S CUTTING TEETH, THE FURNACE IS BROKEN, THE BUTCHER WON'T GIVE US CREDIT UNTIL WE PAY UP, AND----" "I KNOW", --- SAID PERRY, "THAT'S WHY I WANT TO BRING HIM. I LIKE THE YOUNG FELLOW."



GIRLS BASKETBALL SCORES

GRAFTON	41	ROCK FALLS	38
"	54	ORCHARD	34
"	51	MITCHELL	10
"	31	FERTILE	28
"	43	MANLY	46
"	33	KENSETT	47
"	40	HANLONTOWN	43
"	25	MANLY	43
"	37	FERTILE	19
"	40	KENSETT	24
"	39	HANLONTOWN	63
"	38 COUNTY T.	HANLONTOWN	56
"	42 SECT. T.	KENSETT	30
"	23 SECT. T.	HANLONTOWN	44
"	44 SECT. T.	VENTURA	29
"	46	PLYMOUTH	30
<u>627</u> TOTAL		<u>584</u>	
39.2 AVERAGE		36.5	

10	1000	1000
20	2000	2000
30	3000	3000
40	4000	4000
50	5000	5000
60	6000	6000
70	7000	7000
80	8000	8000
90	9000	9000
100	10000	10000
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BASEBALL

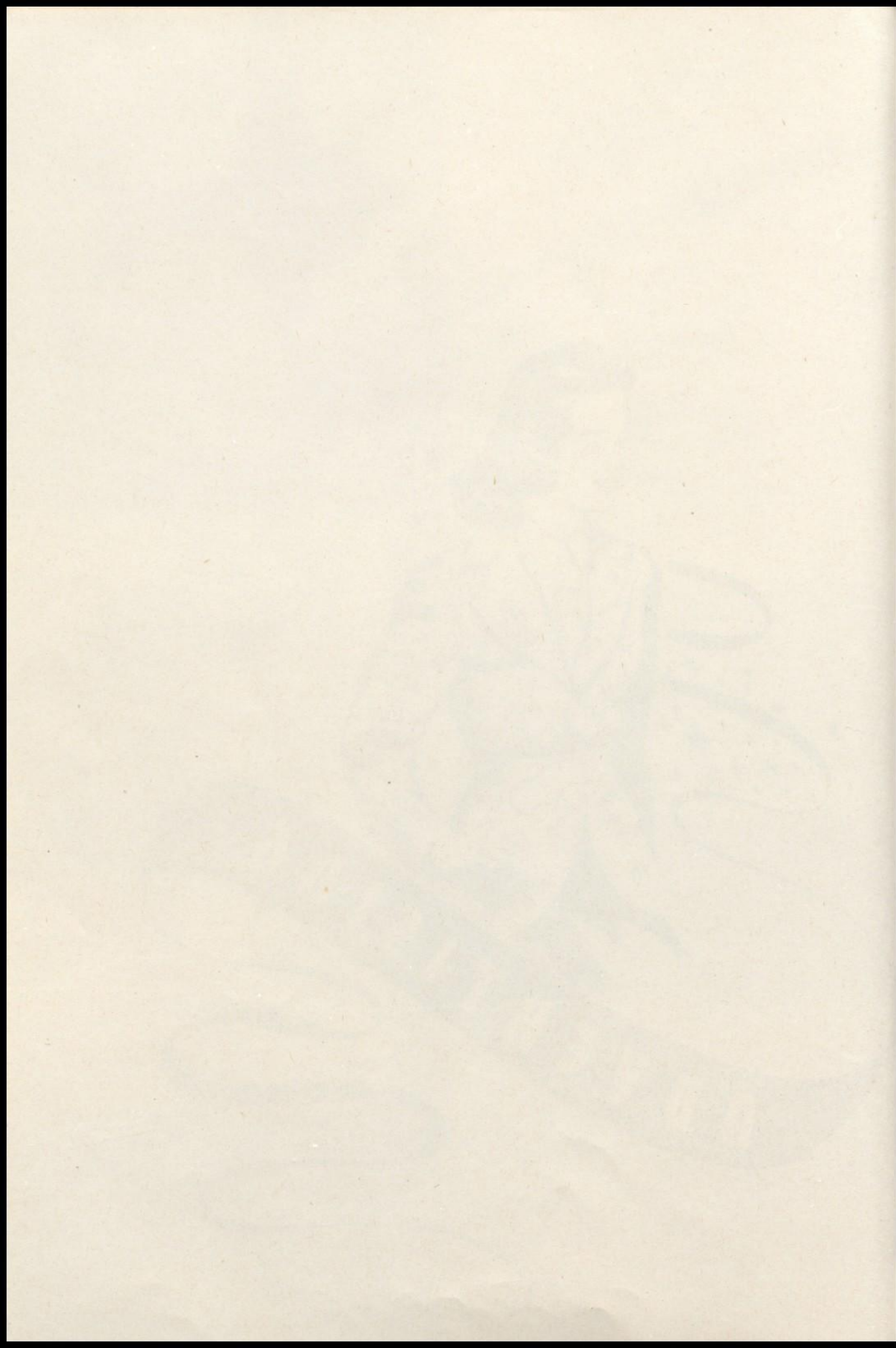
THE BASEBALL TEAM FOR THE 48-49 SEASON DID A FAIR JOB BY WINNING 3 GAMES AND LOSING 3. THE TEAM CONSISTED OF THREE SENIORS, TWO SOPHOMORES AND FOUR FRESHMAN. THE GRAFTON HURLING DUTIES WERE SHARED BY JACK KUEHN AND KEITH BORK AS BOTH OF THEM DID A SWELL JOB BY CHANGING OFF BETWEEN THE MOUND AND SHORT STOP. OLE SCHULTZ HANDLED THE CATCHERS JOB WITH RICHARD KUEHN AS THE FIRST BASE MAN AND ELLSWORTH GREINER ON SECOND. THIRD WAS COVERED BY EARL BACKHAUS AND THE OUTFIELDERS WERE---DALE TRETTIN, LEFT FIELD, PAUL DALLUGE, CENTER FIELD AND TOMMY WAGNER, RIGHT FIELD.

THIS BEING THE FRESHMANS FIRST YEAR OF BASEBALL THEY HELPED TO BRING THE TEAM UP TO ITS FULL POWERS OF NINE MEN COMPARED TO THE EIGHT MAN TEAM OF LAST YEAR.

THE SCORES WERE AS FOLLOWS:

GRAFTON	7	FERTILE	12
"	8	ROCK FALLS	3
"	1	PLYMOUTH	11
"	2	FERTILE	20
"	19	MITCHELL	5
"	5	MITCHELL	4





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Mr. E. J. Jones, Secretary

FARMERS CO-OPERATIVE ASSOCIATION, INC.

Grain - Cash - 1940 - 1941

Market News

Continued

MARKET STATE NEWS

Market - 1940 - 1941 - 1942

Market News

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I have hereunto set my hand and seal

this 10th day of June 1919

at Chicago, Illinois

WILLIAM W. WOOD

President of the Board of Directors

First National Bank of Chicago

Chicago, Illinois

Witness my hand and seal this 10th day of June 1919

WILLIAM W. WOOD

President of the Board of Directors

First National Bank of Chicago

Chicago, Illinois

Witness my hand and seal this 10th day of June 1919

TEACHER'S TREAT

MISS JOHNSON: I TAKE GREAT PLEASURE IN GIVING
YOU 80% IN ARITHMETIC, DONNIE.

DONNIE K. AW GEE, WHY DON'T YOU GIVE ME A HUN-
DRED AND REALLY ENJOY YOURSELF?

PERRY: HOW MANY BONES HAVE YOU IN YOUR BODY?

JACK D. NINE HUNDRED.

PERRY: THAT'S A GREAT MANY MORE THAN I HAVE.

JACK D. YES, BUT YOU DIDN'T HAVE SARDINES FOR
SUPPER.

DINNER GUEST: WILL YOU PASS THE NUTS, MR.
PLOPPER?

MR. PLOPPER: (ABSENT-MINDEDLY) YES, I SUPPOSE
SO, BUT I REALLY SHOULD FLUNK THEM.

QUITE TRUE

MRS. COTA, THE MATHEMATICS TEACHER, NOTICED
THAT ONE OF HER PUPILS WAS NOT FOLLOWING THE
WORK ON THE BLACKBOARD. TO RECALL HIS ATTEN-
TION SHE SAID: "BOARD, TOM, BOARD!"

TOM, STARTLED, LOOKED UP.

"YES, MA'AM VERY!" CAME THE REPLY.

COOKS: WE DO ALL THE COOKING AND BAKING FOR
YOU KIDS, AND WHAT DO WE GET? NOTHING!

PAUL D. YOU'RE LUCKY. WE GET INDIGESTION.

CALLER: WHAT A DEAR LITTLE BOY! WHAT IS HIS
NAME?

MOTHER: HIS NAME IS JOE, BUT WE USUALLY CALL
HIM FLANNEL.

CALLER: INDEED? WHY IS THAT?

MOTHER: HE SHRINKS FROM WASHING.

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A. R. R.

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THIS CERTIFICATE IS VALID FOR THE PURPOSES OF THE

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C. S. CHAMBERLAIN & SONS

OPTIONAL FORM NO. 10

OPTIONAL FORM NO. 10

OPTIONAL FORM NO. 10

IGNORED

HARRIET: "THAT BOY IS ANNOYING ME."

PHYLLIS: "BUT HE HASN'T EVEN LOOKED AT YOU."

HARRIET: "THAT'S WHAT ANNOYS ME."

EARL B. "SHINE YOUR SHOES?"

DALE T. "NO!"

EARL B. "SHINE 'EM SO YOU CAN SEE YOUR FACE."

DALE T. "NO!"

EARL B. "DON'T BLAME YOU."

NO SEE

BETTY B. "HOW DID YOU HURT YOUR ARM?"

BETTY L. "SEE THAT BIG ROCK OVER THERE?"

BETTY B. "YES".

BETTY L. "WELL, I DIDN'T."

MR. WAGNER: "WHY IS IT THAT YOU'RE ALWAYS AT
THE BOTTOM OF THE CLASS, TOM?"

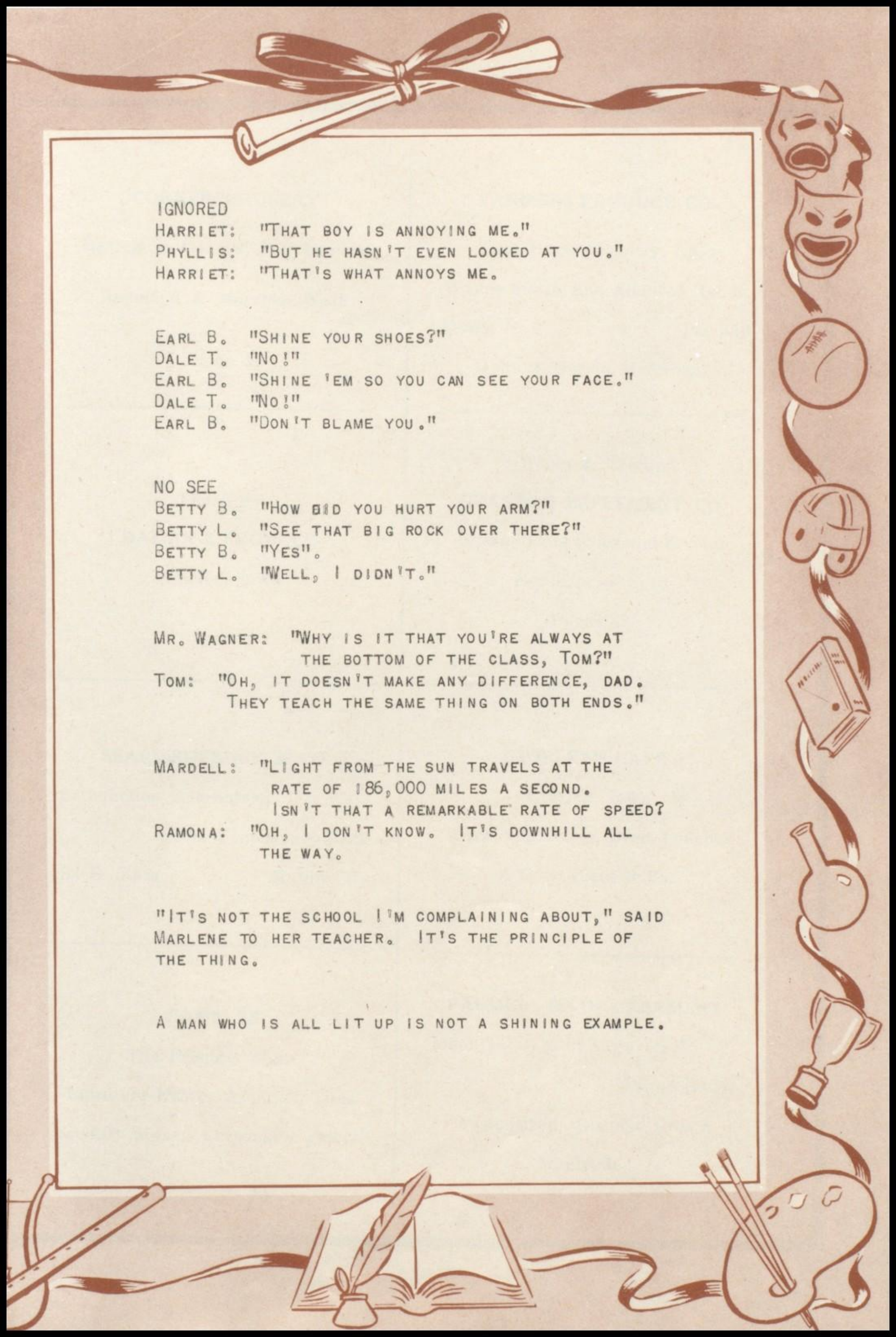
TOM: "OH, IT DOESN'T MAKE ANY DIFFERENCE, DAD.
THEY TEACH THE SAME THING ON BOTH ENDS."

MARDELL: "LIGHT FROM THE SUN TRAVELS AT THE
RATE OF 186,000 MILES A SECOND.
ISN'T THAT A REMARKABLE RATE OF SPEED?"

RAMONA: "OH, I DON'T KNOW. IT'S DOWNHILL ALL
THE WAY."

"IT'S NOT THE SCHOOL I'M COMPLAINING ABOUT," SAID
MARLENE TO HER TEACHER. IT'S THE PRINCIPLE OF
THE THING.

A MAN WHO IS ALL LIT UP IS NOT A SHINING EXAMPLE.



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STORY

Travelling on

from 1901 to 1902

by J. W. Smith

COAST TO COAST

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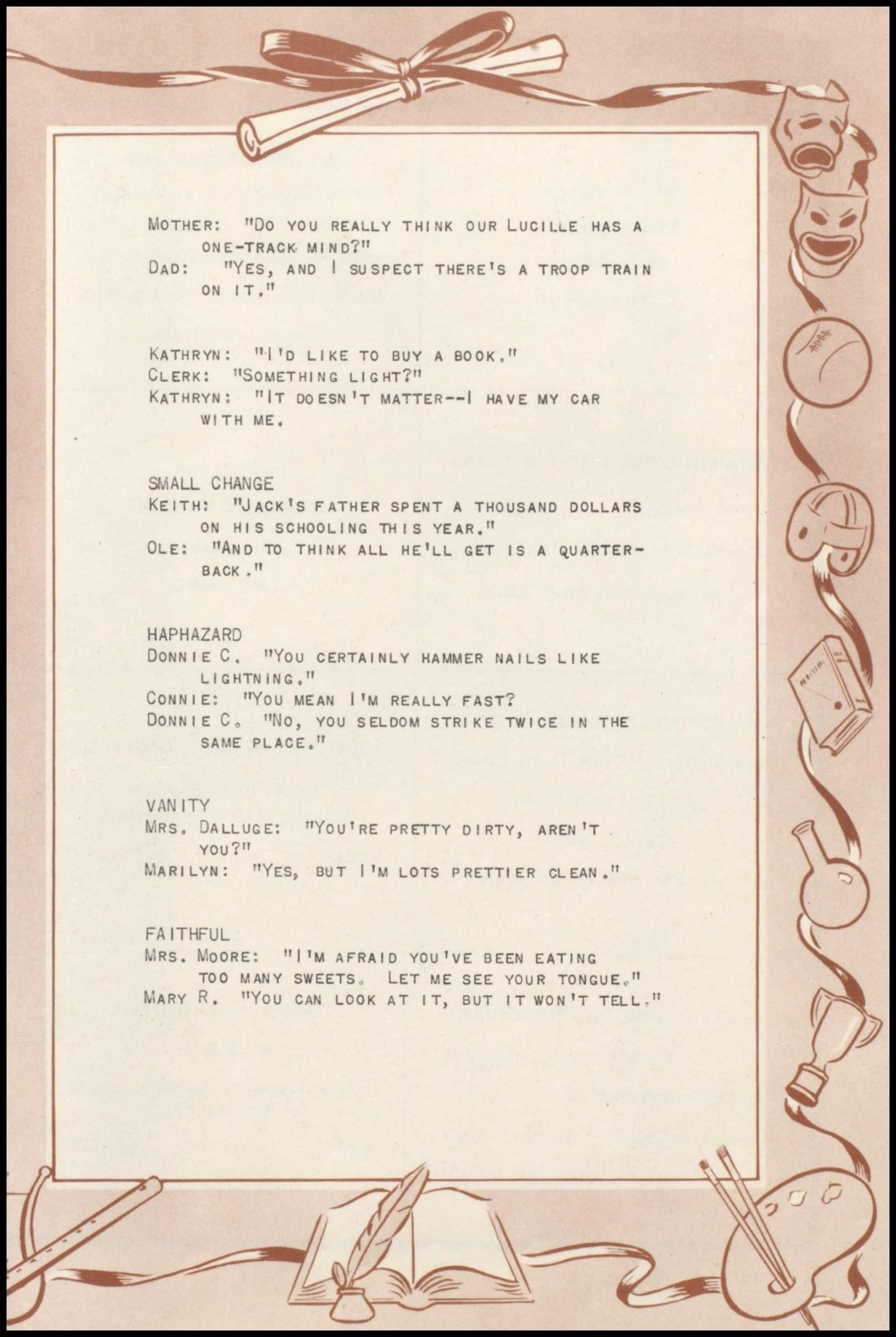
by J. W. Smith

STORY

Travelling on

from 1901 to 1902

by J. W. Smith



MOTHER: "DO YOU REALLY THINK OUR LUCILLE HAS A
ONE-TRACK MIND?"

DAD: "YES, AND I SUSPECT THERE'S A TROOP TRAIN
ON IT."

KATHRYN: "I'D LIKE TO BUY A BOOK."

CLERK: "SOMETHING LIGHT?"

KATHRYN: "IT DOESN'T MATTER--I HAVE MY CAR
WITH ME."

SMALL CHANGE

KEITH: "JACK'S FATHER SPENT A THOUSAND DOLLARS
ON HIS SCHOOLING THIS YEAR."

OLE: "AND TO THINK ALL HE'LL GET IS A QUARTER-
BACK."

HAPHAZARD

DONNIE C. "YOU CERTAINLY HAMMER NAILS LIKE
LIGHTNING."

CONNIE: "YOU MEAN I'M REALLY FAST?"

DONNIE C. "NO, YOU SELDOM STRIKE TWICE IN THE
SAME PLACE."

VANITY

MRS. DALLUGE: "YOU'RE PRETTY DIRTY, AREN'T
YOU?"

MARILYN: "YES, BUT I'M LOTS PRETTIER CLEAN."

FAITHFUL

MRS. MOORE: "I'M AFRAID YOU'VE BEEN EATING
TOO MANY SWEETS. LET ME SEE YOUR TONGUE."

MARY R. "YOU CAN LOOK AT IT, BUT IT WON'T TELL."

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WHAT ELSE?

ELAINE: "WHAT ARE YOU GOING TO DO WITH THAT BOX OF BIRD SEED?"

NEVE: "GROW BIRDS, OF COURSE!"

CAUSE AND EFFECT

MOTHER: "DICK, SIT DOWN AND TELL YOUR SISTER A STORY."

DICK K. "I CAN'T SIT DOWN; I JUST TOLD DAD A STORY."

HARD TO DO

MOTHER: "WHAT DO YOU WANT TO TAKE YOUR COD-LIVER WITH THIS MORNING?"

ROSE MARIE: "A FORK."

INFANTILE

BUD G. "WHY DO YOU CALL YOUR CAR "BABY"?"

OLE: "BECAUSE IT NEVER GOES ANY PLACE WITHOUT A RATTLE."

BILLY: "FEW WOMEN HAVE A KNOWLEDGE OF PARLIAMENTARY LAW."

PERRY: "OH, I DON'T KNOW ABOUT THAT. EVERY WOMAN USUALLY BECOMES THE SPEAKER OF THE HOUSE."

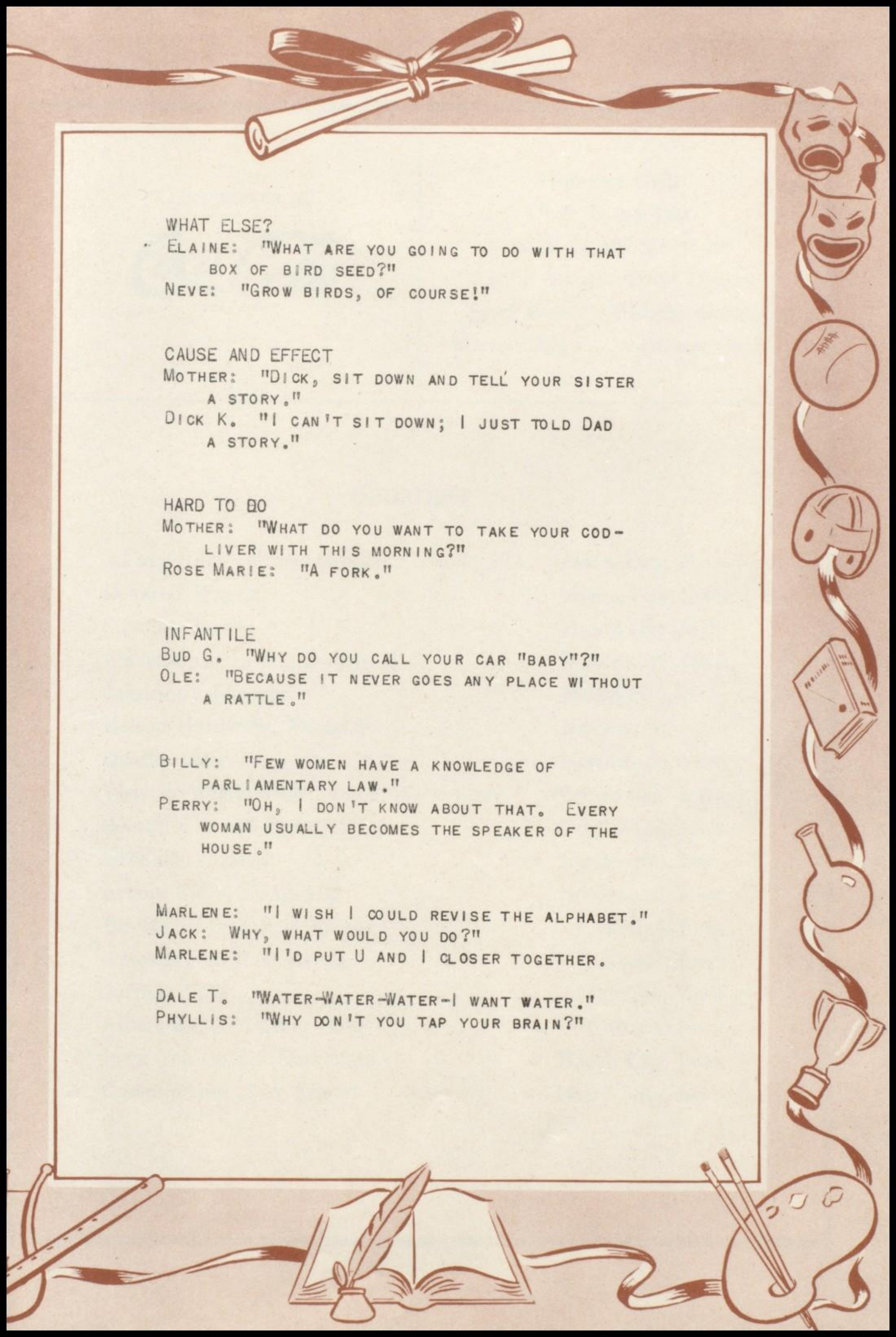
MARLENE: "I WISH I COULD REVISE THE ALPHABET."

JACK: WHY, WHAT WOULD YOU DO?"

MARLENE: "I'D PUT U AND I CLOSER TOGETHER."

DALE T. "WATER-WATER-WATER-I WANT WATER."

PHYLLIS: "WHY DON'T YOU TAP YOUR BRAIN?"



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